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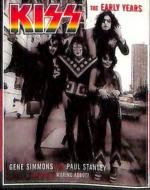
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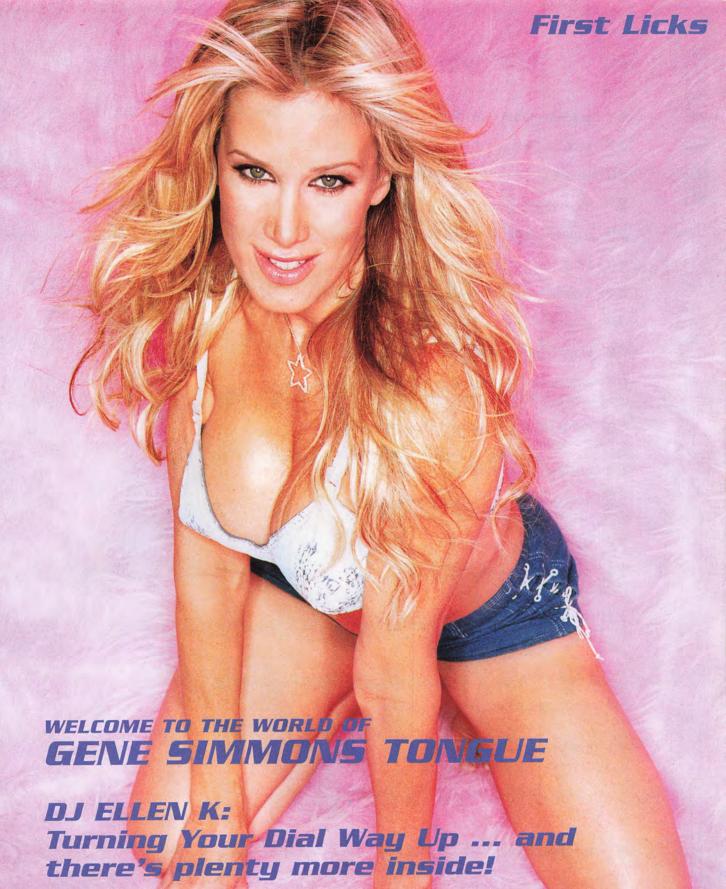


PHOTO: CELESTE WELLS

# **FEATURES**

- **6** TARYN MANNING The screen siren debuts her new band.
- 18 STOCK MARKET SUCKS How to beat the stock market blues.
- **20 LEILA ALI** You'll get punch-drunk when you meet The Champ's duking daughter.
- 22 RICHARD BRANSON The U.K.'s two billion dollar man shows why it pays to be the King of Virgin.
- **30 JENNA JAMESON** The First Lady of Adult Entertainment gives an inside interview. Plus, the big busine\$\$ of adult cinema.
- **40** UNMASKED: CARSON DALY of TRL and Last Call spills the beans.

44 STURGIS Behind the scenes at the world's biggest and bawdiest motorcycle rally.

48 ELLEN K This red-hot radio sidekick is burning up the dial.

**52 WONDERFUL WORLD OF CONDOMS** Its prophylactic past.

**54 INTERVIEW WITH THE DEMON** Gene probes the devil in his heart, in a twisted Q&A with his own alter-ego.

**58 PEGGY TRENTINI** A legendary groupie queen recalls her greatest conquests.

**64 ROCK 'N' ROLL RUMORS** 50 of the best.

**68 ROSEANNE** The domestic diva dishes it out as good as she can take it.

**72** MR. PRESIDENT Clinton's impersonator talks sax.

**74 TODD McFARLANE** Spawn's creator on comics and pop culture.

110 OUTRAGEOUS FETISHES From kinky to krazy.

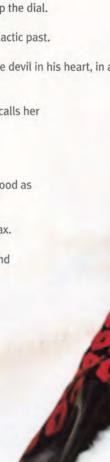
# **FASHION**

**82** MEN'S JEWELRY All Access-ories: rock star rings and things.

**90 GADGETS** Our guide to the latest in guy's greatest gimmicks and gee-gaws.

# DEPARTMENTS

- **8** TONGUE LASHINGS Greetings and salacious salutations from Mr. Simmons.
- **16 CALLING DR. LOVE** Sexpert Carrie Borzillo-Vrenna talks birth control, bondage and knockin' on heaven's backdoor. Plus, sex quotes from the stars.
- 66 LADIES IN WAITING In their own amateur photos, these gallant gals share themselves in various stages of undress.
- 107 FOREIGN TONGUE The best clubs around the world. This issue it's drop: Hong Kong's basement booty.





# **BACKSTAGE**

**80 GAMES** Reviews of The Lord of the Rings, James Bond, Tony Hawk's Pro Skater upgrades to 4, and that's not all.

**88 TONGUE 'N' GROOVE** Aimee Allen's chick rock. The latest from Saliva, Pearl Jam, Wallflowers and lots more.

**98 MOVIES** Reviews and previews of films from John Cusack, Robert DeNiro, and a Clooney-led romp through *The Gong Show*, plus DVD box sets from 007, the Farrelly Brothers and other cool stuff.

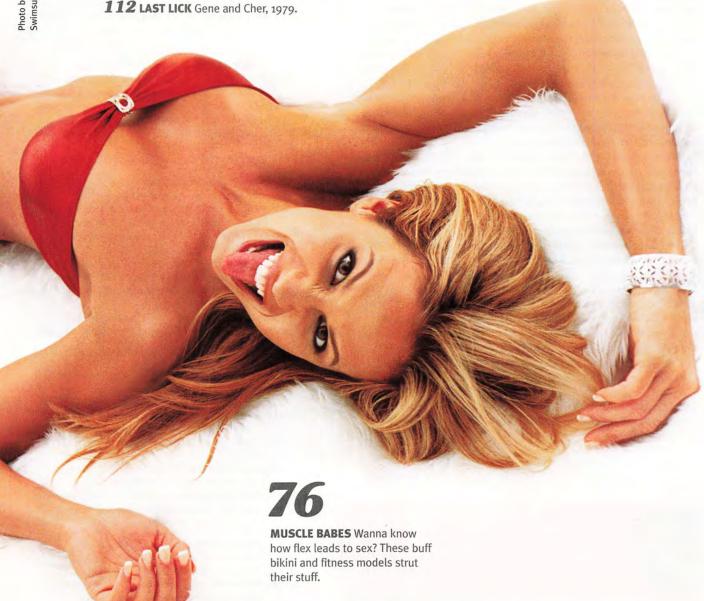
100 word Lascivious titles for your library.

**102** Get massaged at an Asian love hotel, drink Alaskan Ale, take the poo out of pooch with pet scents, rent killer cars, and get porn in your palm. Plus Horror hotties, and Anatomy of the Tongue: Perhaps the strongest muscle in your body ...

108 STAGE These Puppeteers of the Penis don't pull strings.



COVER SHOOT photographer CLINGER + MIA





This issue of *Gene Simmons Tongue* finds us at the tail end of 2002, a year that none of us will forget. As of this writing, we are preparing to go to war with Iraq, the stock market is getting hammered, the Yankees lost in the first round of the baseball playoffs and Gene Simmons launched *Gene Simmons Tongue* magazine. All these things no one would have predicted a short year ago, but life does have a way of surprising all of us. Hopefully, by the time you are reading this, Saddam Hussein has been



blown off the map, the Bears of Wall Street have gone to hibernate, the Yankees have licked their wounds and you have discovered that *Gene Simmons Tongue* has filled the gap between those "laddie" magazines and your father's *Playboy*.

We strive to bring you a unique combination of Sex, Style and Rock 'N' Roll with articles, features and reviews that satisfy the rock star in all of us. Our goal is, to deliver interesting, informative and unique editorial, and stylish, sexy photography that personifies today's eclectic tastes in all things that exemplify the word "lifestyle." We know that many of you have 198 channels to flick through on cable and satellite TV, 256-bit video games to play, eight gazillion web sites to surf and still there is only 24 hours in a day. The fact that you still take the time to pick up a good ol' magazine to read cover to cover is what keeps us going, and will continue to motivate us issue after issue, year after year. Gene Simmons Tongue is a product of myself, Gene and a team of five key players that accomplish the tasks done by dozens of other people in many other publishing houses. We all work virtually, through today's technology, and simply get it done, onward and upward, no red tape, no bull!

The quality of our magazine stands tall against anything else out there. Let us know what you think. We have our readership survey on page 93: please fill it out so we can help fine tune *GST*. Gene will be sending out autographed stuff to random submissions and one lucky winner will even receive an autographed guitar from Gene! Or take it online at www.genesimmonstongue.com.

This issue certainly covers many bases. We have a feature on the world's best-known Virgin, Richard Branson. We "undress" the Adult Entertainment industry with Jenna Jameson and we "unmask" Carson Daly. We show you what it's like to hang out with a few hundred thousand bikers, and tell you more than you ever knew about the "hated but mandatory" condom. We'll prove to you that the Stock Market Sucks and that DJ Ellen K certainly does not! We've got Muscle Babes, Groupies, Roseanne, Presidents and even Penis Puppetry. Our holiday gift guide will show you some very cool presents just in time for the buying season, and our CD, DVD, movie, game and book reviews will keep you well informed for those office party conversations. Last but not least, Gene sits down with The Demon in an exclusive interview that only Gene Simmons could justify.

Happy Holidays!

ALLEN TULLER CO-FOUNDER & PUBLISHER

Forry Samantha!



In GST's last issue, we had an article on rock star excesses "Too Much of a Good Thing" where we inadvertently put a photo of the lovely Samantha Mahoney, instead of a picture of Kristen Pfaff (Hole). We apologize profusely to Samantha, who has been busy working on music under her alter-ego of Diamond Girl, is launching a rockwear clothing company, Drumsexy, www.drumsexy.com, and is readying an album for release in the UK soon.



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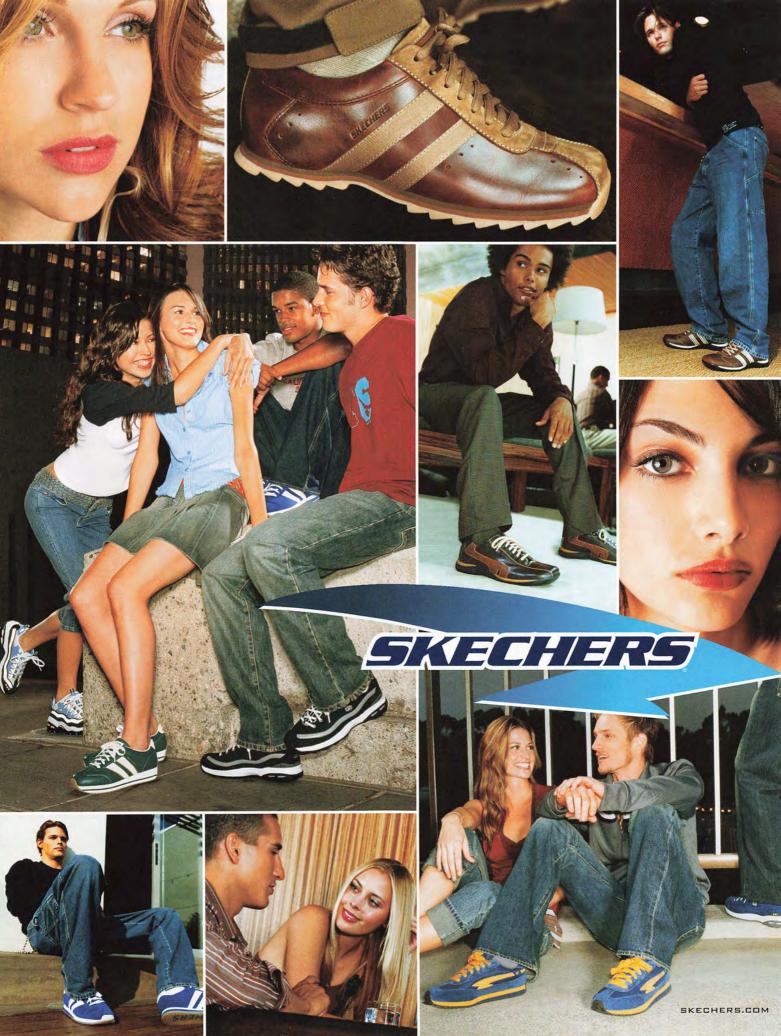
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# Manning Motion

ACTRESS/SINGER/GAP GAL TARYN MANNING IS A TRIPLE THREAT

writer PAUL SEMEL photographer KIINO VILLAND

It's fitting, though entirely unintentional, that two of actress Taryn Manning's latest movies—8 Miles with Eminem and Crossroads with Britney Spears—saw her co-starring with musicians. Taryn is a musician herself, and her songs—which she creates with her brother Kellin under the moniker boomkat—actually mixes catchy Eminem-ish hip-hop with Britney-esque girlie pop.

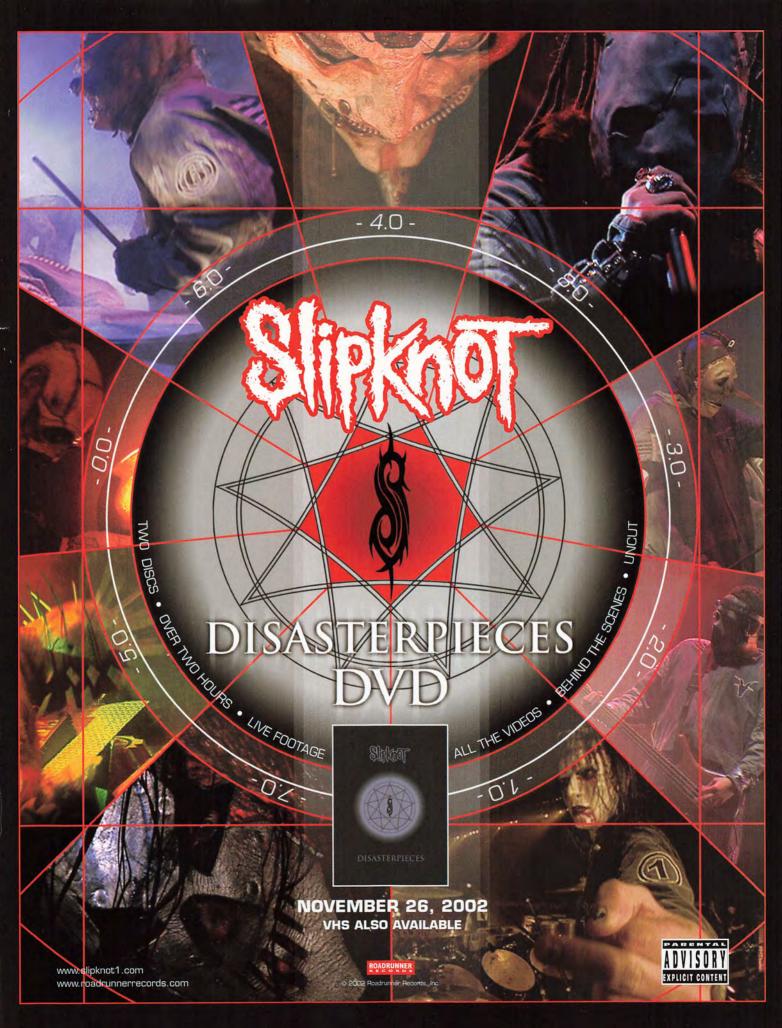
Taryn pulls off the actor/musician hyphenate, which isn't a surprise to anyone who's met this mellow but obviously driven 23-year-old. As she explains, "I'm really competitive. It's always been like that. It's why I've done karate, baton twirling, the music, acting—I just have to get my hand into everything."

"Everything," apparently, also includes commercial pitchperson, as evidenced by her recent appearance in a Gap commercial (yes, she did get to keep the clothes). She's often tried to combine her various artistic endeavors, albeit sometimes in vain. "I had a scene in the movie *Crazy/Beautiful* where I was peeing," she recalls, "and I was humming a boomkat song 'Bein' Bad.' But it didn't make the final cut."

One thing Taryn isn't interested in is being a sex symbol. "I'm not trying to hang out with a bunch of guys who just want to have sex with me," she replies when asked about groupies, adding that the famous boyfriend cliché is out too: "I don't want to see myself all over the tabloids." And you can forget any drugged out or drunken *Behind The Music* escapes either. "I can't sing when I'm drunk or high," she explains. "My voice isn't as strong. So all the partying will be done after the show."

These days, Taryn is not only gearing up to release her band's debut, boomkatalog one, in January, but she's also off to Romania to film a scene in the upcoming war movie, Cold Mountain with Jude Law and Nicole Kidman. "Whatever I go into," she says. "I go 100%. So even though I feel like I'm a musician right now, and that all my heart's into this, I still love acting, and I'm still looking for parts I want to play, the kind of parts you go after." Which, we have to say, is rather fitting, indeed.





# 

### Our founder on new ventures, working hard, and loving what you do.

Although our publishers Sterling Macfadden have offices in New York, the guts and contents of the magazine are, for the most part,

I never take "vacations." I simply love everything about my life and where to contemplate my navel would simply be taking me away from what I love doing. If I want to go to a beautiful beach for sunshine or

Then I'll call the client, set up the story, show up with a photographer and do the interview right there. If I'm going to a party or concert, I take my camera, and if I run into Justin Timberlake or Jenna Jameson tell them how powerful and attractive they are. I will not use gobetweens to do my talking. I want everyone to know the reason my name appears on top of TONGUE is . . . because it belongs there.

I post news daily on my web site, GENESIMMONS.COM. SIMMONS BOOKS, I'm proud to say, is my new imprint, a joint ven-

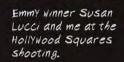
SIMMONS AUDIO is also a joint venture with NEW MILLENNI-

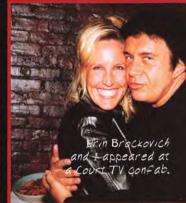
the show, but I also get to push our magazine on national television.

I'm also in a band, which I'm proud to say I co-founded with my Record Awarded Champions Of All Time. No other band in the United States has as many gold records as we do.









You can get KISS Visa cards at your bank, buy KISS comics, or go to a

don't need a mouthpiece. I prefer to do my own talking. I also have no

I don't believe in luck. Or, if I did, the only thing I've noticed is that

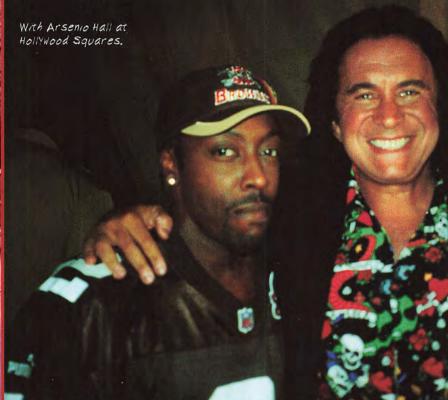
Thanks to all of you, we are a huge hit. We value your opinions and will do our best to give you content above fluff. More articles. More photos. More cool stuff. Oh yeah, and more beautiful women.

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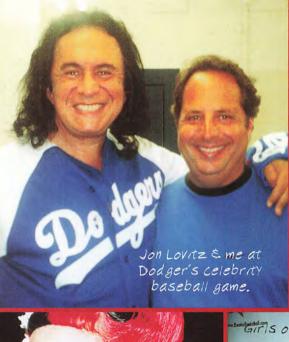


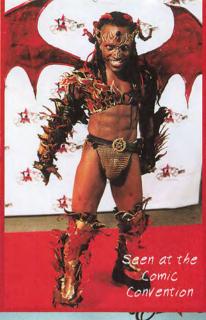


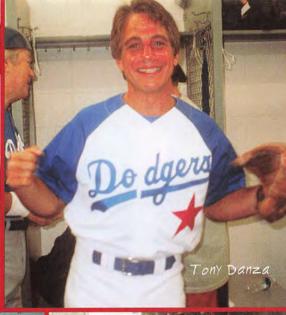








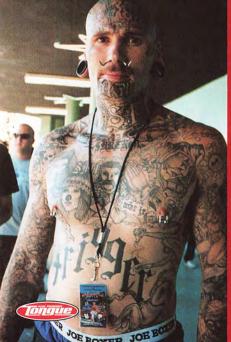




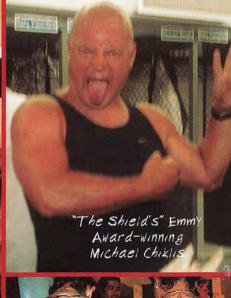




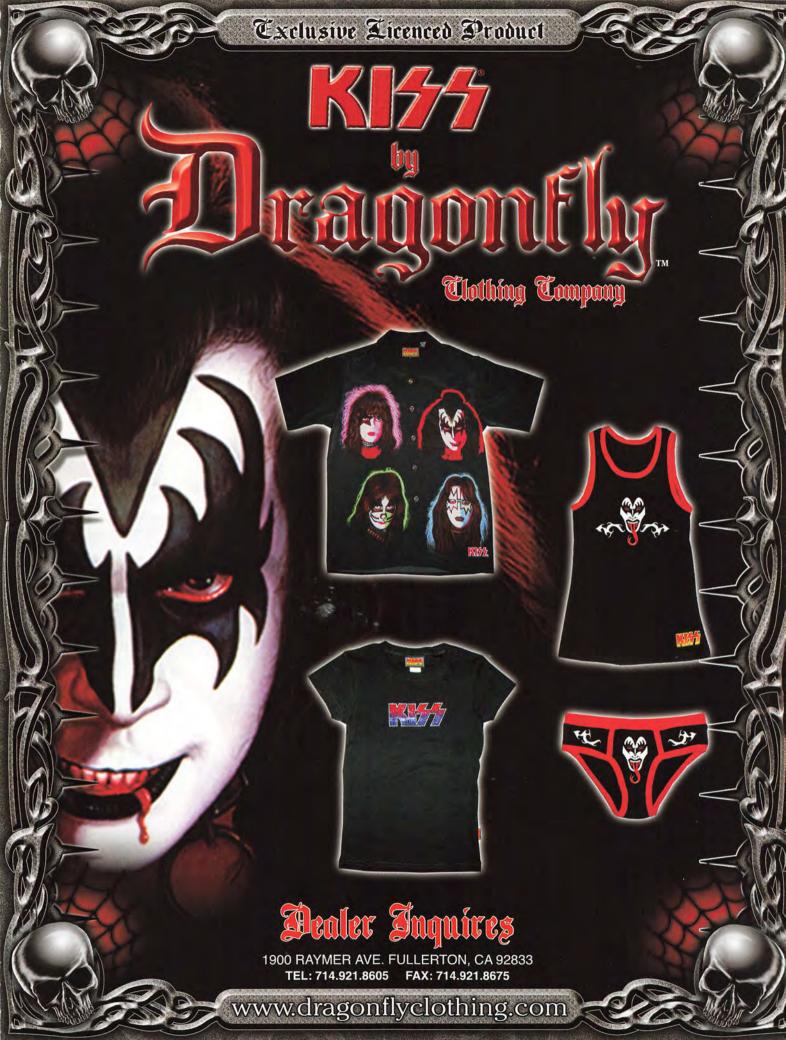








too Convention





# The **Other Pill**

# Sexpert Carrie Borzillo-Vrenna talks about...

photographer JEWELY BENNETT

# Q. What "morning after" products are available when a condom breaks or you just forget to pull out?

A. F-o-r-g-e-t to pull out?!? Dude, come on. Forget to pay your bills, forget your mother's birthday, even forget to feed your dog, but you should never, ever forget to TAKE YOUR PENIS OUT OF A VAGINA when it's raining (se)men and ya ain't got a raincoat on! Those few moments of raw, non-latexed pleasure are simply not worth the 18 years of financial support you're going to have to provide for the little critter. But, lecture aside, you don't have to wait until she misses her period to find out if she's pregnant. By, then, it's too late and you're screwed. You can prevent the pregnancy with what the medical community calls "emergency contraception pills" (ECPs), but what we all know as "the morning after pill."

The name is misleading; it doesn't have to be taken the morning after. The first thing to do is to have your gal see her gynecologist A.S.A.P., but no later than 72 hours after the condom breaks or your lapse of memory occurred. The quicker she takes the ECP, the less chance she'll becoming pregnant. The longer you wait, the more likely she'll get knocked up. All doctors have 24/7 services—call one! If she doesn't have a gynecologist (Every gal should have one, especially a sexually active one), then try Planned Parenthood, a women's free health clinic, or your local hospital. ECPs are recognized internationally too, so you can do this even if you're on vacation overseas. With ECPs, there is no reason whatsoever to sweat it out and see what happens.

Remember, ECPs are not a birth control method—don't just have unprotected sex thinking you can get these pills each time. And, for you pro-lifers out there, this is not an abortion pill, either. It prevents pregnancy, rather than terminates one. Big difference. Main side effects include: nausea, vomiting, and headaches. Main side effects without ECPs: nausea, vomiting, and headaches from the morning sickness your lady will have while pregnant. You decide.

# Q. How do you know when to broach the subject of anal?

A. Unless you've been given an open invitation to insert your penis anywhere you fancy, making a run for the back door too early in a relationship isn't cool. While it's impossible to give an exact number of weeks before it's okay to make that move, it's safe to say you shouldn't try it until you both are very, very comfortable, like burping in front of each other comfortable. In other words, at least a month in most cases unless she gives you a clear

signal before then.

So, what's a clear signal you ask? Let's see, if she's a frisky female she might take your hand and put it near her derriere during sex. Outside the bedroom, though, she might grind her butt into your crotch on the dance-floor or make ass-inine innuendoes. Yes, some girls do this. If she's a real dirty girl, she might just roll over on all fours with her rear in the air. (But, hey, she might just wanna do it doggy style.)

If she's not into it, then the second your penis touches her bottom, she'll probably scream. Don't miss a beat here. Just apologize, act dumb, and go for the entryway she intended. If she's not giving you any signals she's ready for the nasty, find a way to casually bring it up. Maybe joke about it first, do a flirty 10 sexy questions with her and include the obligatory "Ever done it in the butt?," rent a porno with an rear-entry scene, or if it comes up in movie or a magazine article you're both checking out, use that as your . . . opening.

### Q. Is it OK to date my friend's ex?

A. If you're willing to lose the friendship over it and don't care what others think, then, sure. But you can't have your friend and eat his ex-girlfriend too. There is simply no way you can remain friends with your buddy after bagging his babe. You need to be willing to sacrifice your friendship—if you even had one in the first place—and understand when he sends you a certified "Deed to Hell" as a Christmas present. It's one of those general rules of life. You know, thou shalt not kill, thou shalt not mix plaids with stripes, thou shalt not screw your friends' leftovers. In all honesty, it's not the worst love crime in the world. But if the affair ends, don't think you can go back to your buddy and be friends again. Game over, dude. You're out.

## Q. How do I tie my girlfriend up safely?

A. Awww, that's so Boy Scout-ish of you to ask! Safety first, especially in the bedroom, is our motto. Remember when you were a kid and learned to tie your shoes with the bunny ears method? It's the one where you make one loop with one end and another loop with the other end (i.e., the two bunny ears) and you tie the bunny ears together so he can't run away? Try that. But do it loosely and with the ends long enough so your adventurous gal can untie it with her teeth if necessary. And, of course, pick a fabulous fabric for the cord itself. Don't use your guitar cables from the back of your amp. Instead, try an Armani tie or her feather boa. It's classier that way.\*

You know the market is miserable and we know it but the question is "What the hell are we going to do about it?"

You have two choices 1) be in the stock market or 2) get the hell out!

If you are about to retire, or need to live off the money in your portfolio sometime in the next five years, you might consider getting out of stocks altogether and looking for safer alternatives. But if you have no intention of slowing down and moving into a senior citizen enclave in the near future, stay in the market. You must remember the market goes up and down and up and down—but 10% to 12% historical returns of stocks are average returns, taken over years. So you have to be in the market for years to get those averages. With that in mind, here are a few basics that may help in getting those returns:

Understand the business you are investing in. If you have no idea how it makes its money, you will know when it stops, and then it is too late. A guy named Peter Lynch (who made a few bucks in the market) said it best, "If you can't draw it with a crayon, don't invest in it."

Buy stocks that are cheap, not just stocks down in price. Find companies which earn money, which don't sell at outrageous PE's (price-to-earnings ratio) and which have a low price in relation to the assets of the company (book value).

Dividends! Look for stocks that pay dividends and have raised them consistently over the years. The company has to earn money to pay it out. Gee, a company that makes money and gives some of it to me? Cool!

Look for consistent earnings. Find companies able to report positive earnings growth, quarter over quarter, year over year. Don't look for explosive growth because the explosion can go both ways! Go for steady growth instead.

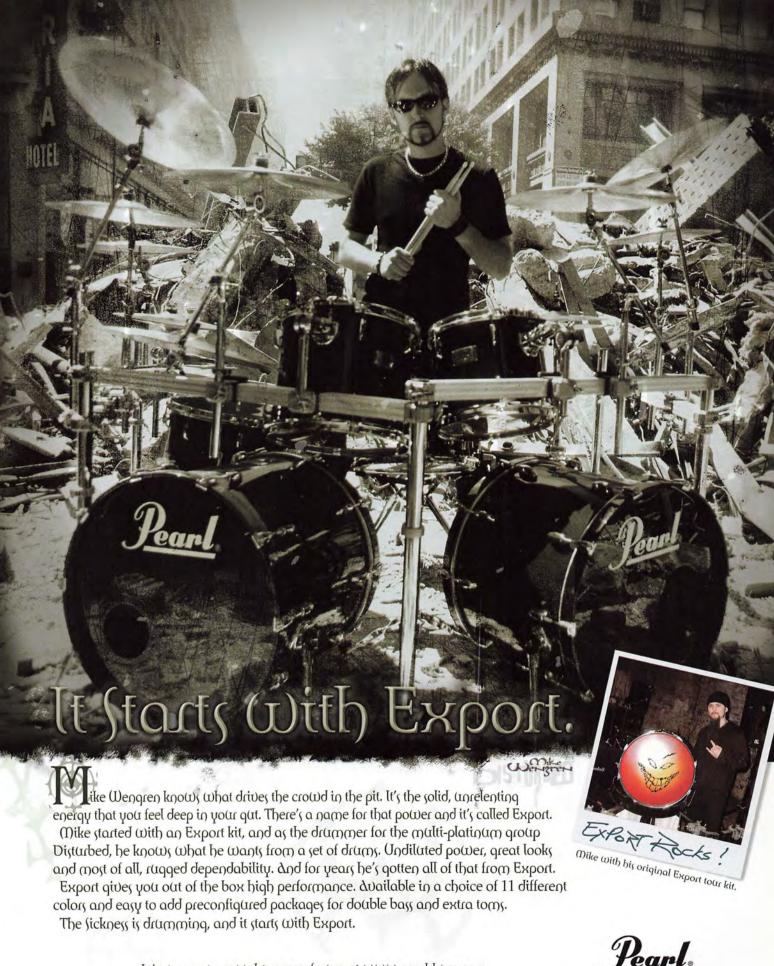
Now don't think these rules are an end unto themselves — they're just a guideline to get you started in a direction that has worked over the years. Put your thinking cap on, do some research, and you should be able to find investments delivering good returns over the years with a minimum of aggravation. These rules can help

build a portfolio which functions on its own without being watched every second of every day. That should give you more time to concentrate on the important things . . . like finding bedroom partners who will yield high dividends with no early withdrawal penalties.



writer HENRY PACHT/FRANCIS HORNEFF HEROLD ADVISORS, INC.





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# The Lady is a Champ

writer Dee Mc Laughlin

# World Boxing Champ Laila Ali brought massive attention to women's boxing. But can this sports heiress live up to her famous name?

oxers die in the ring. They get brain damage, internal bleeding, busted eardrums, blood clots, broken ribs and detached retinas. So why would any woman—especially this beautiful 5'10'' babe—want to get

Quite simply, it's in her blood.

Leila Ali is the daughter of boxing legend Muhammad biggest name in women's boxing ever since she turned pro in 1999. Despite initial sneers from the sports press, Laila has crushed all criticism by winning her first world boxing title this year. Given her genealogy, the 24-year-old is surprisingly humble about her victory. "It's one thing to get it," she laughs, "now I've got to defend it and keep it!"

Ali has plenty of opponents champing at the bit to fight heropponents who understand that simply by beating her, they will gain instant recognition and fame. "I almost didn't box because I didn't want to deal with being a celebrity," the Las Vegas native admits. "People think fame is a great thing because they're not used to it, but I grew up around it-my dad is the most famous man in the world."

choice. "My dad knows it's not easy to be in the ring and get hit upside the head," she states honestly. "He wasn't sure I knew what I was getting into until he saw me actually get in there and do it. At that point, he accepted it and has supported me ever since." She pauses, then adds candidly, "Don't get me wrong, He'll be happy when I'm done!"

As a young girl, Laila grew up watching her dad, and several boxing commentators have remarked how her moves in several boxing commentators have remarked how her moves in the ring sometimes seem to mimic her famous father's. "Every child of a fighter has similarities to their parents," she says. "But I'm definitely a different fighter, and I definitely wouldn't compare myself to him." Naturally, she has also been lumped in with the boxing daughters of other legendary fighters like Jacqui Frazier (daughter of Joe), Irichelle Duran (daughter of Roberto) and Freeda Foreman (daughter of George).

While Laila insists she is in a class of her own, her braggadocio also reminiscent of her dad's famous boasts. "The other daughters sell out the game," she says bluntly. "The only one that's still fighting is Jacqui Frazier, and that's only because she wants to fight me again. Duran's daughter is fighting but she's in a different weight class." Then you hear stronger echoes of her famous dad's ego when she flatly states: "They're nothing basically."

Laila Ali's fight with Jacqui Frazier last year induced a global frenzy. Labeled a generational grudge match, it turned into one of the most hyped events in recent boxing history.

Mainstream media loved it, even putting the daughters on the cover of *TV Guide*. (Huh?) While not nearly as riveting as their fathers' infamous encounters, it was still a thrilling slugfest.

Laila won, but wasn't happy with her performance. "I was MAD after that fight, because I totally didn't follow my game plan," she declares. "Jacqui wouldn't have been able to stay in with me until the end, if I'd fought her like I should have. That's the bottom

> There is talk Laila will fight Jacqui again. "It's a money fight and that's what every fighter wants," she admits. And personally?
> "Actually, personally, I would like to knock
> her out." We're hardly surprised. Frazier is
> the daughter of her father's arch-nemesis.
> "We do not like each other," she agrees.
> "We just don't get along But if I couldn't interested in winning belts and becoming a

world champion, so I've got to make her look appetizing to me to knock her butt out."

Boxing has been plagued by corruption for years. Laila insists she avoids it by being in charge of her own career and having her husband, Johnny "YahYa" McClain, serve as her promoter. "Most fighters don't have that luxury, " she explains. "So, a lot of times, if they're trying to get a fight, they end up taking less money and have to deal with certain 'conditions.' This is a sport where you got so many different characters involved, things like that are going

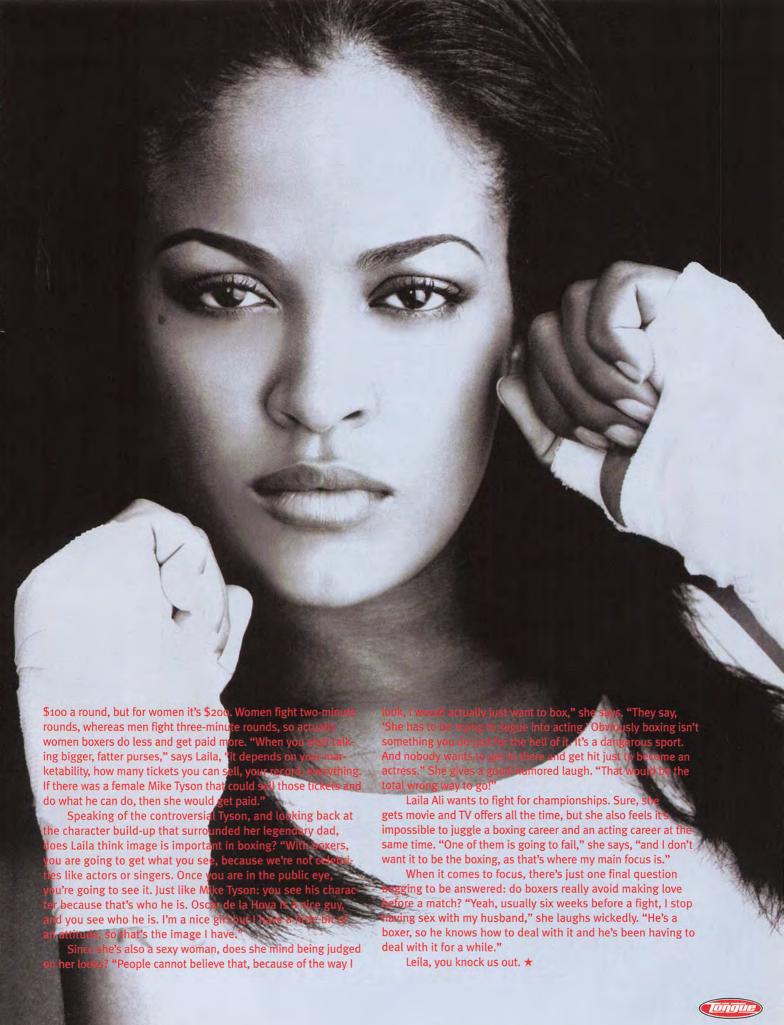
as big a payday as men. Laila insists this isn't true and that people behind women's boxing simply don't understand the business of the sport. "Fighters like Oscar de la Hoya, Fernando Vargas, Mike Tyson, Lennox Lewis have paid their dues," she argues. "They can sell tickets on pay-per-view. They have a following who are willing to pay enough money to see them." Females, by comparison, are mostly unknown, and if you're unknown—whether male or female—TV networks broadcasting the match won't be able to generate works broadcasting the match won't be able to generate advertising. It's simple business, she says, and it keeps the ring lights on. "I make more money than any woman in history," brags Ali, "because people know who I am, my name is behind me and people pay to see me. I can't make as much as Mike Tyson because people won't pay \$49.99 to watch me on pay-per-view . . . yet."

Actually, the average female fighter makes more money per

fight than a man does. The minimum a male fighter can make is







# Photographer DONALD GRAHAM

Richard Branson talks to Gene Simmons about the Virgin Empire he has ruled for the past 30 years.

writer DEE MC LAUGHLIN

atching Sir Richard Branson strip with the Broadway cast of *The Full Monty* and dangle naked over New York's Time Square to mark the launch of his Virgin Mobile cellphone service in the US, it's clear this English entrepreneur has never let boredom interfere with his becoming a billionaire.

Branson's Virgin empire spans music retail, record companies, airlines, radio stations, gyms, movie theaters, soft drinks and hard liquor, books and software publishing, trains, limousines, financial services, phones, wines, mortgages, clubs and hotels in 15 countries—and he's on record as never letting any of his companies go bankrupt.

The rogue daredevil of British business, Branson's personal wealth is estimated at more than \$2 billion and he enjoys rock star fame in England, hanging out with close friends The Rolling Stones and Janet Jackson. He holds the record for the first hot air balloon crossing, and the fastest boat crossing, over the Atlantic Ocean. A few years ago, he took on industry giant British Airways in a libel suit against his company Virgin Atlantic Airways and won.

Always cheeky yet at the same time the epitomé of cool, Branson titled his autobiography *Losing My Virginity*. The 52-year-old even has to guesstimate the number of companies bearing his Virgin logo (around 250). With all of these accomplishments, it's not surprising that in March 2000 the Queen of England knighted hir. His high school headmaster once wrote about him: "I predict that you will either go to prison or become a millionaire." Here's an addendum to that school record—Richard Branson made his first million at the ripe old age of . . . 23.

**GENE:** The world knows about you as the big entrepreneur, the guy who creates worlds and conquers them. But at some point in your life, you started to make some decisions for yourself, instead of society, mom and dad or religion deciding for you?

RICHARD: I think I was about fifteen-years-old. I was at school, wondering what the f--k I was doing at school. School was all about using up your time programming you. I realized I wasn't really learning anything. These people spend eight years learning French, but they don't come out speaking French. They spend ten years learning mathematics, but they only really need to add up and subtract and multiply. They spend a lot of time learning religion, but I think I decided at a young age







that loving my neighbor was important, but I wasn't so sure about the rest of it. You weren't really learning anything, you know, anything practical or anything very real. So I decided to rebel. I was sent away at eight to a guy's boarding school.

**GENE:** Was it religious?

RICHARD: All English private schools had religious study at that time. I remember I was eight when I arrived at school. First night, I saw pretty young boys being bunkered into a thirteen-year-old's bed. We were sort of indoctrinated for two weeks, then we went out with our parents. They said, "How are you enjoying school?" I said, "Fine." And, "So tell us what went on in school," I said, "We go get into bed with other boys," and fortunately I had really good parents that said, "Let's not do that sort of thing." [Laughs.]

GENE: Was this an initiation of some sort or ...

**RICHARD:** It was just boys wanting to play with other boys, and preferably boys that were younger than them. But it was so unnatural. I mean the whole idea of boys-only schools is completely unnatural.

**GENE:** What do you think you learned there? You said at some point you decided you wanted to make some decisions for yourself.

RICHARD: Well, first you learn to live with yourself, because you're very much on your own. You learn to survive. Fortunately for a while I was good at sports, so at least I managed to get some popularity at the school. But once I damaged the knee . . . I think I really learned to rebel. So I told my parents I was quitting. Suddenly, it was, you'll either go to prison, or you'll be a millionaire by the time you're eighteen. I spent most of my time working the telephone box at school, ringing up people I respected, trying to get them to write articles for my magazine, like you're going through now. Selling advertising . . .

GENE: What was the angle of the magazine?

RICHARD: As a fifteen-year-old, it was still a dream. I didn't have any money, so I was trying to get £6,000 of their advertising sold before I committed to sell it and to start it. I would ring up Coca-Cola and was talking to Pepsi, and I learned to bullshit quite early on. [Laughs.] And actually, we did manage to get enough advertising committed to cover the printing cost, the paper cost. It was just called *Student*. We printed

50,000 copies, had people in schools travel across the country selling it, making half the cover price, and I got half the cover price back. And it actually took off. When the first issue arrived, I had no idea what 50,000 copies looked like.

GENE: That's huge!

RICHARD: I was in a cellar. That's the only space I had. I looked at the ceiling and I looked at the 50,000 copies, [laughs,] and I realized that these magazines were not going to fit into the cellar. So we had to keep them around the corner. We had hundreds of students that would go around the streets selling them. I met with the people in university schools and it was really effective. We would sell them a hundred, two hundred copies. We would have one person selected in each university, in each school. Sometimes they'd send their money back, sometimes they wouldn't, but at least we had a good advertising base. The advertisers knew we were the only magazine getting into the universities, getting into the schools. We were a very erratic magazine because we never had enough money to ensure getting the next issue out on time. So sometimes it was monthly, sometimes it was quarterly, but it was my education. I would go out and ask these authors to contribute or to be interviewed for the magazine like James Baldwin.

**GENE:** How did James Baldwin react to this behavior from a young English kid?

RICHARD: I was standing at his hotel room door, he opened the door and I had just turned sixteen-years-old. I had a tape recorder that was three-foot by three-foot in one hand, and I managed to get in. I think because I was young he took some sympathy on me. I thought it was going to be a James Baldwin angry tirade against the white man and against me in particularly perhaps. James was actually pretty good about it. And then we printed it up. I hadn't developed any writing skills to embellish the interview—bear in mind I was dyslexic.

**GENE:** What did being dyslexic mean?

**RICHARD:** I think being dyslexic meant that in school I was hopeless, and being hopeless made me stronger against the way we were being taught. Therefore, it was actually quite the best thing that ever happened to me. I just thought I had to do







with your lady, you had to go back and sleep in the office with everybody else. We were all sitting around one night trying to come up with a name for a record company and we finally got down to two names—Slipped Disc Records and Virgin. All the people that I was working with just loved music. What happened was that a fifteen-year-old had brought in a tape and all of us loved the tape. Initially what we tried to do was send him off to record companies but nobody would sign him up. So we decided, literally, to start a record company in order to produce his music. At that time we thought it was important music that should be released. We never dreamt that it was going to be successful.

GENE: Who was the artist?

RICHARD: It was Mike Oldfield and the album was Tubular Bells, which has sold millions of copies around the world. The name Virgin was outrageous at the time. It seems strange to think that it was outrageous then. We couldn't get the people that register the copyrights to register it. They said it was rude... They wouldn't protect it at the time. Subsequently, after we had it for a couple of years, we finally had it protected. But Virgin was much better than Slipped Disc Records because it signified that we were new in business. None of us had been virgins very recently or had just stopped being virgins. We all had a good laugh over it.

GENE: Has fame affected you? RICHARD: I've eluded it.

GENE: So what's a day like for Richard Branson?

RICHARD: Fortunately, there isn't such a thing as a typical day, which I would hate to ever get into a typical day. So that's one of the luxuries of being reasonably successful. Everyday can be different, and we can choose to make it different. I think one of the reasons that my companies have gone into so many different areas is that it makes life interesting. One day we may be signing Tom Jones, or thinking of our trip to New York, or launching Virgin Mobile in America, or going out on the town with our Virgin stewardesses who are the most beautiful in the sky, so that's not too big a chore. I've fortunately managed to get away a lot with family and friends to my retreat, Necker Island, which is a little island in the British Virgin Islands where I'm standing, talking to you now. It's very unspoiled because it doesn't have a big, scheduled runway. You have to go to the American Virgin Islands to get here...

GENE: Richard, at the point when The Sex Pistols came into your lap, it caused a kind of uproar over here in the colonies, but nowhere near the uproar it caused over in England because the Royals are, obviously, still in. What's the difference between the social impact The Pistols had over there versus America? RICHARD: Well, one of the most bizarre things happened to me earlier this summer at the jubilee celebration for the Queen's fiftieth year on the throne. I was sitting behind her in the royal box at Buckingham Palace, watching a music concert, reflecting on the fact that twenty-five years before on her silver jubilee, the police had been raiding the boat I was on. We were throwing a party for The Sex Pistols, where they were singing a very alternative version of "God Save The Queen," and everybody was dragged off to court. It was just funny switching the clock back twenty-five years. But The Sex Pistols . . . first of all, they were signed by EMI, and they were pretty outrageous. I rang the chairman of EMI one day and said, "if you want to get rid of this embarrassment, give me a ring." I got a message back saying that they were "quite happy with The Sex Pistols, thank you."

That night they went on a TV show and a lot of four-letter words were spoken. At 6 AM the next morning, I got a telephone call from the chairman of EMI asking if I would come over to EMI immediately for breakfast. And there, he handed me the recording contract and said, "You can have them." Basically, they were a raw, fresh band that had the potential of being The Rolling Stones of that era. I mean The Rolling Stones created the same annoyance when they started out.

**GENE:** It seems that EMI was afraid of four-letter words; vou're not?

RICHARD: To be perfectly frank, it was just what our record company needed. We were still slightly left in the hippie days, and sometimes in life you've got to take risks. Most three-letter words or four-letter words are actually, when you think about where they derive from, they've quite pleasant connotations. [Laughs.]

GENE: You're preaching to the converted. Would you mind recounting any war stories with Sid Vicious, or Johnny Rotten? RICHARD: Well, Malcolm McLaren [Pistols' manager] had signed with two record companies and was dropped by two record companies, and he made a lot of money out of them. I think he wouldn't have minded almost immediately being dropped by us and pocketing our advance as well. So almost everything they did was trying to be more outrageous than the last thing. The album itself is called Never Mind The Bollocks . . . Here's The Sex Pistols, and the police decided to arrest us for using the word 'bollocks' on the basis that they believed the word 'bollocks' was derived from the word 'balls.' I got a famous playwright, who's also a lawyer, to defend us called John Mortimer. He asked if I could find a linguistics expert to deal with the issue of whether 'bollocks' was in fact derivative of 'balls.' I rang up Nottingham University where the court case was taking place, and after talking to the professor of linguistics, he informed me that the word 'bollocks' was actually a nickname given to priests in the 18th century because they talked a lot of rubbish.

GENE: That's fascinating.

RICHARD: He also mentioned that he happened to be a priest himself, and would I like for him to turn up in his dog collar to the court case. So we had quite an amusing court case with a priest arguing that 'bollocks' had nothing to do with 'balls' and in fact the true meaning of the album was, 'never mind the priests . . . here's The Sex Pistols.' Then the judges, reluctantly, found us not guilty. Obviously, the band imploded within twelve months. We only got ten tracks, in total, from them. Sid Vicious, obviously, ended up overdosing, as did his girlfriend. It was a very, very short-lived star . . .

**GENE:** You said before that sometimes you've got to take risks. That's understandable if the only thing you have to lose is money. But Richard Branson gets up in hot air balloons, jumps off buildings naked. You're risking your life.

RICHARD: I do believe you should live life to its fullest. Life goes pretty quickly, so if somebody comes to me with an opportunity to really test myself and excel, I have difficulty saying no. Afterwards, if I did say no, I would live to regret it. GENE: Is it a form of being on stage?

RICHARD: A lot of chairmen of companies don't realize that they are on stage. They need to use themselves to promote their product, the same way that an artist uses himself to promote his product. You need to get out and get your brand known throughout the world. In my own case, I'm trying to create the most respected brand in the world, and if that takes







making a fool of myself, I'll make a fool of myself. [Laughs.] We are a youth-oriented brand so I might do certain things that a different kind of brand wouldn't do. Since we were launching Virgin Mobile at Times Square on Broadway, I thought to have The Full Monty, which is playing on Broadway and is very English, to illustrate the point that, 'We've got nothing to hide with Virgin Mobile,' no hidden costs. Sometimes these things work; other times they fall flat on their face. Almost on every occasion before I do them I wonder, "Why on earth did I think this was a good idea?" But I get in the swing of it, and hopefully make people make people laugh and generally have a good time myself. GENE: If you could play in any band, which would it be? RICHARD: Well I like one of our bands, but they're completely unheard of in America, and that's the Stereophonics. They're a brilliant, brilliant new band and they're the biggest band in the UK now. They write great songs, have great personalities.

**GENE:** And if you were in the Stereophonics, or another band, and Richard Branson was a rock star, would you do the show on stage, and be looking forward to doing the encores back at the hotel?

RICHARD: Oh yeah. [Laughs.] I love women like any other man. My wife won't let me touch other women. But I love having other women around. She permits me that.

GENE: You're an attractive man and you have all this power, do women because of your position throw themselves at you? RICHARD: It has happened. It's obviously pleasurable when you reach the age of fifty-two and have women throw themselves at you. And as I say, I love the company of women. [Laughs.] My wife is actually an incredibly understanding woman and we're very close. We've been together for a long time. Her attitude is basically, "If you do misbehave, I don't want to know."

GENE: So you've pretty much done it all. You may as well just start a new country and call it Virgin. What does it feel like to be Richard Branson? What does the power feel like? RICHARD: It obviously feels great. And I do appreciate it. I think that's important. I wonder what life would have been like if I worked in a factory. On a serious note, responsibility goes with extreme wealth. You've got to get a balance. GENE: But it's harder to do what you do, because doctors can go to school and learn what they do; it's almost a paintby-numbers paint set. What you do, and what you've accomplished, is pretty much just following your dream. RICHARD: Yeah, it is following your dream and I'm learning on the job. But because we do have it easier, you do have the responsibility to help build hospitals, contribute to education, you don't have the luxury not to have those responsibilities. Have a fantastic time but make sure there is a balance. I'd like to think I've got a good balance, and therefore I'm enjoying life the more for it.

GENE: Richard, any dreams yet unfulfilled?

RICHARD: Honestly, not a lot. I mean I'd love to go into space, but I think buying a ticket into space would be seen as an indulgence. Therefore, I think it is unlikely I'll ever do that. I have lots of little dreams, but I feel very satisfied. That's boring, isn't it?

GENE: No. It's not. It's very heartfelt. RICHARD: Do you have a dream?

GENE: Yes. I want to be Richard Branson.\*

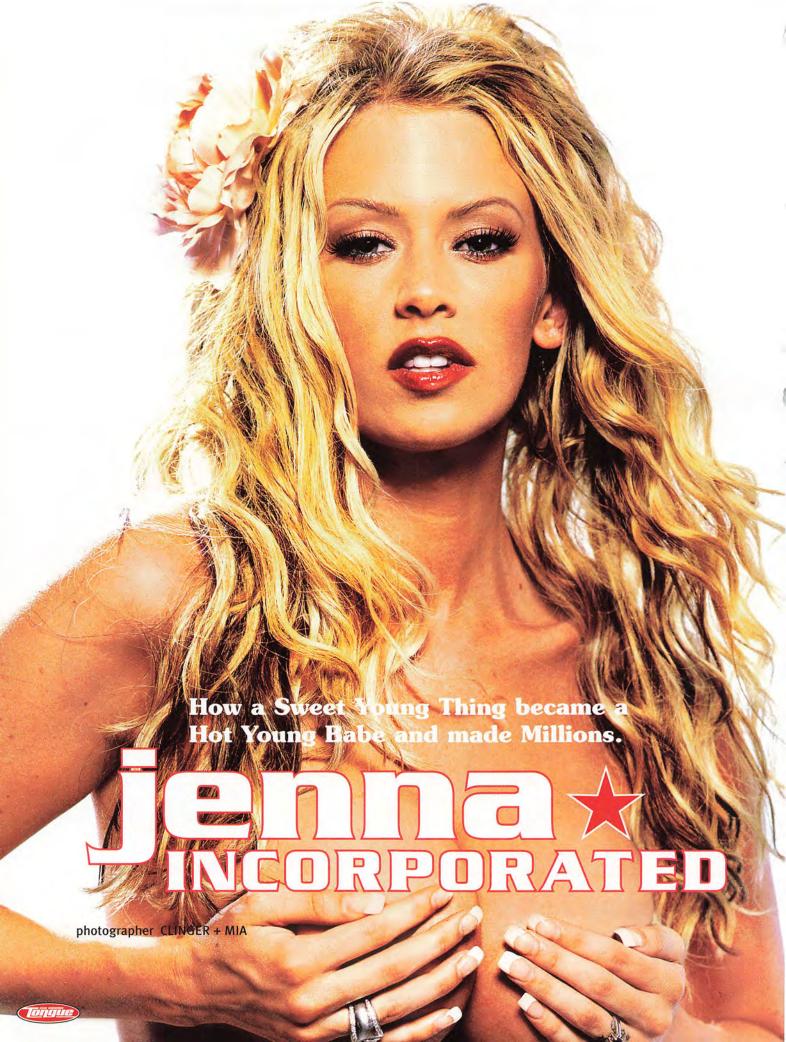


- 1. RICHARD BRANSON EMPLOYS 24,000 PEOPLE IN 150 COMPANIES, WITH REVENUES TOTALING AN ESTIMATED FIVE BILLION DOLLARS EACH YEAR.
- 2. IN 1991, BRANSON BECAME THE FIRST PERSON TO CROSS THE PACIFIC OCEAN IN A BALLOON. HE TRAVELED NEARLY 7,000 MILES BETWEEN JAPAN AND CANADA, AND CLOCKED SPEEDS AS HIGH AS 240 MILES PER HOUR.
- 3. IN 1979, BRANSON PURCHASED NECKER ISLAND IN THE CARIBBEAN. HE INVESTED \$20 MILLION INTO CUSTOMIZING THE ISLAND AND NOW RENTS IT FOR AS MUCH AS \$20,500 PER NIGHT. HIS GUESTS INCLUDE THE LATE DIANA, PRINCESS OF WALES, DIRECTOR STEVEN SPIELBERG, ACTOR MEL GIBSON, AND MOVIE AND TV TALK QUEEN OPRAH WINFREY.
- 4. AT AGE 21, BRANSON STARTED VIRGIN RECORDS AND PRODUCED A MILLION-SELLER WITH ITS FIRST ALBUM, MIKE OLDFIELD'S TUBULAR BELLS. VIRGIN THEN SIGNED SUCH NAMES AS THE ROLLING STONES, PHIL COLLINS, PETER GABRIEL AND JANET JACKSON. BRANSON SOLD VIRGIN MUSIC IN 1991 FOR CLOSE TO \$1 BILLION.
- **5.** BRANSON WENT UP AGAINST BRITISH AIRWAYS WHO WERE USING DIRTY TACTICS TO STOP PEOPLE FROM FLYING WITH VIRGIN ATLANTIC AIRWAYS. BA WAS FORCED TO PAY VAA APPROXIMATELY \$1 MILLION IN COMPENSATION. BRANSON DISTRIBUTED THE LOOT TO HIS EMPLOYEES.
- **6.** IN 1991 VIRGIN ATLANTIC AIRLINES WAS THE FIRST AIRLINE TO OFFER INDIVIDUAL TELEVISIONS TO ALL PASSENGERS. IN 1999, THEY WERE THE FIRST TO LAUNCH DOUBLE BEDS IN BUSINESS CLASS.
- **7.** VIRGIN HOLIDAYS IS THE LARGEST AND MOST SUCCESSFUL TRANSATLANTIC TOUR OPERATOR IN UK.
- 8. VIRGIN MEGASTORE OXFORD STREET LONDON IS THE WORLD'S LARGEST ENTERTAINMENT RECORD STORE.
- **9.** VIRGIN MOBILE HAS ATTRACTED ALMOST 1.8 MILLION CUSTOMERS SINCE ITS BIRTH LATE 1999, MAKING IT AMONG THE FASTEST GROWING MOBILE PHONE COMPANIES IN HISTORY. IT IS ALSO THE FIRST COMPANY IN THE WORLD TO INTRODUCE AN INTEGRATED MP3 MOBILE PHONE.
- **10.** RICHARD BRANSON'S PERSONAL WEALTH IS ESTI-MATED AT OVER \$2 BILLION.





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on't refer to Jenna Jameson as a porn star. Don't label her an X-rated actress. As one of the leaders of a multi-billion dollar global industry, Miss Jameson truly deserves the sobriquet of Icon.

Sure, she's in the adult entertainment industry, but she's also the most recognizable name in a field populated with

hundreds, perhaps thousands, of pretenders to the throne, giving her an edge and a high profile which few other mere mortals can lay claim. Julia Roberts may be more mainstream, but Jenna is the one who really gets our blood pulsating, our knees quivering, our eyes opened wide and our jaw dropping. Let's put it this way: Julia Roberts is a Pretty Woman. Jenna is a Pretty Sexy

Woman. Which one would you choose?

Aside from her film career, Jameson is also Chief Executive Officer of ClubJenna Inc., a production company that has an output deal with industry-leader Vivid Entertainment Group. She also had a role in the creation of www.clubjenna.com, struck licensing deals for action figures, calendars and plans a clothing line. A model whose photos have graced more than 300 different magazine covers (including *Gene Simmons Tongue* this month), she also appeared on HBO, E! Channel specials and other cable programming, as well as a memorable role in Howard Stern's *Private Parts* film.

Here, then, is what went down during the meeting between two icons of our time. One is a star with a long, wicked tongue who adores beautiful women. The other is . . . hell, they're both that way!

GENE: Hi, Jenna. JENNA: Hi, Gene.

GENE: If only I wasn't gay. JENNA: (Giggles) Me, too.

GENE: What are you doing here today?

**JENNA:** I'm actually filming a new series for a new company called "Peach" and it's a departure for me because it's soft core, which is pretty cool.

**GENE:** What's the difference between soft core and hard core? **JENNA:** Um, well this is more, as you would call it, Playboy style. There's no penetration, no really hard-core action.

GENE: I hate that when that happens!

**JENNA:** You know, but it's the tease that matters. I think, I find that really sexy is when a girl teases, so, that's what I try to do, is tease as much as possible.

GENE: What else are you doing

JENNA: I'm reading TONGUE magazine right now. What's up with Fred Durst being in your first issue? Oh, and Donna D'Errico. How hot is she? About as hot as they come. Yeah, definitely hot.

GENE: Whenever you start talking, I'll shut up because . . .

JENNA: Sorry. I can't stop talking (giggles)

**GENE:** No, no, just let it happen naturally. So, let me just say this thing. You know for the longest time, ever since movies started, porn has been, by some estimates, a dirty secret. It's neither dirty and it's certainly not a secret anymore because porn has not only come into its own right but is decimating the DVD and video fields. In fact, porn outsells most other stuff. Is that right? **JENNA:** By far. Especially when you think about Internet. 90% of all revenue generated on the Internet is porn-related. So that just tells you how much the adult industry has crossed over, which is pretty cool. I mean, it's great for my career, certainly.

GENE: Is Jenna your real name?

JENNA: Yup.

GENE: Where was Jenna born?

JENNA: My real name is Jenna Massoli and I was born in Las Vegas, Nevada. I grew up as a dancer. I was a ballerina, and I wanted to become a showgirl, just like my mom. So when I turned seventeen, I became a showgirl. I was a little short, but I got by because I had really great boobs. So, um, then I realized, there's no money in that. So I started stripping at the tender age of seventeen and a half. And then a scout for *Penthouse Magazine* came in, and I ended up doing magazines. Because it was something that I always found acceptable. I had no problem being naked. I thought it was beautiful. I used to look at my

dad's *Playboys* and go: "God, I want to be one of those girls!" So, when it fell into my lap, I jumped at it.

**GENE:** Can you tell us about, not the first time stripping, but can you tell us about that first time?

JENNA: Okay, well... me and my girlfriends got a limo. We were sixteen years old, saved our money, because there was a big party going on, so we wanted to roll in style. So we got in the limo and we went. And I'm like, "Okay, tonight is the night I think I'm gonna lose my virginity."

GENE: So what happened that night?

**JENNA:** I started drinking. And I wasn't a big drinker. I mean, I weighed all of 90 pounds. And there was an eighteen-year-old guy there, and his name was . . .

GENE: Do not print the name.







JENNA: How? He just dragged me in the bathroom, and I was all for it. And he pressed me up against the wall, pulled my dress up, and started munching my box. (Laughs)

JENNA: Oh, come on, it'll be fun. (Laughs) Okay, so, anyway, I

remember I wore this like little black dress that I thought I was so

GENE: Were your knees buckling?

**JENNA:** They were, yeah, I mean, I was totally into that. That was like something I really loved.

GENE: Did he understand how to ring the bell . . .?

JENNA: Yeah, yeah, he knew what he was doing. He was eighteen years old, which is a lot older than what a sixteen year old is used to. You could have just touched me and I would have climbed the walls. So, um (laughs) anyway, so he tried to have sex with me there, but I was like "No, no, no, this isn't right. I'm not gonna do it like this. Let's just wait." He was a gentleman and he waited. So we went back out, drank some more, and the limo had already left. I don't have a ride home. So, he took me back to his house, of course, and I was so drunk by that time, I barely can remember. I just remember going in his house, and him laying me down, and being so drunk that I couldn't even put up a fight, even if I wanted to. (Laughs) But, I didn't. We dated for two years after that. Because you know, once a girl loses her virginity, she totally falls in love with a guy.

**GENE:** Why is that?

JENNA: I don't know. I was just so in love with him and he cheated on me.

**GENE:** Let me get this right. You mean, a man cheated on you? (Laughs).



JENNA: He did. He cheated. Okay. And this is the best revenge. He had this really cute friend. And he was really hot, he was a gymnast, and he was six foot four, and amazingly hot. So I went and I had sex with his friend. And it was the best revenge, ever.

GENE: Did you tell?

**JENNA:** Oh, yeah. Oh, yeah. I did it at the party while he was there. So that was the beginning of the evil Jenna.

GENE: Tell us all about the evil Jenna.

JENNA: Well, I'm actually a really sweet girl, but I have a really gnarly side. That if somebody messes with me, then it can get really ugly. I can be really, really mean. I think that it's that Italian in me.

**GENE:** So now you're seventeen, by this point you've lost your virginity, evil Jenna has come out, and so what's going on in your life? **JENNA:** Well, I sprung a really nice body, and I went from no boobs to a 34D in one summer, so I was like "This is great!" I started dancing. And it was a really incredible experience for me, just because, I guess I just like the attention. It was fun.

**GENE:** What was that first time like when you got up on stage? Did you feel more sexy?

JENNA: I was scared shitless, actually. I remember my knees knocking. And I looked like a newborn colt.

**GENE:** Your knees were knocking but your knockers weren't kneeling...

JENNA: They weren't kneeling. (Laughs) Not even close. So I ended up going on stage and I remember, I didn't know what to do. But I do remember looking out over the crowd and seeing the look on guys' faces and going "Whoa! This is power." And it was such an overwhelmingly good feeling. I felt like I could do anything I wanted, say anything I wanted, and they would still worship me. So it's addictive. It's completely addictive.

**GENE:** Do you think that feeling is what all women want? **JENNA:** Absolutely. I think all women want to be worshipped by men.

GENE: Who are you?

JENNA: I'm a very strong-willed person and sexually powerful. I have no hang-ups whatsoever. And I think that that's really refreshing when it comes to a woman, because women aren't supposed to be like that. So I like to try to break the mold.

GENE: Let me ask you something: What are women afraid of? JENNA: Honestly, I think women are afraid of sex with the lights on. I think that a lot of women are so insecure. I know that my biggest fear is I worry about whether or not the person I'm with is thinking to themselves, "Oh, my God, she's fat." Or, "She doesn't look that good in this light." So, I think it's acceptance. I think women worry about whether or not they're accepted.

GENE: Do men?

**JENNA:** No, men couldn't give a shit. They don't care whether or not they have a beer belly or their hair's all messed up or they haven't shaved.

**GENE:** Is the following true? Two guys are talking. One says to the other, "I've got a blind date for you." His friend says, "What does she look like?" Two girls are talking. She says, "I've got a blind date for you." Her friend says, "What does he do?" Is it true?

JENNA: It's very true. I'm not trying to get too on the Discovery Channel tip, but, really, it's about going back to the lions, you know? Women looked for the most powerful man.

GENE: Why?

JENNA: That's just the way it is. We want someone who's able to provide for us and that's just in our blood. Period. We don't want





a guy who's going to be living off of us. I certainly don't want to be up there shaking my ass and taking my money home to some loser. You know? I want a man who's able to like provide. I have no respect for men who aren't able to take care of themselves.

**GENE:** So is the following true? What do all women do with their assholes? They send them to work. And, is the following true? Why do men die younger than their wives? Because they want to.

**JENNA:** (Laughs) That's so true. They can't put up with the nagging. **GENE:** What is that nagging all about?

JENNA: You know, I've learned over the years, I'm pretty intuitive when it comes to the opposite sex. The best way to keep a man is to not nag him, not smother him, kind of act a little bit aloof. And it keeps him coming back to you. It's best to not worry about it. Just, if he loves you, he loves you. Don't nag him. Don't be on his back about everything he does. And that's why I've been able to keep my men for so long, I think.

GENE: Does Jenna Jameson believe in love?

JENNA: I'm in love.

GENE: Tell me about this love.

**JENNA:** My guy is probably the most amazing person I've ever met in my life.

**GENE:** You're talking about love while you're playing with your toes.

JENNA: Yes, I always play with my toes.

**GENE:** You're manipulating them. Actually quite well, from my vantage point. So, he's obviously seen your work, and work means that there are other men who have access to you. Does he have a problem with that?

**JENNA:** Actually, it was my decision once we became serious to not work with anybody else. I work with women, and I also work with him. He had never done a movie before, never wanted to do a movie.

**GENE:** So, your significant other is working with you in the films? **JENNA:** Yes.

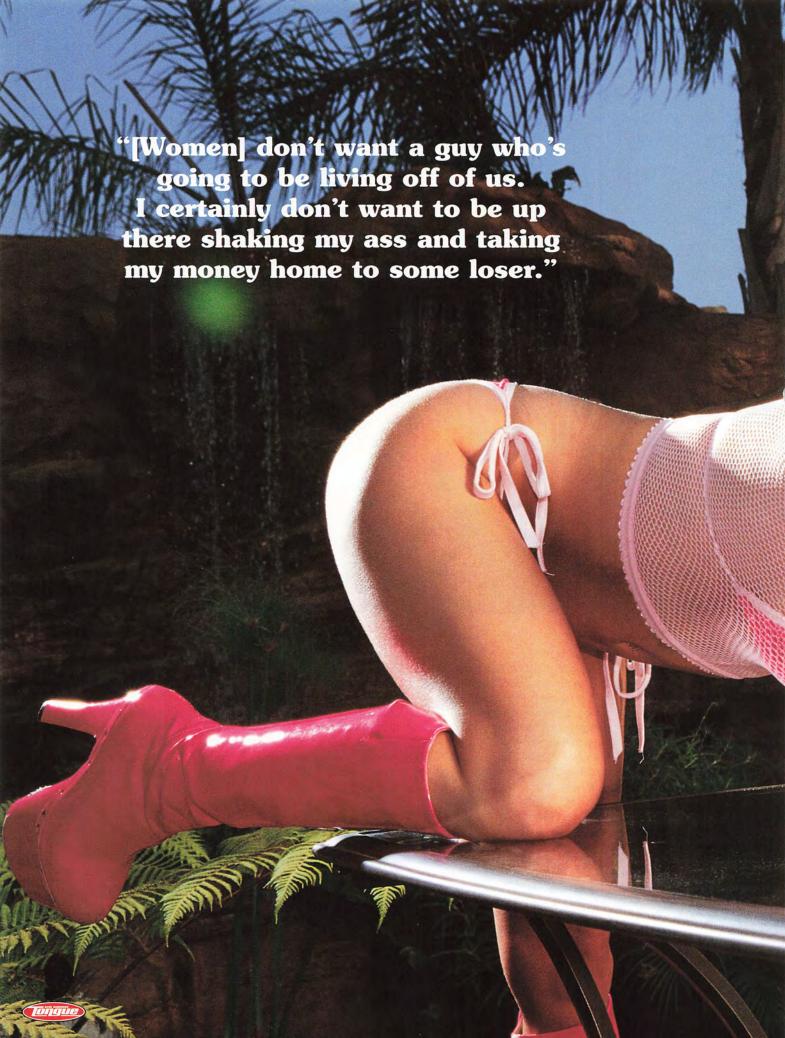
**GENE:** Fascinating.

**JENNA:** Yes. Poor guy. I feel so bad for doing it to him but we started our own production company, ClubJENNA.com. Shameless plug.

**GENE:** So, this KISS condom that I gave you, shameless plug, will you ever use it?

**JENNA:** I'm definitely gonna use it. For my anal excavations. Later.















**GENE:** When you're actually doing a scene, are you in the moment? Are you aroused? Are you, in fact, having sex, or is it an act?

JENNA: Well, when you first start the scene, there's always that weird feeling of "Oh, my God, there's thirty people standing around, watching me." So you're very self-conscious. But then, once it starts going, and you start feeling that feeling, you forgot about everything and you're able to let go. I mean, I've had some scenes where it was awful, and I couldn't get into my groove, and it just didn't work.

**GENE:** Did you fake it?

JENNA: Absolutely. I'm the actress (Laughs). I am an actress extraordinaire (Laughs). You know what? I think that I might be a man, in a girl's body.

GENE: In that case, I'm gay. Why is it that men have to be in touch with our feminine side and you don't have to be in touch with your masculine side?

JENNA: I think most men would really like us to be in touch with our masculine side and that's why so many people break up, because women are so women.

GENE: But the only feminine side I have is my exit.

JENNA: (Laughs) You're freaking me out here.

GENE: So the question is, what's your masculine side?

JENNA: My masculine side is being able to say (a gesture) to men.

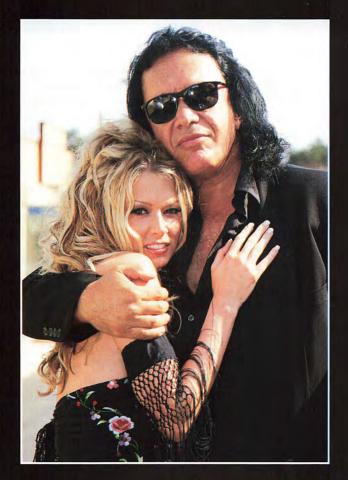
GENE: And in bed?

JENNA: And in bed? In bed, I'm not very masculine.

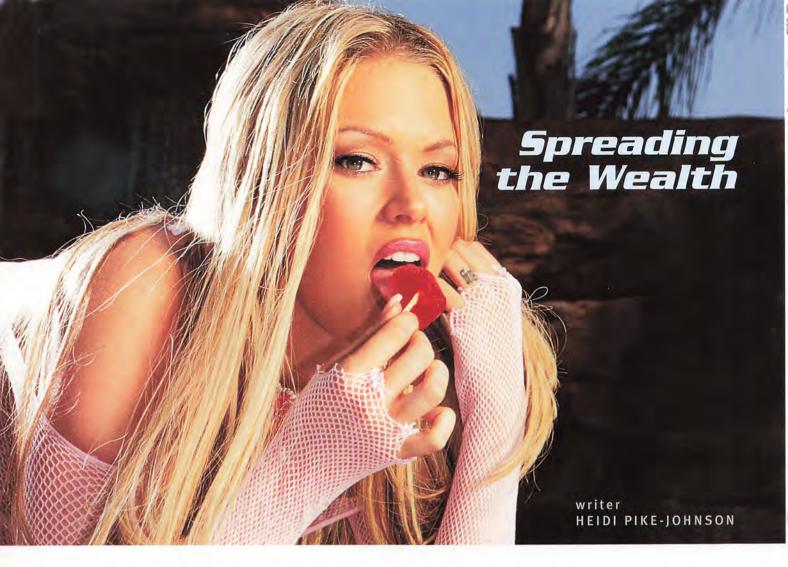
GENE: Except with other women. You said so. I have it on tape.

JENNA: (Laughs) With other women, yeah, with other women, I'm the

man. Grrr. \*







enna Jameson's stardom is undeniable—but her business acumen is also an excellent example of what a woman can now achieve in adult entertainment. Jameson is a millionaire with multiple websites, product endorsements, action figures, book contracts, a novelty deal and her own video production company. She even has her own long distance phone service.

The ascent of Jameson is almost inevitable given the state of the adult industry. It is not known for certain exactly how large the adult business is, with figures ranging anywhere between \$1 billion and \$10 billion, the latter amount cited by The New York Times. According to New York Magazine last year, the adult industry is bigger than baseball.

While porn's power in the marketplace is said to be strong, even during the current economic downturn, it is actually difficult to know the financial health of most adult businesses because they can easily hide behind the limited disclosure of private companies.

According to recent estimates, close to four billion adult videos were rented and/or sold in the U.S. in 2001, with nearly 11,000 hard-core adult titles released that year. Material once only available for theater viewing—mostly by men—is now freely available, meaning more men, women and couples view more adult products in their homes today than ever before.

In a segment of *Frontline*, Wall Street analyst Dennis Mcalpine estimated that adult pay-per-view and other cable sources bring in roughly \$1 billion, the internet is responsible

for another \$2 billion to \$4 billion, and home video could account for a further \$4 billion to \$9 billion. The *Frontline* episode, as well as other news reports, highlighted the fact how several of America's biggest busineses—from AT&T to General Motors to the Marriott Hotels chain—all make money from adult entertainment via cable, satellite, phone sex calls and/or pay-per-view profits.

The industry witnessed one of its largest corporate mergers when Vivid Entertainment Group merged with Hustler, giving Larry Flynt's company rights to distribute all its videos and DVDs in the United States. It is estimated to be a deal worth millions of dollars and it gave Hustler arguably more shelf space in video stores than any other company. The effect of this merger on the industry has yet to be measured but more consolidation is inevitable as time goes on.

Along with consolidation of companies, adult biz watchers can expect ever-expanding exploitation of new media. Private, a global adult entertainment company, recently launched a sex-text service for mobile phone users to receive messages from their favorite porn stars. Just as adult films blazed the way for the popularity of VCR and DVD players as well as the internet, it is assumed that new innovations in tech will be spearheaded by the adult business—everything from porn on your wireless pda to virtual reality goggles and other machines. A life-size Jenna hologram stretched out on your bed? Consider the possibilities . . . and the profitability. \*\*







# Daly Dose

#### Is Carson Daly, the host of TRL, really as likable as everyone says?

Carson Daly is more famous than most of the artists whose videos he introduces during the screamathon Total Request Live, (better known as TRL), among the highest rated shows on MTV. Every single day on the street below his MTV studio, hundreds of young girls clutch banners emblazoned with 'We Love You Carson,' and millions more tune in to see the 29-year-old VJ. An appearance on Daly's TRL can literally make or break a band, a fact that record Californian native counts among his close friends, rockstars like Fred Durst and Kid Rock. His girlfriends number among the hottest young actresses today like Jennifer Love Hewitt and ex-fiancee American Pie babe Tara Reid. And to think that his study of theology when he was younger, had him considering joining the priesthood. Now Daly is on the move again, starting up a new record label and hosting his NBC late night talk show Last Call where his celebrity friends drop by for a chat. All of this has been accomplished in just the last five years. And throughout his rocket rise to fame, he has always maintained an 'I'm just a regular guy' charm.

GENE: First let me say, I want to thank you for being treated so well on your program. I had a great time. And you succeeded in embarrassing me. Bringing out those gumballs, what was that about?

CARSON: The gumballs were nothing more then a visual effect to hammer home to the viewing audience what your sexual accomplishments looks like.

GENE: So how many gumballs were there?

CARSON: I forgot, what was your number again? Four thousand and something?

GENE: Four thousand, six hundred and change.

CARSON: Yeah. A few of the cameramen ate some of the gumballs,

so we were a couple short. But I figured you'd be banging somebody between showing up at the studio and leaving.

GENE: And you know what I love about you, the pretense that you're a mamma's boy and you're not active yourself.

CARSON: Yeah, I think a lot of that comes from my initial years at MTV and being associated with TRL, which is an awesome program for kids. I've always tried to stay pretty neutral and keep my personal thoughts, feelings and actions on the sidelines of the show, but that's evolved quite a bit. So, it's nice on the NBC show to be a lot more myself.

GENE: Single or married? CARSON: Single.

**GENE: Preferably or?** 

CARSON: Yes, very much so.
GENE: Is marriage something you're interested in?

CARSON: I was engaged once to Tara Reid. We were going to get married and she's a lovely young lady, but things didn't work out, so we decided to become friends and not husband and wife. We met in Cancun, Mexico at MTV Spring Break. Two years ago. She was doing stuff for MTV. We just immediately had a very quick meeting and just got along really, really well. And left Mexico very

GENE: I assume you were lovers, are you still friends?

CARSON: Yes, we are.

GENE: Are you a monogamist or a polygamist?

CARSON: Oh, I'm always monogamous.

**GENE:** What does that mean?

CARSON: It's different for everybody, as you well know. Under the morality that I've established that I think works best for me and my life, and for something that's parallel with who I am as a man, I find

it necessary to remain monogamous when I'm in a relationship and not f--k around.

**GENE:** And so when a relationship begins, do you tell her? Is that a conversation up front? Full disclosure?

CARSON: Yeah, Gene, that's usually a conversation I would assume the majority of people have when they get into a relationship.

GENE: I don't think so, unfortunately. I think the problem with most relationships is not necessarily that people are monogamous or polygamous, but simply that they don't talk about everything before hand.

CARSON: I do agree with that. There is definitely a lack of communication because people are probably scared to let out their real feelings.

GENE: Who's more scared, men or women?

CARSON: Well, probably men have a lot more to divulge if



they want to that would probably be a little more frightening than v but I wouldn't let women off the hook. I think women are equally as s men. They just do a better job of hiding it.

GENE: In terms of company, one, or two or more?

CARSON: I prefer one. Yeah, one at a time definitely, that all I know.

GENE: That's all you know??? Carson, what are you trying to tell us here?

CARSON: I just prefer having a relationship with one person, more than with two, or three, or four, or ten.

**GENE:** When she confronts you about some event. The question is man or mouse? Do you confront her, and say this is who I am, take it or leave it? Or do you try to sugarcoat it?

CARSON: No, I definitely think I approach it as a arns that p you've been in a bunch of relationships, I think ing games isn't worth anything. I think I've had but I ch now to be very honest and very up front in the bound GENE: Tell us about your new label and Loud Records

CARSON: I've always loved music. I used to work at the world famous KROQ in Los Angeles, which is the radio station that I grew up listening to . I was a disc jockey at night from 6 PM-to-10 PM, and I played a lo rock. But when I got off the radio, I would always listen to the his hap station in town. Loud Records is a smaller primarily his hop label. There are two guys that run it and they're good friends of mine. I've never wanted to be in the record business, but I get so many demostand tapes. And I usually have to give all the good artists away to friends of mine who do as P. so I be in the record business, but I get so many demostand tapes. And I usually have to give all the good artists away to friends of mine who do A&R, so I figured I'd rather really be able to try and help somebody and sign them. I'm not looking to sign Britney Spears or anybody who wants to make a million dollars. I just want to have an outlet to put out something that I really, really like.

GENE: Why are you so well liked by everyone? Lhaven't heard a single bad thing about you from the bottom feeders to the top. What's that about? CARSON: I don't know. It depends on whom you're talking to. It's hard to

please everybody. Somebody once wrote that I was lukewarm to everything, which I took as a byproduct of MTV, because i play a lot of different types of music, it's just a reflection of who I am as a person. When I got to MTV, I wasn't somebody trying to become an actor. I didn't want to be famous. I grew up in Los Angeles; I don't have an opinion about famous people or celebrities. I just don't really care about any of that. It was surely for the love of music. And I just enjoy talking to all-kinds of people. I just try to be a good person and not a jerk and it kind of pays off. That coupled with the fact there are a lot of jerks that work in the entertainment business. A lot of them are in it for the wrong reasons. I don't really dese lade. I think people should point out the assholes in the bus of calling people nice, they should call people jerks.

GENE: Who are the assholes in the business?

**CARSON:** I'm not going to out anybody here, Gene. A lot of young people get successful very fast for sometimes the wrong reasons and they forget what it was like before. I bartended, I owed money, I slept on the floor, I lived in six cities when I was trying to make it in radio. I remember exactly what it was like to eat at Denny's and make rice. And I had a great time doing that, so everything that's happened to me now, this is all just gravy. GENE: Mountain climbers, what they do is they climb mountains. No matter

CARSON: Right. I wanted to climb a mountain, but it definitely wasn't the peak of my mountain that I wanted to climb. I did not envision it to be anything close to what it has become now. Meaning, I've always had ambition, I've always had drive, I wanted to play professional golf. So that was my mountain when I was younger, that was all I wanted to do. And then realized I wasn't good enough, I became entrenched with the way that



music made me feel. My father died, music got me through that. a geeky golfer in high school, a bit awkward, wasn't really getting any of the ladies, music took me through that. Music is the soundpossible. But it didn't mean making a lot of money doing so, or going to the MTV Video Music Awards or the Grammys. It just

GENE: What was that pivotal point in your life?

CARSON: I would say the first one for me was, probably making a been my mountain. But when I really mustard up the courage and started to think macro, like, "What' the f--k do I want to do with my life? When I wake up in ten years from now, how am I going to be happy?" I knew I had to be close to music. If I suck on the radio and I get fired then I'm screwed, but I don't care, I've got to be close to step that lit my fire.

GENE: TWho have been the more notable guests on Last Call.

CARSON: There's a lot. I was very nervous to meet Jim Carrey, who to me was and still is, one of the biggest celebrities in the world very nervous. I'd only been at MTV a couple of years, and when he walked into the studio, he yelled my name at the top of his lungs down the hallway. I was so shocked that he knew my name. And he ended up being so incredibly nice and there was actually a point where I thought, "You know what? This is great. With any luck if I have anymore success, I'm always going to remember that there are people like Jim Carrey, who has every right to be an asshole if he wants to be and he opted not to. He was nice to the loser VJ at MTV." That was something that was a bit profound. Some of the record. He was very, very drunk on TRL. We were live and it was a difficult interview to get through, he was very ornery, incoherent, drunk and angry. One of the other stories that I love is Oasis Unplugged, when Liam backed out and Noel went up and did all the songs. And Liam was up in the balcony, and he was smoking and drinking, and they said he couldn't sing because of laryngitis. I

GENE: Tell us about the ladies. You have beautiful women on the show, like Gwyneth Paltrow, any flirtation? **CARSON:** Yeah, I think I was flirting with her, the network told me I

flirted with her too much.

GENE: How did Gwyneth react?
CARSON: I didn't know or care. I just figured I might never see her again so I may as well give it a shot. I think any guy would have. I wasn't overtly hitting on her. She's obviously attractive. I had met her a couple of times out, just here and there, but when you get a She's like a huge star and it's probably like anybody would feel if they found themselves sitting across from Gwyneth Paltrow. She's got an incredible presence which is what separates her. I've interviewed a lot of attractive young actresses, but Gwyneth is in a 🖁

whole new realm. She carries herself[like royalty], which isn't true. good time. But we have this image of her as this like Academy Award-winning Shakespearean actress, but there's a whole other side to her that is very, very cool, which actually I find more attractive then the movie side, and that's just the kind of jeans and

GENE: Tell us about Suge Knight, what was he like?

CARSON: I was very nervous and intimidated like most people past, professionally and personally. I asked him questions and he answered them the best that he wanted to answer them. I think everybody thought he was going to come in there throwing his weight around, and storming and scaring people. And he didn't. about his business, he was a gracious guest.

CARSON: Oh wow. Any of them at this point. No, I have to say. Twisted Brown Trucker Band, you know, Kid Rock's band. If I could quit what I do now and go join that band, I would in a heartbeat.★





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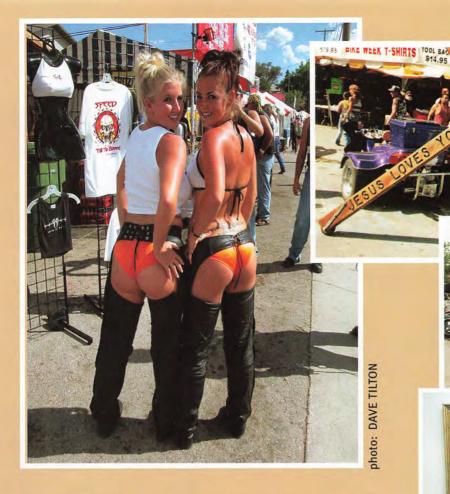


photo: ANNA HRNJAK

ohoto: ANNA HRNJAK

For ten days every August the sleepy hamlet of Sturgis, South Dakota becomes Motorcycle Mecca. The first thing you realize about Sturgis is that (unless you live there)—it is one long-ass haul wherever you're coming from. The second thing is that, as the week goes on, a tidal wave begins to build of testosterone fueled by the sheer numbers of beautiful women.

If you've gone to many rallies, your first impression of Sturgis is that it seems just like all the rest of them, only bigger. There are literally hundreds of vendors, many selling the same boring souvenirs you've seen dozens of times before—the only difference being that the name of the event on the products are changed to read Sturgis 2002 instead of Bike Week 2002. Get the picture?

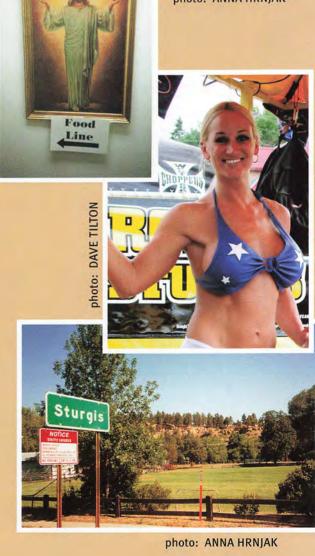
My first day there, I was already telling myself that I must have been nuts to have believed all the hype and traveled more than thirty hours to this out-of-the-way place. But my attitude changed quickly as a little hottie came up and asked me if I was single. Now we all know the answer was, 'Well, yes, I am, as a matter of fact!' We made plans to rendezvous. Already things were looking bright. Little did I know the fun was just starting.

By a few days into the event, it was quite clear Sturgis was going to live up to its hype. Honestly, I have never seen so many amazing-looking women so willing to show so much skin. Everywhere you turned there were naked beauties, bouncing and flouncing around in all their glory. And as soon as you thought you'd seen it all, someone even wilder would swing around the corner. Let me tell you, there is nothing sexier than a pretty young thing on her own badass bike – and there were plenty!

By the end of the week, I totally understood what the Sturgis experience was all about. It's not just about motorcycles or even the brotherhood of the bike. It's more about the spirit of the Wild West and the willingness to be comfortable expressing – and exposing – yourself.

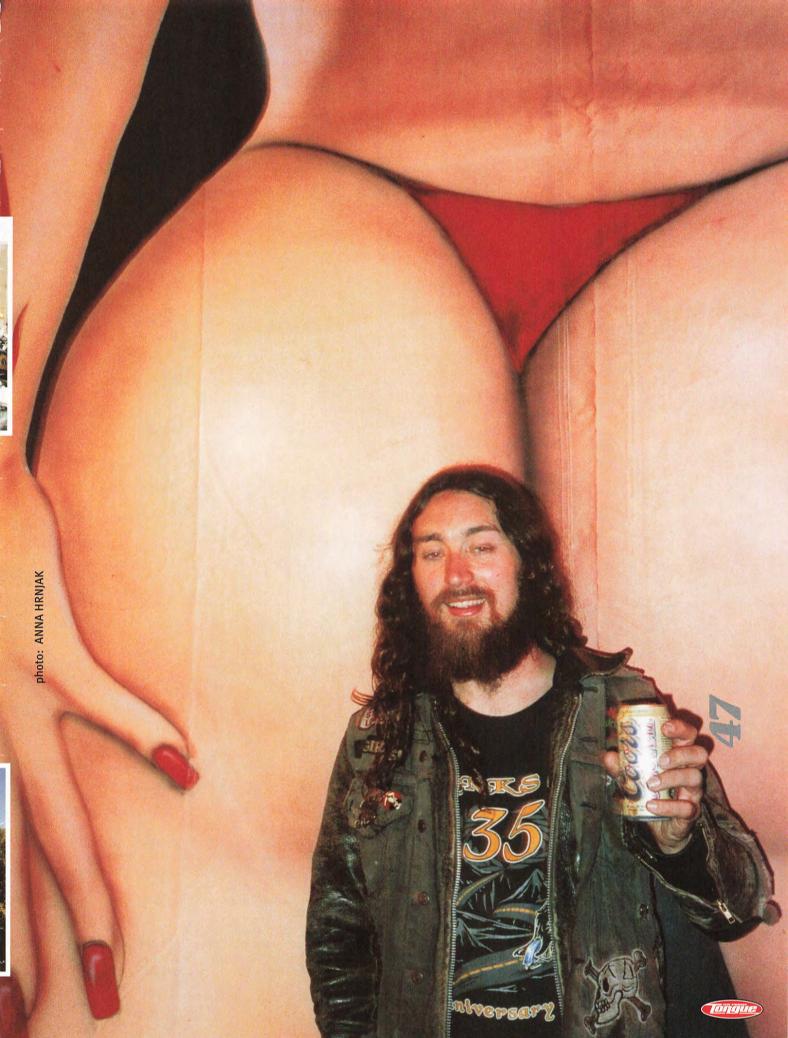
Long live Sturgis!

-Kevin Neff



VESTS





# Knte and Kinda

#### Rick Dees' fetching sidekick shows she can be just as outrageous off the air as she is on

#### photographer CELESTE WELLS

he female sidekick to Los Angeles disc jockey Rick Dees bounced around on local radio in her hometown of San Francisco as well as San Diego and Indianapolis before landing gracefully in Hollywood. Now scores of people wake up to Ellen K every morning—it's just a shame they never get to see her amazing bright eyes or seductive, shimmering smile. Still, her voice is what makes us laugh. The youngest of six children, she has blossomed into a wisecracking, take-no-guff girl who matches her smirk-happy boss quip for quip. Oh, did we happen to mention she also posed for Playboy? That she has a tattoo of her boss' initials on her derriere? That she. . . never mind, let her tell you herself.

**GENE:** So how did a pretty girl like you end up in radio? **ELLEN K:** It was all an accident. I wanted to be a veterinarian. I finished undergrad work at Purdue University and didn't want to face another five years of school. So I interned at a radio station and they gave me a job.

**GENE:** Beautiful women don't normally want to become vets, they want to drive in 'Vettes. So you graduate from Purdue and . . . ?

ELLEN K: I was making money, I didn't want to go back to school, and thought radio was real cool. I was meeting people like you, having a blast. . .

GENE: Who was the first celebrity you met?

ELLEN K: Rod Stewart, and he's still my friend right now.

GENE: So you're 19 years old and you meet Rod Stewart.

ELLEN K: Rod Stewart comes into the station and his female

**ELLEN K:** Rod Stewart comes into the station and his female manager invited me to this private show. So I went to the show and she introduced me to him. Our friendship started right there and continues today.

**GENE:** When men hear women talk about friendship with men, we tend to think it means other things. Does it mean other things?

ELLEN K: Never. [Laughs]

**GENE:** Now Rod's a healthy boy. He sees a beautiful girl like you, doesn't the carnal instinct, the primordial urge to merge, come about?

**ELLEN K:** He was occupied with other blondes. He collects blondes just like you.

GENE: Was there a spark?

ELLEN K: Yes.

GENE: Would you have? ELLEN K: Yes. [Laughs]

GENE: Now that's a good answer.

**ELLEN K:** But we never did. And that's why we're still friends. It would have changed things. I wouldn't have been able to

be the same around him and the reason I'm able to just go hang with him is because that never happened. I've also been a friend for him when he's had things go wrong and I've been able to just listen. . .

GENE: He sounds very sensitive.

ELLEN K: He is. I guess that's his female side. He likes to dress up in women's clothing. Lingerle, heels, everything. I could show you pictures.

GENE: What was the occasion?

ELLEN K: Just different parties at his house. During this one holiday party we'd all been drinking and we got into Rachel Hunter's closet. He came down in the most beautiful red slip and high heels and Barbie dolls. Not any drag stuff. Just clothes

GENE: And what was the tone of the party? Was it a . . .

ELLEN K: . . . a drunken wild night.

GENE: When you first meet somebody you've read about—a celebrity—does it change what you're going to be?

ELLEN K: The moment I met Rod, I instantly wanted to work in a big time market. I wanted to live and work in Los Angeles. Not that I would live the life of a rock star, but I did want to be in LA. And I got here. So I got a job with Rick Dees.

**GENE:** Was Rod Stewart the only celebrity you met before you came to LA?

ELLEN K: I met hundreds. But he was the first.

GENE: Anyone that got to your heart?

ELLEN K: I don't know if you'd call him a rock star but my first was Michael Damian. He had that hit, "Rock On," which was number one. I just thought he was really cool and good-looking. Cute guy.

GENE: OK, so it's the early nineties and you're happening. You come to LA, you're the big cheese with Rick Dees and there is no other female disc jockey at your level, right? ELLEN K: Well, just Robin Quivers from *The Howard Stern Show*. Yeah.

GENE: So because of what you do, celebs come in every day of the week. Who else did you connect with?

ELLEN K: I met Alan Thicke through the radio station. He came in one morning, then I saw him again at the Hollywood Christmas Parade, and then I played hockey at his house a few times

GENE: And he got the puck and the goal?

ELLEN K: Yeah.

GENE: What was that like?

ELLEN K: Well, I have to say, Alan is magnificent. He's just a sweet guy. I go for sweet guys. I've noticed that. Look where I've been, Michael Damian to Alan Thicke. I don't have a cer-







return the favor?

ELLEN K: Yes it was.

**GENE:** And what was that first time like? ELLEN K: It was just OK. The first time doing anything brand new can be a little intimidating. Maybe scary.

GENE: Maybe for women.

ELLEN K: For women, yeah.

**GENE:** So you've been playing around. You catch and you pitch and so here comes that big day. Could you tell us about the first time?

ELLEN K: We were camping, me and this

guy from school who was older than me. He's very dark. . . GENE: Dark?

**ELLEN K:** He was Venezuelan. Yes. I was scared to death and we were camping and I didn't like it. A lot of girls would say that about the first time. It's just not . . . you can't last. At least I couldn't. I couldn't last. And then after that I got into it.

**GENE:** A good suggestion for girls is, try losing your virginity in a hot tub.

ELLEN K: Got it. Dr. Simmons.

**GENE:** So then you become a big city DJ in LA. You go to Alan Thicke's house. Anybody else's house?

**ELLEN K:** No. I think I would have gone to your house. **GENE:** Who's hot? If you weren't married and you're sitting around with your girlfriends, you'd say, "God, he's hot." Who's cute? I want his name.

**ELLEN K:** Well, a lot of people might find my interests a little odd . . . you're talking celebrities, I guess?, I always had a thing for Anthony Hopkins. Michael Caine. Harrison Ford.

**GENE:** So when you first meet a guy, what's the most important thing he does that turns on the light? Is it eye contact or is it his charm?

ELLEN K: His confidence. Definitely confidence.

GENE: It's not physical?

ELLEN K: No.

**GENE:** And so how many dates, if this confident guy walked in, how many dates before you say, "Yeah, you can have some." **ELLEN K:** Several. One month.

GENE: Why? If you found him attractive and he found you attractive, it's one of the main puzzles that guys can't figure out . . . because guys are of the moment. Women have all these other considerations. Why do women care what their friends think or why isn't it just "the first date?"

ELLEN K: I think it's the first date with

**ELLEN K:** I think it's the first date with him when you don't really care. If it's someone you really do care about or if there's someone whom you think is the one . . .

**GENE:** I'm not going to let you go this time, let's talk logic. You see somebody that looks like a lot of fun. So you go, "Yeah, why not tonight? I just met you, this is fun." But you think that someone else is perhaps more

meaningful and have respect for. So you're not going to give him what you would give a stranger. It seems to be illogical. ELLEN K: But Gene, you're talking to me. I didn't ever give it away.

GENE: Oh, I forgot.

ELLEN K: [Laughs] I never gave it away.

**GENE:** I mean the one-night-fun-guy versus the guy who's going to be in the relationship.

**ELLEN K:** I never had a one nighter. I really, honestly, I swear. **GENE:** Why not?

ELLEN K: I don't know. Like I said, it's all in the brain and my head was not there. I just wasn't there.

**GENE:** I bet people came knocking on your door a lot. **ELLEN K:** Right. And I did test the waters but I tell you something, I never got into that one night stand thing. I've never been involved with a person unless I felt like I knew him, trusted him and felt like I wanted to know him more. And I've never been in a short term relationship. Anything that turned out to be short term was because I found out, "I don't really want to be here."

**GENE:** And so at some point in your life you meet somebody who sweeps you off your feet. Who's that?

ELLEN K: I meet a guy and that magic thing happened.

**GENE:** What is it?

ELLEN K: I don't know. What is it? That's a good question.

**GENE:** But what is "it?" Can you give men a clue? **ELLEN K:** I guess it's a sense of ease, it's a sense of letting it back on.

GENE: But with a stranger . . .

ELLEN K: I know, isn't that odd. So if that feeling is there

with a stranger it must be pretty powerful. GENE: What was the first thing he said to you? ELLEN K: Can I sit here. [Laughs] He wanted to sit next to me at a party. I said "Yeah." And we sat and talked all night. He kissed me and that was it. I was dating someone

else for almost a year and I broke up with him that night. **GENE:** Tell us about Dennis Rodman.

**ELLEN K:** Dennis is a good friend. In fact I met him through the station. We threw a dinner party for Dennis. He was going to host a concert for us so we had come to a restaurant with his people and my husband was there, I was there. This was at Dennis' height of popularity There must have been thirty-freakin' cameras outside.

**GENE:** Dennis was with somebody?

ELLEN K: No, Dennis was alone. No girlfriend. Dennis was just Dennis. He was just out there. So my husband said, "Leave with him, the paparazzi is out there. This is big promotion for the radio station." And I'm like, "OK." So Dennis has this Ferrari or Lamborghini pull up. And we tell Dennis, "Ellen is going to leave with you." He doesn't know this is my husband, he doesn't know anything. He thinks I'm really leaving with him for the night. So we get in his car, while the paparazzi is swarming him. We get out at a gay bar and paparazzi is right there. I mean they must have taken a



thousand photos of us together plus ET, Extra, Access Hollywood. They're all getting video of Dennis' mystery blonde. So I'm laughing, we have a couple of drinks at the gay bar and I say, "Well, it's time for me to go back now." And he says, "Go back where? What are you talking about?" I was kidnapped by Dennis Rodman for the evening. Meanwhile, my husband is back with Dennis' bodyguards at the restaurant and he hears one of the guys say, "She's probably blowing him by now," with my husband standing there. So my husband is getting a little upset and he asks one of the bodyguards, "When do you think they'll be back?" and the guy shakes his head and says, "I can't call it." It must have been four hours later. I tried to leave but he took me from the gay bar to another gay bar. It was a series of gay bars that night.

GENE: Female gay or male gay?

ELLEN K: Male gay. Finally, we got back to the club where his buddies were. But it must have been three or four hours where I have no idea where he was going. I said a couple of times, "Don't you think we should get back to the club?" He said, "In a minute, in a minute." Everything with him is "in a minute." Dennis is on his own time, which I found out that night. And so, four hours later we're back at the club and of course his bodyguards thought, you know, we've been, who knows where they thought we were. My husband knew, basically, nothing happened.

GENE: But Dennis, at some point, realized that what he thought was going to happen was-

n't going to happen?

ELLEN K: You're going to be shocked when I tell you this. Dennis Rodman is not the type of person who would let a girl in his car and then expect a blow job or anything else instantly like that. GENE: He took you to gay bars, four of them, but took you away from everybody else, why? ELLEN K: He wanted to talk. **GENE:** What about?

ELLEN K: Dennis wanted to talk about his home in Texas, about his mother. He wanted to talk about the Chicago Bulls, cigars, his buddies. He felt lonely at the time. I'm a good listener.

GENE: And so why gay bars? ELLEN K: I don't know. He said that people don't bother him in the gay bars. He likes going to gay bars.

GENE: So a blonde walks in with Dennis Rodman who's seven feet tall and black. What was the reaction at these gay bars?

ELLEN K: Well, of course everyone is staring. I have to say it was a lot of fun. It was a lot of fun to pretend, "I'm with Dennis Rodman."

GENE: Anybody walk over? ELLEN K: ALL the gay guys came over. They sent him drinks. They were all over him. They loved Dennis.

GENE: Trying to pick him up? ELLEN K: He loved it. He just feels very comfortable there. He feels that people just don't bother him for some reason at the gay bars. He just really kicks back and relaxes. I don't know what it is. He's very comfortable in that atmosphere. But he loves women. I

don't know if he respects women but he loves them.

GENE: Before you got married, and if the opportunity arose, would you have?

ELLEN K: Not Dennis.

GENE: You said you don't have a type.

ELLEN K: Gene, you're too smart. [Laughs] I don't have a type but Dennis is not my type.

GENE: Is there anything you haven't done yet that you wish you would have?

**ELLEN K:** Maybe there are things I don't know about yet that I haven't done. Who am I to say 'no' to Rod Stewart? (Laughs). \*





















# Condoms Through the Centuries

#### Those Rubber Love Gloves Have a Long, Strange History

writer DR. AVA CADELL

Fish intestines, human muscle tissue, linen, leather, tortoise shells, animal horns—all of these substances were once used to create condoms, the favored form of sexual disease protection. Primitive prophylactics were dipped in chemicals or other solutions, cut, washed, tied and blown up, all to try and make the material soft enough and flexible enough to place on a penis.

If all this sounds like a lot of work, well, it was. The good news was these suckers were reusable. The bad news? They were very expensive, so only a small percentage of the population could afford them. All this should make you 21st Century males feel a little less ornery about having to wear a simple love glove and slap on some lube.

Believe it or not, Egyptians may have invented the first condom over 3000 years ago. Egyptian men seem to have covered their penises with a linen sheath for decorative purposes, protection against diseases or contraceptive purposes. We'll never know for sure, because it wasn't until over 1000 years later that hard evidence of condom use was depicted in cave drawings at Cambarelles in France.

The first research on condoms as a means of protection against sexually transmitted diseases occurred in Italy during the 1500s by Gabrielle Fallopius, who claimed his linen sheath condoms prevented over 1,100 men from becoming infected with syphilis.

So how did the condom get its name? Some say it comes from the Latin word 'condus' meaning 'receptacle.' However, there are those who attribute the moniker to the fabled Dr. Condom who worked for the promiscuous King Charles II of 1600s England. Supposedly, Dr. Condom invented his licentious device to prevent King Chuck 2 from contracting diseases from prostitutes or fathering illegitimate offspring.

For all you men who subscribe to the skin-to-skin or I-won't-put-it-in approach to sex, you might be interested in knowing that the real-life stud Casanova regularly wore condoms to protect against disease.

The first major technical revolution of the condom took place in the 1840s when the vulcanization of rubber, or latex, was invented by Goodyear and Hancock. The result was cheaper, more readily available condoms—and the euphemism 'rubbers.' The next significant advancement in condom-making came during the 1930s, when latex condoms were mass-produced. Fact: latex is still the most common material used for condoms being manufactured today.

For those allergic to latex, polyurethane condoms became available in the 1990s (look for Durex Avantis and Trojan Supras). Aside from latex and poly, lambskin condoms—made from the intestines of sheep—are also available. Using a material which first appeared on condoms 3000 years ago, today lambskin

condoms are the most expensive ones available but they also provide the greatest sensation because they are so thin. Other ultra-thin condom brands include Crown, Paradise and Kimono.

In the 1960s, when the birth control pill and IUD became readily available, the condom was practically rendered obsolete. Good girls just did it bareback, and penicillin prevailed. It wasn't until the AIDS epidemic in the 1980s that condom use regained its prominence.

As a result, over the last ten years there's been more advancements in condom production than the previous 100 years combined. The most notable difference is in the item's function and purpose. Most condom makers now manufacture rubbers with a variety of bumps, nubs, studs, and ribs to increase the sensation for women. And Trojan has taken a step towards equality by making a product called Her Pleasure, with ridges on its base to further stimulate the woman's satisfaction.

Condoms come in four basic sizes: snugger (up to 30% smaller than an average condom), regular, large, and extra-large (up to 30% larger than an average condom.) Condom shape also vary greatly, particularly among condoms like the Pleasure Plus and Inspiral designed to give more sensation. These condoms have a bulbous head for a looser fit which allows nerve endings in the penis to remain more sensitive. Trojan has also recently released a condom called Extended Pleasure with a desensitizer cream which enables men to maintain their erections longer. Whether you want to come quicker or last longer, there's something for everyone.

For party guys, condoms come in eight different colors—plus a brand that glows in the dark. Various scents and flavors are also available. LifeStyles flavored condoms are actually just scented, Durex both colors and scents its condoms, while Trustex appears to have the largest variety of scented and flavored condoms. When enjoying sex with scented condoms, the aroma permeates the entire room.

Society has come a long way from the time when condoms had a negative stigma—these days, using condoms is seen as a symbol of respect to yourself and your partner. Women are learning how to place condoms on a guy's penis with their mouths, making safer sex more fun. Condoms are readily available in convenience stores and on the Internet. Condomania at www.condomania.com has a huge selection. There are even web sites providing information on condom etiquette. And Gene Simmons has pioneered celebrity condom endorsements with his "tongue-lubricated" KISS Kondoms. As Condomania.com president Adam Glickman says, "Condoms are like shoes: you have to select the right style, size and fit to maximize your pleasure."





Jamie Ireland is a freelance writer in the areas of sex, fitness, romance, and travel.

# hot spot the inside story on healthy sex

#### Learning "The Ropes."..

This month I got a letter from a reader in Texas, about a "little secret" that has made her love life with her husband absolutely explosive. (Those Texans know their stuff, let me tell you.)

#### Tina writes:

Dear Jamie,

Last month, my husband returned from a business trip in Europe, he was hotter and hornier than ever before, with more passion and sexual energy than he'd had for years. It was incredible. He flat wore me out! And the best part of all—he was having multiple orgasms. I know what you're thinking... men don't have multiples. That's what I thought, too. But his newfound vigor and excitement stimulated me, too, and before we knew it, we were both basking in the glow of the best sex of our lives.

We'd tried tantric stuff in the past, and the results were so-so. But this was something new and exciting, completely out of the ordinary. I asked my husband what had created such a dramatic change in our lovemaking, and he told me he'd finally learned "the ropes."

On the last night of his business trip, my husband spent an evening dining out with a Swedish nutritionist and his wife of 20 years. The couple was obviously still quite enamored with each other, so my husband asked their secret. The nutritionist told him their sex life was more passionate than ever. Then he pulled a small bottle from his satchel and gave it to my husband.



The bottle contained a natural supplement that the nutritionist told my husband would teach him "the ropes" of good sex.

My husband takes the supplement every day. The supply from the nutritionist is about to run out, and we desperately want to know how we can find more. Do you know anything about "the ropes," and can you tell us how we can find it in the States?

> Sincerely, Tina C. Ft. Worth, Texas

Tina, you and the rest of our readers are in luck, because it just so happens I do know about *the ropes*, and the supplement your husband's Swedish friend likely shared.

The physical contractions and fluid release during male orgasm can be multiplied and intensified by a product called Mioplex Pure Extract. It's a supplement specially formulated to trigger better orgasmic experiences in men. The best part, from a woman's perspective, is that the motion and

experience a man can achieve with Mioplex Pure Extract can help stimulate our own orgasms, bringing a whole new meaning to the term simultaneous climax.

The term used by the Swedish nutritionist is actually fairly common slang for the effect your husband experienced. The enhanced contractions and heightened orgasmic release are often referred to as *ropes* because of the rope-like effect of release during climax. In other words, as some people have said, "it just keeps coming and coming."

As far as finding it in the States, I know of just one importer—Böland Naturals, Inc. If you are interested, you can contact them at 1-866-MIOPLEX or Mioplex.com. Mioplex is all-natural and safe to take. All the people I've spoken with have said taking the one-a-day tablet has led to the *roping* effect Tina described in her letter.

Aren't you glad you asked?

Mmu Man L Jamie Ireland

## Gene Simmons inter

The Demon offstage and off the cuff

he Demon magically came into existence in the early months of 1972. Although still in his infancy, the world quickly took note of him—onstage with KISS! Always sticking out that lascivious tongue of his . . . always lurching towards us menacingly . . . the Bat-Lizard, as he was sometimes known in the press, is a giant mystery to most of us. He has never let anyone get close to him. Who he is and where he goes once he leaves the concert stage is anyone's guess. Rumors about him have been ongoing for decades. One source has it, his tongue was surgically grafted on from a cow's tongue. Surely no human appendage could be so hideously long. Another source has it that the Demon indulges in the Dark Arts—Mysticism and perhaps Satanism. No one is really sure.

I was particularly flattered when the Demon agreed to have a one on one with me recently. I found him, contrary to what you might expect, quite forthcoming in his answers. At times his gaze was unsettling, but I often took that to mean he was still in his "onstage personna." I certainly never took it personally when he started to assail me and my lifestyle. After I read the interview, I thought I gave as good as I got. But, a lagging feeling remained. Did I actually learn something about the enigma that is The Demon? Or will he always remain that Dark Figure we have all come to love and fear?



## views The Demon

**Demon Photo Courtesy NEAL ZLOZOWER** 

**DEMON:** How are ya, Simmons?

GENE: Fine thanks, but I thought I was going to be the one con-

ducting the interview?

**DEMON:** Sure, go ahead. Shoot.

**GENE**: Well, firstly and I want to thank you for taking time out from your busy schedule doing. . . say, what is it you do when you're not on stage?

**DEMON**: I'm usually with your sister.

**GENE:** No. Seriously. I mean, the world knows about you now, for how many years . . . thirty? And, you've certainly defied the odds. But in all that time, we still know very little about you. Care to draw back the veil abit?

**DEMON:** What do you wanna know?

GENE: For starters, are you for real?

**DEMON:** How's that?

**GENE:** I mean, is it all just an act? Or do you actually walk around looking like that when you're offstage?

**DEMON:** Funny. I was gonna ask you the same thing. What's with the school teacher tone? And, what happened to your long hair? You look like a Wall Street banker now. I remember seeing photos

of you when you were bangin' Hollywood starlets and you looked like a rock star. Now, you look like some kind of businessman.

GENE: Look. I've always been me. I do what I want to do and



dress the way I want to dress. I'm comfortable, and besides . . . I created you!

**DEMON:** Simmons, you're on crack. Before me, you were no one. You weren't even Gene Simmons. Look at you, Mr. Fancy Pants. You publish your own magazine, have your own book imprint, movies, tv. . . Well, no matter what you've done and who you think you are, you're always gonna be known as that guy who sticks his tongue out. And, I dunno how to tell you this buddy, but I created YOU.

GENE: Ok. Maybe we both owe something to each other. Let's get back to the interview.

**DEMON:** Hey pal, YOU asked ME if I was real. Question is, are you?

**GENE:** Yes. I am. And onward, after you got off stage, rumor has it, you would sometimes keep the stage costume and dragon boots on for, shall we say, private indoor sports sessions?

**DEMON:** You wanna know if I kept the boots on while I was drillin' for oil? Sure. The girls like it.

GENE: I'm sure they do.

**DEMON:** What about you? How do the girls like you.

**GENE:** I'm done ok. You and I share something. We both have large oral appendages and even though girls keep telling me how much they like my size, I keep telling them it's not the size, it's the fact that it has a spin and dry cycle and can whip up a good god-damned froth!!!

**DEMON**: It's the size.

GENE: How do you get along with all the other members of KISS.

**DEMON**: They're all pussies.

GENE: Oh c'mon. Give me something!

**DEMON**: I'll give you something. Just wait until we're in jail together.

**GENE:** Do you get along with Paul?

**DEMON:** Sure. Onstage. Offstage, the bastard tries to cock block me all the time.

GENE: You mean you're attracted to the same girls?

**DEMON:** Let's just say he likes a type of girl and I like all types of girls. If it moves, I'll hunt it down. If it doesn't move, we can work something out.

**GENE:** Very romantic.

**DEMON:** Yeah, that's right. Most people don't know that side of me. I'm very romantic. First she says hello and then I drill her through the floor.

**GENE:** What's with the blood spitting? Why do you do that? What does it mean?

**DEMON**: Search me. I just work here. All I know is, when it's that time of the month.

GENE: That's disgusting.

**DEMON:** Thank you.

**GENE:** Where do you think this whole KISS thing is going? I mean, do you think all four of you—Ace, Peter, Paul and yourself—are going back on tour again?

**DEMON:** The stage is a magical place. I live there. I live to BE there. While we're on stage, we're KISS. I dunno and don't wanna know what you go through offstage. All I know is when I look across that stage at the Spaceman, the Catman and Starchild, I know I am where I belong. The rest of it, you figure out.

**GENE:** Don't you think people might think it's a bit bizarre for you and I to be having this discussion?

**DEMON:** Nah. Makes sense, actually. Because, after you're gone, people are gonna remember me, not you.

GENE: I suppose you're right about that. I don't really have a problem with that.

**DEMON:** And, as for what people might think about you and I talking to each other: they can kiss my ass. How about yours?

GENE: Yeah, mine too. How do you want to be remembered?

**DEMON:** Don't care. I was here. Millions of people love me. That's all that matters.

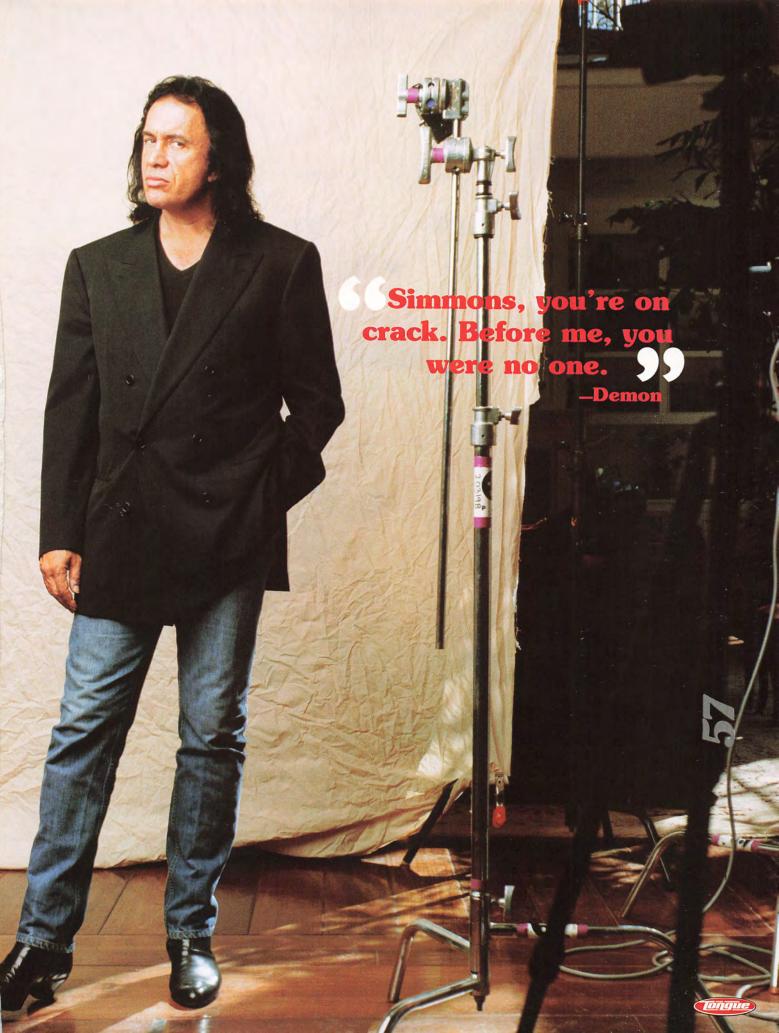
GENE: Thanks for the interview. It was very enlightening.

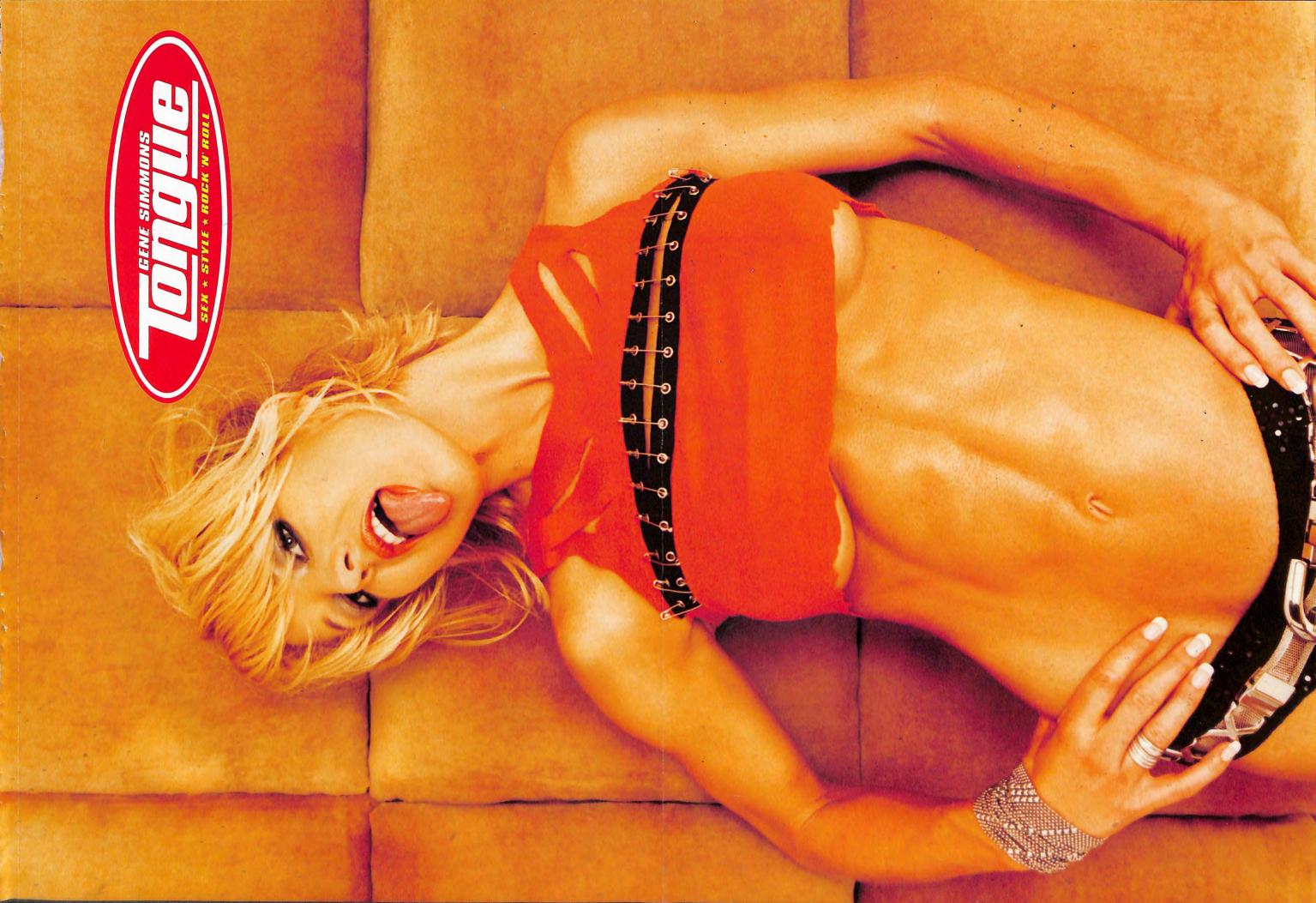
**DEMON:** Yeah. Let's do it again real soon. 'Scuse me. Gotta go fix my smeared black lipstick.★











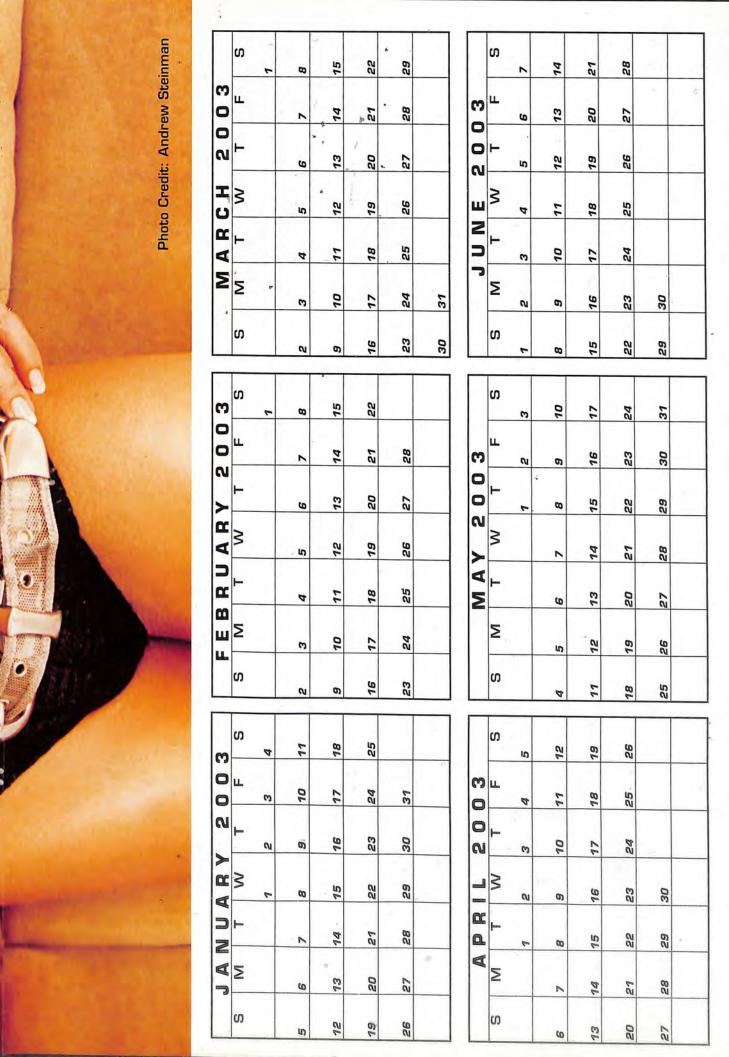




Photo Credit: Andrew Steinman

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was motioning me to come over, and I was so afraid, I just stood there like a rock. Then somebody came over and grabbed me and said, "Mr. Stallone would like to have a drink with you." So I went over there, and I think I wasn't even saying anything to him, I was stuttering and he started talking to me, and how I came here and what I was doing.

GENE: What's the very first thing he said to you? **PEGGY:** I had beautiful eyes. He has good intuition, he knows a good person when he meets one, and that I was a sweetheart. Oh, it was a line, but they all worked. He asked if I wanted to go to a party that was at his house, a private party because he didn't like to party too much at clubs. So I went to his house with him and his bodyguard. And I spent the night with him that night, I'm such a good girl. He's very charming. We danced. He made sausages and we had spaghetti that night. We went into the Jacuzzi-his bathtub was a Jacuzzi tuband sat in front of the fireplace with the bear-skin rug, the whole bit. He seduced me and I went for it and he was wonderful in bed, he's a great lover. And this continued, I haven't enough tape to tell you every date, but we were on and off for about four years. We're both Italian. I was brought up Italian. I was actually adopted. I'm Swedish and Irish, but both my parents brought me up full-on Italian. So Sly would give me some Italian tips. **GENE:** And your baptism with other women? PEGGY: She was a professional, and she came up and

was teaching me how to do things.

GENE: And what were you thinking about the first time a woman was pleasuring you?
PEGGY: It wasn't bad, it wasn't that bad.

GENE: Were you scared or did you give in?

PEGGY: As long as she knew I wasn't going to cuddle. GENE: So does cuddling mean more than somebody

pleasuring you?
PEGGY: Yeah, I can separate sex from love, you know they're two different things. Anybody can have sex. GENE: You have this wild night of passion. The question I have for you, concerns your frame of mind. What were you thinking about? Were you thinking what am I doing? Did you question it? Did you give into it?

PEGGY: At first I did [question], because of the Catholic guilt you're raised with. I was growing up during this whole process. I was 25 or something then. Now, I just believe in everybody doing their own thing and no one judging anyone for it. I was very naïve, very innocent. I thought that a girl should be with a guy. I ended up marrying Dana Strum from Slaughter, in fact I was on your tour with him-a KISS tour.

**GENE:** And were you tempted with the other members? PEGGY: One time I did a photo shoot and for some reason the drummer got turned on by it and he grabbed me and started kissing me, and I was so prude then because I was living with Dana.

GENE: Dana's not there? PEGGY: Dana wasn't there.

GENE: And the next fire that was lit was with? PEGGY: Oh, we've had so many fires. I've dated Billy Idol. I met him one day coming out of a kind of a mixer



Trailer

SLY HOPES: Peggy snuggles up to her film hunk

Peggy's cast of sex-mad stars



PEG FOR MERCY! Even talking to his passionate playmate on the phone sends Stalle



for the label talent, and Dana was talking and Billy grabbed me and threw me in the bathroom.

GS What happened there?

PEGGY: Nothing. Well, he's very sexy. He was very sexy then and he grabbed me in the bathroom, and this is when Dana and I were starting to have our outs. He started kiss-I got scared to death that Dana was going to walk in. We were kissing, he took my top off.

GENE: Did anybody pleasure anybody? PEGGY: Yeah, yeah. I pleasured him.

GENE: While your husband was in the other room.

PEGGY: Yes.

GENE: Did you feel awkward about that?

PEGGY: See, this is when I was starting to get bad, Gene, I'm going from good girl to . . . Not bad, but just fed up with the double standard thing. Then I met Vince Neil from Mötley Crüe. That first time was at the Roxbury. I was with

some girls, and he just came up to me and said, "I want to take you to dinner tomorrow night. I think you're beautiful." Same old lines that I fell for. And my birthday was coming up, so the first date was actually the next night. He took me to L'Orangerie, a really nice French restaurant. He brought me this five karat amethyst heart on a gold chain for my birthday. I didn't know him really well, so I went home and slept with him to get to know him a little better. I even think that there were lines between Vince and I. It was just all eye contact, and before we knew it, we were at the L'Orangerie making out. So by the time we got to the hotel, it was just ripping clothes off and jumping into bed. It was exciting for me. I liked it.

Kidding with Kato

**GENE:** Is size important?

PEGGY: That is the eternal question, isn't it? I think it is. GENE: And so how big is good and how little is no good?

PEGGY: Just average. **GENE:** What is average?





## SUPERSLY

Snapped! Stallone sees a new model while Jenny's away



From PETER WILLIAMS
In Les Angeles

UPERSTAR Sylvester Stalione is proving his two-year romance with Jennitor Havin really does have

away, Sty will play, with shoother stranning model. The twice-diverced Rambo star has been seen out which dends, blue-eyed Peggy Truning 25.

"The tribute has been all Sty was out with the boys."

"The minute he naw her standing with a briest Siy wen were and cut in." said a close all of Peggy.



I said to her. What's believe and she said. Are you kidding? He's honeasthe. Be dood see the lever him. I see that the said the s

Last month at the Connection feeting, dry spokes of his five-spirited "relationship with Jeonster. When we are together it's condenful, and when we seem to the there's no strings attached, be said, be and See shalf you mean, Sp.



ocy lady - Stallone sent stunning Peggy Trentini a bouquet of red rose



HREE of the world's top tenels sters wopped their rockets for guitars when the solded their way through on all-eight ameliag session at Landon's Hard Rock (de. American Vitra Geruholis, complete ith Jimi Hendrix Tahirt, took to the stage tith a leather-clad Pat Cash and John scharce — who strained to hit the highs to the complete of the stage to the stage of the complete of the complete the second part of the stage the complete of the stage the complete of the complete the complet

McEntroe — who strained to hit the highs for his audience.

The would-be rockers were cheered on at the pre-Wireheldon porty by a stor-spongial audience including superstar cricisters invent Dana and Lord Linley — who slipped away sonly with a mysterious girlfriend. Parhaps he was sired of waiting for robal rocker Prince. The pinh-laced singer was removed to be

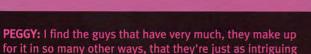




PHOTO: CLINGER + MIA







**GENE:** If he wasn't well equipped and he wasn't a celebrity or rich, would that still be okay? Or is the celebrity and fame part of the attraction?

PEGGY: Truthfully, at that time it was all part of it.

**GENE:** What is it about celebrity that makes that guy sexier? Makes him better than the dentist or real estate agent?

What does his job have to do with it?

**PEGGY:** I actually don't understand that as much as I wish I did. I think it's just an attraction because you've seen them on TV. It's an idol thing.

**GENE:** And what does it make you feel like when you're with somebody like that?

**PEGGY:** You feel like you're getting this prize. I said that one time to Prince, and he started laughing. I said, "All you would be to me is a little trophy on my mantle."

**GENE:** Where were we?

PEGGY: Billy Idol and Vince Neil. I dated simultaneously.

GENE: Did they know about each other?

PEGGY: No.

**GENE:** So you would sneak around from Vince to Billy? **PEGGY:** With Sly.

**GENE:** Sly didn't know about Billy and nobody knew about Vince and so on and so forth. Although Vince and Billy were hanging out together socially?

PEGGY: I don't think they cared. Rockers are dating so many other girls. Actually Billy did say something to me one time, after we had been dating for like six or seven months. He asked me if I was seeing a bunch of other guys, and of course I said no. But I think, like you said, there's a double standard. They like to think they are the only ones. Once I figured out the game, I was perfectly willing to play it too, because I didn't want to settle down at that time.

**GENE:** Why wouldn't you just say, "That's my business," or "Yes, I am seeing someone?'

PEGGY: I usually did.

**GENE:** Who else?

**PEGGY:** Mick Jagger was a one night stand. I met him at a Heidi Fleiss party. It was a birthday party that she gave for him. Mick Jagger walked up to me while I was getting a glass of wine, and it was the strangest thing because he just stared at me, stared into my eyes, and walked away.







LAST WEEK'S SALE: 2,896,842





Stripper



BIG CHIEF GAZZA - Colour Picture Exclusive - Page 3

## Brits flee Iraqi guns By ERRY OHANLON WO Britons told last right of their







And I asked my girlfriend, "Was that just Mick Jagger? What was that?" Heidi comes up and introduces herself, and says, "Mick finds you to be very beautiful. He wants to know if you would meet him in his suite, and your girlfriend can come." We had a blast. We spent the night with him, one on each side of him. And then went home in the morning.

**GENE:** Friends . . . happy?

**PEGGY:** Yeah. My friend actually continued to see him a few more times professionally. But I just did it for fun, for the night. He's a great guy. In fact, there were some pictures taken when we were coming out of a club one night, because I ran into him again, and he grabbed me, and took some pictures with me for the paparazzi, and they sent them to *News of the World* [British tabloid]. I went on to other rock stars and celebrities.

GENE: Tell me about that.

**PEGGY:** Let's see, what is a good one? Nic Cage. That was at the Whiskey Bar. That was in the '90s. He wasn't married. He was going out with a model at the time and they were fighting, and he met my girlfriend and I. She's a model. She was on the Swedish Bikini Team with me. So Nicolas Cage comes up buys us a drink. He asked if my friend and I would go up to his house. And same thing, they always want you to go up to their house. [Pauses] I wanted Nic, before my girlfriend could get at him.

**GENE: Why?** 

PEGGY: I know why. I just think he's sexy

GENE: You wanted to be first?

**PEGGY:** Yeah. My girlfriends have a code of ethic, where we go after each other's guys unless we're both gonna share him.

**GENE:** But you're both there together at the same time?

PEGGY: Yeah, but there was another one for her.

**GENE:** Let me stop you for a second. Did you enjoy the liaisons, were they exciting and were they sexually fulfilling? **PEGGY:** Yes.

**GENE:** You keep using the word 'bad.' Did you think any of that behavior on your part was bad?

**PEGGY:** No, I think it was bad then. I'd never had a dating period. I was married at an early age and had a baby early on.

GENE: Has your sexual appetite changed?

PEGGY: No.

**GENE:** You're still sexual?

PEGGY: Yeah.

**GENE:** When you meet a man you're attracted to, sex comes into your mind?

PEGGY: Yeah. But I can control it more now.

GENE: You want to act on your sexual urges as much?

PEGGY: No. GENE: Why?

**PEGGY:** Because I want to take more responsibility for my actions.

**GENE:** What does that mean?

**PEGGY:** That means I want to be as spontaneous. I've just calmed down. I've just grown up.

**GENE:** You said your sexual appetite is the same?

**PEGGY:** Yeah, but it has to be with people that have more substance, than just doing the star thing.

**GENE: Why?** 

PEGGY: Because, I feel like it was a phase in my life.

GENE: It's the sort of lifestyle that a lot of girls want to have, but

can't publicly say because of the remnants of the Puritan ethic. **PEGGY**: It's that Catholic in me, see, I get the guilt.

GENE: You think men and women are the same?

**PEGGY:** No. I think women are more capable of being completely loyal than men. But that's just biological, that goes back to animal instincts.

**GENE:** So when a man comes up to you and says, "Look, I just can't help it, you have a sister and I'm attracted to her. I just have to do something about it." And if he says, "Look, it's natural," you buy that?

PEGGY: Yeah.

GENE: Do other women?

PEGGY: No. GENE: Why?

**PEGGY:** My girlfriends do not understand any of that. All I hear from my girlfriends is, "He's cheating on me, he's doing this to me, what a bastard he is, men are all bastards."

**GENE:** Actually, he's not doing anything to her at all, he's just making himself happy.

**PEGGY:** He's just living his own life. I've always been like that, maybe that's why I've had so many men, or why so many men have been with me, because I do have an open mind, because I don't want to be tied down that way either. **GENE:** What do you want now, out of a man?

PEGGY: Ah, just someone intelligent enough to speak to.

GENE: One?

**PEGGY:** Doesn't have to be just one. I just got out of a relationship and it was a little claustrophobic for me to be 24/7 in someone's face all the time.

**GENE:** And so, when I went to Carrie Stevens party, and *Extra* TV was with me, there were lots of Playmates there, Victoria Silvstedt and Traci Bingham, and a lot of very attractive girls. And you were there, and you and I started talking, and how did the conversation of this article come up?

**PEGGY:** I think I said I slept with every man in Hollywood and you need to do an article on me.

**GENE:** Did the *Extra* television cameras follow you into the kitchen?

PEGGY: Yeah.

GENE: What did you do there?

**PEGGY:** I was licking the strawberries off a cake and playing with them.

**GENE:** And putting them where?

**PEGGY:** In my breasts, and licking them. See Gene, that's how I get my men.

**GENE:** And what were you pretending to do to the strawberries?

PEGGY: Giving them oral sex.

**GENE:** And what should this article be called? I want to call it 'Queen of the Groupies,' or 'Queen Groupie.'

PEGGY: Yeah! Could you at the final end of it, have a nice little story that I'm not doing that anymore? Everybody's been wonderful to me. I've never walked away from an experience thinking, "Oh, I feel ashamed of myself, a bad girl." I mean, I call myself a bad girl, but I think of that in a good way. It's like, "Ooh, naughty me!"

**GENE:** If you were writing this, what would be the last sentence of this article?

PEGGY: And she lived happily ever after. \*





Superstar musicians are widely presumed to indulge in every bacchanalian distraction available, ranging from the usual sex and drugs to more arcane things like bizarre contract provisions and demonic rituals. Add to this the natural human tendency to pass along rumors about the wealthy and powerful, and you end up with a slew of stories about musicians having sex with goats in pricey hotel rooms. Here are 50 of the wildest rumors ever spread about rock and pop stars . . . but you'll have to guess which ones are true. — Jeffrey Wells

- 1. KISS stands for Knights in Satan's Service.
- 2. Axl Rose has had extensive plastic surgery.
- 3. Led Zeppelin members once fed a groupie to sharks.
- 4. Pink Floyd co-founder Syd Barrett was committed to a mental institution.
- 5. Steely Dan got their name from a vibrator.
- **6.** Johnny Rotten of The Sex Pistols earned his nickname because of his bad teeth.
- **7.** Swedish pop group Abba made more money than Swedish automaker Volvo.
- **8.** Frank Zappa was the son of Mr. GreenJeans from the children's TV show *Captain Kangaroo*.
- **9.** Van Halen's contract rider insisted on a bowl of M&Ms backstage, with all the brown ones removed.
- **10.** 10cc got their name from the amount of semen ejaculated by the average male during sex.
- **11.** Rappers 2Pac Shakur and Biggie Smalls were allegedly killed by renegade cops.
- **12.** INXS lead singer Michael Hutchence died during auto-erotic self-strangulation.
- 13. "Puff (the Magic Dragon)" was really about smoking grass.
- 14. Jimi Hendrix got whacked by the Mafia.
- **15.** Frank Sinatra's "Strangers in the Night" is about gay pickups.
- **16.** "In the Air Tonight" was inspired by a dream Phil Collins had about someone being drowned.
- 17. Janis Joplin had a deal with Southern Comfort to promote the brand.
- **18.** Bob Dylan allegedly didn't write "Blowin' in the Wind"— he bought the song from a high school classmate in Minnesota.
- 19. David Bowie's wife caught him in bed with Mick Jagger.
- **20.** Mariah Carey said she'd love to be as skinny as "starving children."
- **21.** Deborah Harry of Blondie was once abducted by serial killer Ted Bundy.
- 22. The airplane in which Buddy Holly died was called "American Pie."
- **23.** Michael Jackson has a false nose that fell off during the taping of a TV special.
- 24. Gene Simmons had a cow's tongue grafted onto his own.
- **25.** Marilyn Manson was Paul Pfeiffer on the TV sitcom *The Wonder Years*.
- **26.** Charles Manson once auditioned for The Monkees.

- **27.** Keith Richards of the Rolling Stones had all his blood replaced in order to kick his heroin habit.
- **28.** Producer Phil Spector recorded an unreleasable song called "The Screw" to cheat his former partner out of royalties.
- **29.** Rod Stewart collapsed at a party and had semen pumped from his stomach.
- **30.** Jefferson Airplane singer Grace Slick named her daughter God.
- **31.** R&B singer Lauryn Hill once said she'd rather die than have white people buy her albums.
- **32.** Country star Lee Greenwood wrote a song called "God Bless the USA" but dodged the draft.
- **33.** Mamas & The Papas singer Cass Elliot choked to death on a ham sandwich.
- **34.** Rock band 311 are named after the KKK, because K is the eleventh letter of the alphabet and  $3 \times K = KKK$ .
- **35.** Jim Morrison of The Doors faked his own death in Paris.
- 36. Chuck Berry likes to urinate on women.
- **37.** The Rolling Stones' Brian Jones was allegedly murdered, then dumped in his own pool so his death would look like an accidental drowning.
- 38. None of the Beach Boys knew how to surf.
- **39.** John Lennon had a fling with the Beatles manager Brian Epstein.
- **40.** The song "Love Rollercoaster" by the Ohio Players allegedly contains the screams of a woman being murdered in the recording studio.
- 41. Alice Cooper once ate a live chicken on stage.
- **42.** The Who's Pete Townshend once had a volunteer from the audience play drums on stage when Keith Moon was too wasted to go on.
- **43.** Prince had some of his ribs removed so he could perform oral sex on himself.
- **44.** Bruce Springsteen frequently has dinner with random fans he meets on the road.
- **45.** Tommy Lee and Pam Anderson deliberately let their sex video go public for publicity purposes.
- 46. Bob Marley smoked a pound of marijuana every day.
- 47. Patti Smith is a man.
- **48.** Ozzy Osbourne's song "Suicide Solution" contains backwards messages advising listeners to shoot themselves.
- 49. Elvis is alive.
- 50. Paul is dead.

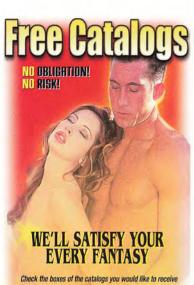




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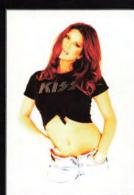
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A CANDID CONVERSATION WITH THE UNPREDICTABLE COMEDIAN ON HER CAREER, HER PUBLIC SHOCKERS AND SHOOTING OFF AT THE MOUTH.

Tongue

oseanne has never compromised in her career and yet she still continues to have the last laugh. The Utah native exploded onto the comic scene back in early Eighties, then became queen of primetime, raising the stakes in family sitcoms with the award-winning *Roseanne*, which ran for nearly a decade and was syndicated to over 150 countries. She's a best-selling author, hosted her own talk show and won an Emmy, several Golden Globes and the esteemed Peabody Award—television's highest honor. But along the way there has been plenty of fodder for the tabloids to feed on, plenty of escapades where her tastes have been severely questioned, plenty of times when this domestic goddess has misjudged, misspoken and been misunderstood. Always outrageous, Roseanne doesn't just push people's buttons; she holds the buzzer all the way down. Gene Simmons investigates.

**GENE:** When did little Roseanne say, 'You know what? I don't want to just settle for it, I'm going to go for it?'

**ROSEANNE:** It was very early and it happened more then once. But the first time it happened, I was very young. I was three.

GENE: What happened at three?

**ROSEANNE:** I just knew. I knew I was not going to have an ordinary life.

**GENE:** Well, how does one know anything at age three when all three-year-olds think about is, "How do I wipe?"

**ROSEANNE:** Well, it came to me. I have a freaky story. It's not like a regular Halloween story. It was put into my head from out there. **GENE:** And you had a sense of yourself at three?

ROSEANNE: I don't think I was all that different, but something came into my head. And it was just like 'shweep' (makes a noise), this is what you're going to do. Chosen, picked.

GENE: So the next piece of the puzzle was when?

ROSEANNE: Well, after I got the big Hey You, after that, everything I did was just like verification. So it happened repeatedly, I cannot explain it. I just knew right away that I was going to be on a different path. I was happy that I was a freak. I was happy that I felt different.

**GENE:** People have this black and white stereotypical point of view that the scary guys in movies, the Boris Karloffs of the world, are always scary enough to sneak up behind you and go "Boo!" And they think comedians are always funny.

ROSEANNE: I had the feeling that I would be lead to what it was I was supposed to do. But all the time I was going to be a singer, which is kind of funny.

GENE: Singer like whom?

ROSEANNE: James Brown, Janis Joplin, Patsy Cline, Elvis. I thought I was going to be Elvis. Whenever I would sing in front of people, I'd get terrified and pull back and be funny. And the funny just came easy. Everybody in my family is kind of funny. I was like the serious one. And then as it went on, I turned into the funny one. Mostly I turned funny because whenever I'd sing, I'd get really panicked and try to overcompensate by just having people laugh at me.

GENE: When did you mount the stage?

**ROSEANNE:** OK, the first time I mounted the stage, as you so aptly put it, I was playing King Ahasuerus at age seven in the

Synagogue production of the story of Esther. So my first thing was not unlike being in KISS. I was a man and I was seven and I wore a beard. I still remember the line at the end, "Take Haman away, he is to be hung on his own gallows." And then I went to the spotlight to take my bow, pulled my beard aside, thrust my chin defiantly at the audience as if to say, "Kiss my ass, I'm a girl and playing the king!" I was raised as a Mormon. It's the craziest story in the world. I don't even know if you want to hear any of this, it's so crazy to think about it. We were Jewish, but my mom was afraid to tell anybody we were Jewish, so we had to act like we were Mormon. So we did. My family was extremely paranoid and I think that they wanted to fit in. And it wasn't a good time right after World War II to be Jewish, I guess. So we just kind of impersonated Mormons, or whatever. When I was eight. I traveled all around Utah with my mother talking about being healed. I had a healing.

GENE: And did you believe what you were saying?

ROSEANNE: Yeah, totally, it was true. GENE: You were fairly religious? ROSEANNE: Yeah, I still am too.

GENE: And what denomination? What religious persuasions?

ROSEANNE: I've made up my own.

GENE: When did you come out? As a Jewess?

ROSEANNE: I came out at age eight.

**GENE:** How did you come out? How do you all of a sudden say, "I'm not a Mormon, I'm a Jew?"

ROSEANNE: Well I never said, "I'm not a Mormon, I'm a Jew." I am a Jew and I am a Mormon.

GENE: Oh, that's interesting.

ROSEANNE: Yeah, I am everything.

**GENE:** Dangerous stuff if handled wrong, kind of nice if it's love thy neighbor stuff. I've been trying to love my next door neighbor for years now, but she won't put out. (Both laugh). Do people try to be funny with you, because they think you're funny?

**ROSEANNE:** Yeah, everyone tries to be funny, but I don't. I'm usually just really in awe of the things people do and say. Just in awe.

GENE: So money and funny: When did those two meet?

ROSEANNE: When I was the fat teenage poet. But then I hit on writing poetry that sort of turned funny, because I had to turn things funny. And I guess that was when I was real young. My father kind of raised me to be a comedian, honestly. My father wanted to be a stand-up comedian, as all Jews do, in my family. And we used to watch Ed Sullivan on Sunday night and my father would critique the comment, and that was like the way I could be close to my dad and have a common thing with my dad. And he'd say, "This guy is funny. Why? Because he has a character." He broke it all down. I guess I was like taking it in through osmosis through my dad, still thinking I was going to be a serious journalist. Then in my teenage years I wanted to be Elvis and a singer. And then toward late teens, the funny just wouldn't stop. And then when I was in my late twenties and started to do it, I realized, "Forget everything else, that's all bullshit. This is the thing you can do."

**GENE:** You were going through a lot of things; most teenagers just go through puberty. You went through the Mormon Jewess thing, the I'm going to be funny instead of Elvis.







ROSEANNE: Well there's the funny girl thing too.

GENE: Tell us about that.

ROSEANNE: No one liked a funny girl back in Salt Lake City in the '6os, which is a lot of the reason I stayed away from there, because you never can get a boyfriend if you were funny, because that meant you were smart, which was a bad thing. So that's kind of why I did the sensitive poet act, rather then the funny act, because I thought, "Oh, the sensitive poet act, you can get a boyfriend."

GENE: Do you care to talk about that "first time?"

**ROSEANNE:** It was just so stupid. I had to do it just to get it out of the way.

GENE: I'll tell you mine if you tell me yours.

**ROSEANNE:** Mine is not interesting. You tell me yours.

**GENE:** OK, I was a newspaper delivery boy in Jackson Heights, Queens. I was 13 going on 14. And, it's around Christmas time and I'm really looking cool, I've got those earmuffs with the metal piece that goes over your head.

ROSEANNE: Hot.

**GENE:** Wooh, I'm really hot. And by the way if I'm really hot, I take one ear off, because my ears are sweating.

ROSEANNE: Showing some individuality, good.

**GENE:** And so the ears, of course, bend over like Alfred E. Newman, you know the muffler head.

ROSEANNE: Cute, vulnerable.

GENE: Vulnerable, yeah. And somebody wanted to throw a snowball at me. And if you wanted to yell out, "Come out Jew

boy, you killed My Lord!"

**ROSEANNE:** I have a lot of that too. Our neighbors were severe Catholics from Mexico. And their mom, her name was LaLa; she used to scream out her window, "You kill my Jesus. (In accent) Why you killing my Jesus?"

ROSEANNE: But I go, "Shut up! I'm going to kill you too." That's my answer.

**GENE:** How to make friends and influence people. And so, I'm knocking on the door, I've got two newspaper routes, I'm trying to bring home extra money because I'm the only child. And it's one of those classic "Summer of '42," Jennifer O'Neill...

ROSEANNE: An older woman?

GENE: She's in her late twenties. Blond and busty, and drunk out of her mind. Like the days when Anna Nicole Smith was the best ever. Just a very attractive woman, drunk, pitch drunk, with the lipstick smeared all over her face. And I'm a scared 13-year-old boy, although I'm six feet tall because I was always big for my age. And she invites me in and she's drinking, and she's got one of these nighties on like a bad '40s movie, like a pulp novel. And she's slurring, "my husband and I. . ." And I couldn't quite make it out. And of course she gives me the money and hands me the tip, and physically pushes me down on the couch. And all of a

sudden, I'm lying down; I thought, "What do I do?" And my hands are out on the side. And before I knew it, I mean, it was a blur, she mounted me. I didn't know what was going on.

ROSEANNE: You were scared stiff.

**GENE:** I was scared stiff, thank you for that assist. And the next day I thought they were going to take me away, because all I knew was, sex, if somebody said that, you'd go to jail or something because we never talked about it. I told one friend, you know, I'm going to get in trouble. All of a sudden, I became very popular. And then when the girls found out that I had a long tongue, I did pretty good.

ROSEANNE: The first time I did it, I was like you. I had to do it because you're sixteen. Because I guess everybody was doing it, I couldn't be that big of a freak. I already knew I was a huge freak, so I tried to do something to fit in and everybody seemed to be having sex when they were sixteen. So I had sex too. Did I like that? I wasn't even there. I wasn't even mentally there. I met him at the library, and he was older and he said he worked with the police on like the *Mod Squad*, which was a big show then. So I was like, OK. He was very handsome, very nice, very sweet. I was insane. Then the next day I sent him a huge cake C.O.D. I never wanted to see him again.

**GENE: Why?** 

ROSEANNE: It was like I got it over with. I did it. Now I fit in. This whole time I'm a Mormon, I'm like righteous. I go around speaking for the Mormons. I get hit by a car when I'm 16; it just changes my life. OK. I go into a comma, I get a brain injury. Come out of the coma, everybody says, still to this day, you are somebody else. So I came out somebody else. And this person who came out then had to have sex, had to smoke marijuana, had to do everything like that. So because it was such a huge

change from whom I'd been before, they said I was crazy and they locked me up. So it was on a weekend home from institution, the Utah state hospital, that I became pregnant. Then when I was 19, I came to Georgetown to live in a commune. I got off the bus and I met a couple of arty types, which was the first time in my life that I felt I fit in anywhere. These people were painters, you know what I mean, real out there people and living in a little commune. So the first day off the bus, I met my first ex-husband and I fell madly in love with him the first time I ever saw him.

**GENE: Why?** 

**ROSEANNE:** He was really cute, first of all. And second of all, he played the guitar so great, when I first heard him play the guitar, I loved it.

GENE: So it is true what they say about musicians?

**ROSEANNE:** Yeah, for me it was. And then living in this place where there were musicians all the time and just being around music, just being around rock and roll. It was so exciting.

GENE: And how long did you stay?

**ROSEANNE:** Fifteen years. **GENE:** Fifteen years?

ROSEANNE: Uh-hum, three kids.

**GENE:** Three kids?

ROSEANNE: Yeah, three others, and then I had one more with my third husband. Three different fathers for five kids. But then, I had four kids, I'm 28. I'm a cocktail waitress in a place in Denver, married and everything. So I smart off to the customers and they're all laughing; they all think I'm really funny and that gave me so much confidence. All these guys used to come and I'd serve them beer, just like in my show. And then one of my customers goes, you got to go to this comedy club. And then when I heard that it was like, snap. What comedy club? Oh, downtown. Anybody can do five minutes. I was so there. So I went and wrote the five minutes. It took me quite a while to write the five. When I hit the stage then and did my five, the first time that I went on, I killed. It was so great. Thank god that I killed, or I never would have done it again. The second time I came back, they hated my guts.

**GENE: Why?** 

ROSEANNE: It's just the technique.

**GENE:** Same material?

**ROSEANNE:** Yes, totally the same material, but delivered differently. But that's what stand-up is, you know, it's all about that

GENE: So how did you come to Hollywood?

ROSEANNE: I had friends who were comics and they came to Denver where I performed. Sam Kinison, Louie Anderson, big headliners that were huge in Denver, especially Sam. And they were like, come out there and I'm going to help you, so I did. And I came out, and I was on stage one day and I got put on the Tonight Show in one week and it was the dream. It was the Hollywood dream.

**GENE:** And before you went on the *Tonight Show* did you have a feeling that it was going to be like night number one or night number two?

**ROSEANNE:** I thought that when people saw me that they would like me.

**GENE:** I saw that first show that you did on Carson. And every once in a while you sort of stop and say, "Who's that?" And you

were fearless. You had balls. So now you've become this multimedia power on television. You were rocking. You were on the covers of magazines with corsets and makeup and Anna Nicole Smith and Marilyn Monroe had nothing on you. You were doing whatever you wanted to do.

ROSEANNE: I was into saying "f--k you," huge. Because that is stand-up, that's rock and roll, you know. I'm not supposed to do that, because I look like this. And I'm not supposed to do that, because I sound like that. I'll do whatever the hell I want to do. And I did and it was fun. And I still do everything that I want to do; because that's the girl I made myself. Otherwise, why would I do it if it weren't making me happy? So now in my live act I am going to sing, because I've wanted to forever.

**GENE:** They say you can never go back home. Can you go back home?

ROSEANNE: No. And as I say when people ask me that often I go, who the f--k wants to? (Laughs) And that's how I look at it now. There's a reason why you cannot go back home, because it's no god damn good to go back home. But you know what you can do? You can make a new home that's way better.

**GENE:** I'm not going to say anything so you can finish it anyway you like.

ROSEANNE: I had the mouth that never stopped, and I said it all, and then I had to do it. But man, I'm so lucky that I did do it. It's like unheard of. I don't hang in the shit, I move on. ★







When Gene went to a Sam Adams-sponsored rock bash in New England recently, he bumped into Mr. President, a Bill Clinton lookalike who bears an uncanny resemblance to the real ex-prez. Here, in an exclusive interview, Gene talks to the man himself, who discusses his sax life, his personal foibles, and why you just can't find a good cigar these days.

GENE: It's an honor to be here in your presence.

MR. PRESIDENT: Consider that mutual.

**GENE:** You said something yesterday about being pardoned. Have I done something?

MR. PRESIDENT: Gene, I'm not at liberty to divulge any of that since the investigation is still ongoing. Needless to say, you will be pardoned.

**GENE:** I appreciate that. You know, women all over the world find you very attractive. Why do you suppose it is?

MR. PRESIDENT: Well, Gene, you know, we'd all like to think it's our looks, of course, but I think it was Aristotle who said, "Power is the ultimate aphrodisiac."

GENE: And was it always the case?

MR. PRESIDENT: Well, Gene, you know, I happen to be very lucky that I found my goals in life. I was a civil servant very early on and prior to that, of course, I was in a band, so that doesn't hurt. You know how that is, don't you?

GENE: What kind of band?

MR. PRESIDENT: Well, we had a little band called The Three Kings back in Arkansas, and of course, I played the saxophone. Babes do like a saxophone player, there's no two ways about that.

**GENE:** So you started in a band and wound up being the president of the United States. But if you were in a band today, which one would you want to be in?

MR. PRESIDENT: I consider my taste to be rather eclectic. I like Elvis Presley, and a little gospel and rhythm and blues, but I like newer stuff, too. Linkin Park and SmashMouth. GENE: But if you had to get up on stage with somebody, who would it be?

MR. PRESIDENT: That goes without saying, Gene. You and KISS, baby. Although I don't think I'd do the makeup. (Laughs) But, maybe on the right night, you might get me to. GENE: If you were in KISS, which band member would you be? MR. PRESIDENT: The one with the longest tongue! \*



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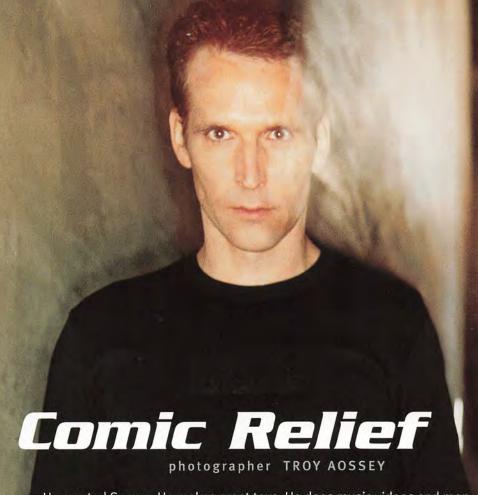
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He created Spawn. He makes great toys. He does music videos and monster movies. Those are just a few reasons why comic book kingpin Todd McFarlane really matters.

Ranking right up there with Frank Miller and Alan Moore, one of the true geniuses in today's comics world is undoubtably Todd McFarlane. Creator of the popular character Spawn, McFarlane has helped broaden the horizons of popular entertainment, co-founding the indie publishing concern Image Comics, creating a toy company (which last year secured official league licenses for all four major North American sports), producing rock music video material for the likes of Pearl Jam, and overseeing several fantasy-horror film projects. Aside from being a lifelong comics fan, McFarlane is also a longtime member of the KISS army, having published KISS Psycho Circus comics as well as offering a line of KISS action figures. Fan to fan, friend to friend, the Spawn star and our founder recently discussed their mutual love of comics and other pop culture craziness.

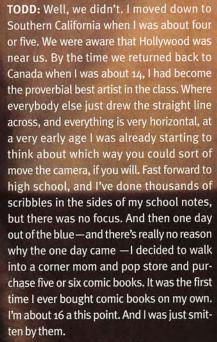
GENE: When you and I were kids, we were he outcasts. We liked to read those funny ooks, those comic books. Now all of a sudden, between Spawn and Spider-Man, people are lining up and making these mics into the biggest movies, in some ses, of all time. So what the hell happened? How did that funny panel graphic tuff wind up being the stuff that the masses respond to? How come it's working in the movies?

TODD: I find it always amusing that when you told people you did comic books they'd sneer at you and they'd turn their nose up at you. But these are the same people that would go to Star Wars and James Bond movies that to me are comic book movies.

**GENE:** Who is Todd McFarlane?

TODD: Todd McFarlane was born in 1961 in Calgary, Alberta, so I'm a Canadian.

GENE: So how did you get comic books in Calgary?



**GENE:** Which were the titles?

TODD: I bought Amazing Spider-Man 167, Hulk 210, Dr. Strange. I collect the comic books, get smitten by them, and then go hey, instead of just copying 20 different styles, why don't I teach myself how to draw? I spent a couple of years trying to learn how super hero comic books are done, went off to college on a baseball scholarship and kept sending off my comic samples, hoping that any one of these things will grab hold. About 700 samples later, 350 rejections later, I finally get a phone call from Marvel Comic Books, and that begins my official career as a professional comic book artist. Marvel had a subdivision called Epic, and within Epic, the book was Steve Engleoyote. And in the back of Coyote was another character called Scorpio Rose, and I started on Scorpio Rose. So that was sort of the beginning of my career. Within a few short months they canceled Coyote . Coyote goes out the door. I've got to get



another job. I jump over to D.C. Comic Books, which is the other major comic book company. Spent 3 years there, jumped back over to Marvel. By this time, the late 1980s, I've shown them that I can handle deadline pressure, so then I jump onto my first big book, The Incredible Hulk. Do a little bit of Batman.

**GENE:** What was your biggest career break around this time?

TODD: I jump on Amazing Spider-Man. This title that was one of the first I had ever bought back when I was 16, I now get to become the artist. Spider-Man put me on the map. Sales were in a slump, and so when I came on I not only solidified it because at least they had a steady artistbut I also started changing some of the visual work that was on, going back to the early stuff Steve Ditko had done, and trying to bring it a '90s look, sort of a retrofit. Sales started booming, so much so that I started winning a bunch of awards. So they created a new Spider-Man book just called Spider-Man. That one came out, set a bunch of records, again kick started my career, and I started moving up.

**GENE:** I am told by Marvel's circulation department how your 1989 *Spider-Man* was the one that finally broke the Kiss Comic Book sales record. Then what did you do?

**TODD:** I become a little disenchanted working for the corporate system. A handful of us started our own comic company called Image Comics. Within the confines of that, we had to create our own characters, so I went into my sketch book I had from high school, and pulled out this character called Spawn. The comic book called *Spawn* again hit the top of the charts, and from there begat the movies and the TV work.

**GENE:** How did you wind up doing the Kiss Psycho Circus Comic Book?

**TODD:** I was working in comic books, so I was aware you guys had done a couple of them already, you know. I read that Gene Simmons was a comic book fan. I don't recall how we initially got to our first meeting in Phoenix which is where I live.

**GENE:** I called you at the beginning of our tour, and told you to come out on the road and see the shows, because we should be doing a KISS comic book together. We couldn't make the arrangements. You were busy. You lived in Arizona. KISS was touring one nighters. When KISS played Arizona I called and made sure you came to see the show. Then, while the rest of the band flew off to

the next city on the KISS jet, I stayed overnight. When we met at the hotel lobby fans were coming over and talking to me—by the way I had to make sure we met at the lobby so you knew KISS was more than just a band, that fans wanted to collect everything about us. I told you we should do a comic book and action figures.

TODD: Right, because I'm in the toy business at this point. I felt I had done Spawn action figures and other stuff, but it was time to branch off and do some things a little more out in the public consciousness, especially the kind of people that I like to talk to. So, I go KISS, they are perfect—not only are they real, but they also look like toys. They look good on the shelf. So we had our meeting in Phoenix. I specifically remember again you were in the lobby letting everybody kiss the ring. You were like the Pope.

**GENE:** Well, the Pope and I both wear yarmulkes.

TODD: I remember I sat there on the drive home going I have just met either the biggest egotistical, self centered, cockiest son of a bitch in my life. . . or I just met my long lost twin. I understood your attitude. You don't survive in the entertainment world as long as Gene Simmons does by being a pussycat. Forget Gene, forget everything, I always just liked you, because wink, wink, I actually understood it. As much as Gene and I have been called names by our peers and business associates, once you actually get us behind closed doors, and there is nobody around, we actually sort of convert into little seven-year-old boys.

GENE: That's what it's all about. When you create something of your own that goes the distance, that connects with the hearts of America, what it really is, is maybe it's a guy, who hasn't lost his child, who still like ice cream, who still love super heroes. We still like gory horror movies, and once you lose that, you're just a boring grown up. You become like that guy that says, "hey kids, get off my lawn." So I don't want to get into this kind of metaphysical, the child in all of us, but maybe it is about that. What about the connection between your comics and the movies.

**TODD:** Well, we did three years of *The Spawn* animated. We've got four movies in development right now. One is a *Spawn II* for lack of a better title. Then this thing called *Spider-Man* came out. Now you can imagine, after one comic book movie, everybody is in comic

book mode. There's another one we're working on called Torso, sort of a seguel to The Untouchables. It's based on the true story of what happened to Elliot Ness after he put Capone away. Most people know Elliot Ness as the golden boy from The Untouchables. But in the late '30s/early '40s Ness was in Cleveland when arguably America's very first serial killer appears, right underneath his nose, and the pursuit became sort of his downfall. He became a tragic hero and he actually almost gets ridden out of town, so it's sort of a nice follow up to his stereotyped legend. The other movie we're working on is called Tortured Souls, which is Clive Barker and I together. Clive is the creator of Hell Raiser and Pinhead, as well as a lot of great novels. We came up with this toy line called Tortured Souls, and it's the craziest stuff we've ever done. People said nobody will ever buy it because it was so disgusting, but it sold faster than any other toy line I put out last year. There is a huge hunger for politically incorrect stuff. Based on the response and the sales, we were able to sell movie rights to Universal, and so Clive just handed in the movie treatment for that.

**GENE:** So how does a guy who starts his own comic book company get mixed up in the rock and roll world?

TODD: Well, we worked with Pearl Jam, did a music video with them. Pearl Jam is sort of odd. They actually don't want to be in their videos, whereas most other guys will ask, "how much camera time can I get?" It's been years since they did a video, and the idea came up to do an animated one. I believe Eddie Vedder saw the Spawn animated TV show and thought about how to do their music video. He thought: "We'll just animate it," and he liked the crazy stuff on the Spawn animated show, so they hunted me down. We did another video later on with Korn, though on that one we just did the book ends. We did the animation at the beginning and end, then we had this motif of that bullet in slow motion that went through and the live action directors cut it together. The animation was based on an album cover Greg Capool, the main Spawn artist, and I did together.

**GENE:** So after all the rock and roll, all the movies and TV work, all the comic books and other things, when life has finally ended for you, what does it say on McFarlane's tomb stone?

TODD: Here lies Todd, he died a free man. ★





No, they're not those grotesque bodybuilders, they're fitness models who pump iron and make our hearts pump faster at the same time.

# writer TIM MERRILL photographer ANDREW STEINMAN

"Women who exercise frequently are more in touch with their bodies, more in tune with what works in the bedroom," says muscular goddess Amy Fadhli. "We have more endurance, and we've definitely more flexible!" Fadhli is one of the reigning queens of the women's fit-

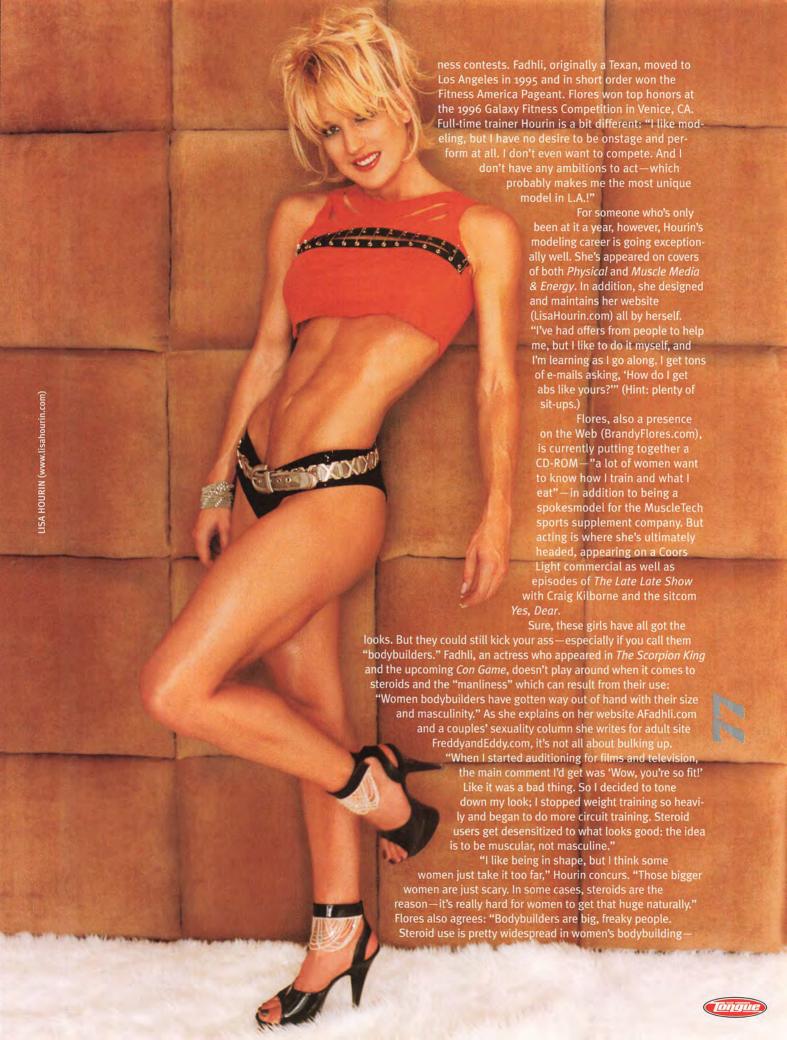
Fadhli is one of the reigning queens of the women's fitness industry. That's fitness—not bodybuilding. "What I like about fitness versus bodybuilding is that I can still look feminine. It's helped me add curves to my body, and put a little funk in the trunk. I just feel sexier when I'm in shape."

Fadhli is seconded by two more top cover girls of the fitless world, Brandy Flores and Lisa Hourin. All agree a good workout is the best aphrodisiac.

"Fitness improves my sex life, if for no other reason than it gives me more confidence," Hourin says. "I'm comfortable with my body and I'm proud of how I look. I don't really flaunt it out on the street, but I do flaunt it in the bedroom. I prance around naked in my house all day long!" "Being in shape does help, because you look good and you're confident about yourself," adds Flores. But, she cautions, "It kills my sex life when I'm dieting down for a contest! I'm always grouchy, and the only thing on my mind is what I'm going to eat next."

Both Flores and Fadhli have been crowned in major fit-







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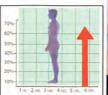
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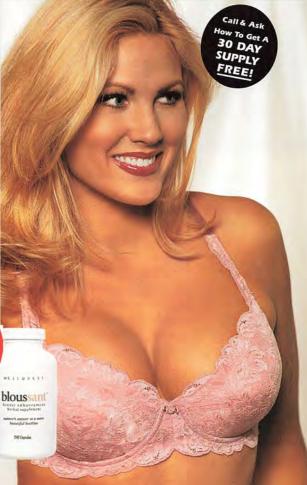
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# SHAKEN, NOT STIRRED

Spy legend James Bond and skateboard legend Tony Hawk are only two of the super hero games you can test your thumbwork on



### James Bond 007: Nightfire

(Electronic Arts), Gamecube, PC, PlayStation 2, Xbox

Despite his resemblance to Pierce Brosnan, this James Bond game isn't based on the new movie, Die Another Day. Here Bond is having one of his infamous bad days at work. Seems a madman wants to take over the world à la Starbucks, and Bond has to stop him. So Sir James has to kill lots of people, use cool gadgets, drive fast cars, and bed enough beautiful women to fill an issue of Gene Simmons Tonque. As with his previous interactive adventure, Agent Under Fire, Nightfire mixes Halo-style first-person shooting with Spy Hunter-esque car combat. But this also adds levels in which you take your car for a swim, and shoot fellow winter-sport enthusiasts who are chasing you on snowmobiles. Nightfire is a fun thrill ride that'll leave you shaken, not bored.

-Paul Semel

# Tony Hawk's Pro Skater 4

(Activision), GameBoy Advance, Gamecube, PlayStation, Xbox, PlayStation 2

Just when you thought you've had enough of Tony Hawk, the folks at Activision come out with a fourth installment upping the ante again.

The single player experience is still a major part of the game (THPS4 has a new Career Mode and upgraded Park Editor), and the graphics have been upgraded as well, but the real news here is in the online multiplayer modes in the PS2 edition. Besides adding a kickass Capture The Flag mode, the game also now features Goal Attack, in which players compete against each over the Internet. Playing on your own is fun, but true chaos comes when you and your buds frantical attempt to complete the same goals simultaneously. And with Park Editor now allowing you to post your custom skate parks online for all to see, this is the ultimate in skateboarding action. — *Tom Ham* 

# RLH (Interplay), PlayStation 2

Admittedly, the premise behind *RLH*—a military officer returns to his ship to find his crew wiped out by vicious aliens—isn't exactly original. But the game's *Resident* 

Evil-esque "survival horror" cinematic flair make it an immersive adventure nonetheless. As Nick Connor, players must explore the ship's many dark decks and blast away aliens while finding passwords to the ship's locked doors and security systems. Lucky for Nick, there's plenty of health, ammo, and other objects strewn about to help him survive the game's seven chapters. RLH puts a good twist on this genre by adding more action and speed, as well as a decent script with memorable characters voiced by sci-fi icons such as Lance Henriksen (Aliens), Michael Ironside (Starship Troopers), and Kate Mulgrew (StarTrek: Voyager). —Marc Saltzman

BloodyRayne (Majesco), GameCube, PC, Xbox, PlayStation 2

Sounds like a B-movie plot: a sexy female secret agent who's also a vampire uses guns, knives and kung-fu to take down Nazis and other bad guys. Like a B-movie, BloodyRayne isn't the best constructed game, but it is a lot of fun. Much like Dead To Rights, which was equally as problematic and playable, BloodyRayne is a thirdperson action/adventure story that has you exploring large levels, looking for bad guys who become more skilled and vicious as you progress. Luckily, you also learn more about your impressive vampiric abilities as you go. We've all seen better graphics, controls, and POV work (trying to bear down on an enemy takes a bit of practice). Still, the game makes up for its predictability with some fast, frantic, and addictive action that'll have you uttering "just a little further" as the clock clicks closer to morning. -Paul Semel

# The Lord Of The Rings: The Fellowship Of The Ring (Black Label), PlayStation 2, Xbox The Lord Of The Rings: The Two Towers

(Electronic Arts), PlayStation 2

People don't usually debate which is better, the book or the movie, since the movie almost never wins. But with these two different games, people can now argue over whether the game based on the book is better than the one based on the movie. The former is represented by Fellowship, which closely follows the classic novel to the point of restoring people and places absent from the film. The literary aspirations give the game a more adventurous bent, which can get a bit slow at times. Conversely, the cinematic approach of Towers has you battling your way through scenes derived solely from the first two movies. Like Fellowship, it's a little onesided and could actually use a bit more exploration and discovery to break up the endless battle scenes. While one game won't rule them all, the two of them have some real ring-a-ding moments between them.

—Greg Edwards





# How to make your car "invisible" to radar and laser!

Rocky Mountain Radar introduces a device designed to make your car's speed electronically unreadable—if you get a ticket while using the product, the manufacturer will pay your fine!\*

■ The Phazer will "jam" both radar and laser guns, preventing police from measuring your speed. If your heart doesn't skip a beat when you drive past a speed trap—even if you aren't speeding—don't bother reading this. How many times has this happened to you? Driving down the interstate with your cruise control set at eight miles over the speed limit, and you

catch a glimpse of a police car parked on the side of the road. Your heart skips a beat and for some reason you look at your speedometer. After you've passed the trap, your eyes stay glued to the rearview mirror, praying the officer will pass you up for a "bigger fish."

**The solution.** Today, Rocky Mountain Radar offers drivers a perfect solution—the Phazer. Combining a passive radar scrambler with an active laser scrambler, the Phazer makes your automobile electronically "invisible" to police speed-detecting equipment.

The radar component works by mixing an X, K or Ka radar signal with an FM "chirp" and bouncing it back at the squad car by way of a waveguide antenna, effectively confusing the computer inside the radar gun. The laser component transmits an infrared beam that has the same effect on laser Lidar units.

**Operating legally.** Some radar devices have been outlawed because they *transmit* scrambling radar beams back to the waiting law enforcement vehicle. The Phazer, however, *reflects* a portion of the signal plus an added

RADAR

Reflected radar with an FM "chirp"

Police radar

Special infrared beam with "noise"

Police laser

FM signal back to the police car. This, in effect, gives the waiting radar unit an electronic "lobotomy." Best of all, unless you are a resident of California, Minnesota, Nebraska, Oklahoma, Utah, Virginia, Washington State or Washington D.C., using the Phazer is completely within your legal rights.



# How it scrambles radar.

Police radar takes five to 10 measurements of a vehicle's speed in about one second. For an example, the Phazer sends one signal that may tell the radar the car is going 15 m.p.h. and another signal that the car is going 312 m.p.h. Because police radar can't verify the speed, it displays no speed at all. To the radar gun, your car isn't even on the road.

Works with laser, too! The Phazer also protects your vehicle from Lidar guns that use the change in distance over time to detect a vehicle's speed. The Phazer uses

### **HOW TO MAKE YOUR CAR DISAPPEAR**

Radar and laser scramblers are devices that foil speed traps by making vehicles electronically "invisible" to police radar. Radar scramblers mix a portion of the radar signal with background clutter and reflect it back to the squad car. This technique, pioneered by Rocky Mountain Radar, creates an unreadable signal that confuses the computer inside the radar gun.

The laser scrambler in the Phazer works in a similar manner. It transmits a special infrared beam with information designed to scramble the laser signal. The result? Readouts on police radar and laser guns remain blank. As far as the police officer is concerned, your vehicle is not even on the road.



light-emitting diodes (LEDs) to fire invisible infrared pulses through the windshield. Laser guns interpret those pulses as a false indication of the car's distance, blocking measurement of your speed. Again, it's as if your car isn't even on the road.

Range up to two miles. Depending on the terrain, the Phazer begins to scramble both radar and laser signals as far as two miles away from the speed trap. Its range of effectiveness will depend on the size of your vehicle, but for most cars it extends to about 200 feet away from the police car. At this point you should be able to make visual contact and reduce your speed accordingly.

### \*Ticket rebate program.

Rocky Mountain Radar is so confident that the Phazer will protect you from both radar and laser speed-detection

devices that if you do get a speeding ticket within the first year while using your Phazer, they will pay your fine! The manufacturer will only pay tickets where the speed limit was not exceeded by more than 30%, or 15 miles per hour, whichever is less.

**Try it yourself.** Thanks to the ticket rebate program, speed traps won't make your heart skip a beat anymore. Try it. Your car will be invisible to police radar and laser, or the manu-

facturer will pay your fine! It's backed by a 3-year manufacturer's warranty and TechnoScout's exclusive home trial. Try this product for 30 days and return it for the full purchase price if not satisfied, less shipping and handling.



■ The Phazer is a completely legal way to help you avoid speed traps (except in CA, MN, NE, OK, UT, VA, WA and Washington D.C.).

While the Phazer is designed to help you avoid speed traps, it is not intended to condone excessive speeding.

The Phazer 3P-1216

3 easy credit card payments

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gwotographer DAVID SAFIAN

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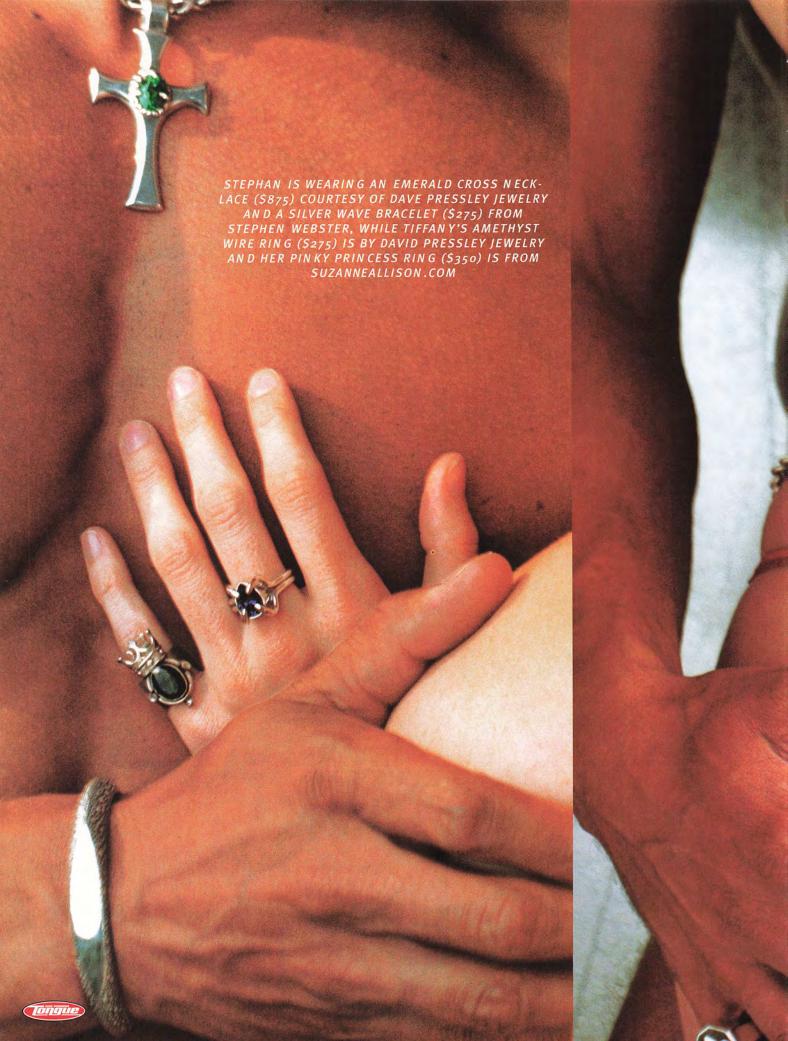
ALL FROM DAVE PRESSLEY JEWELRY,

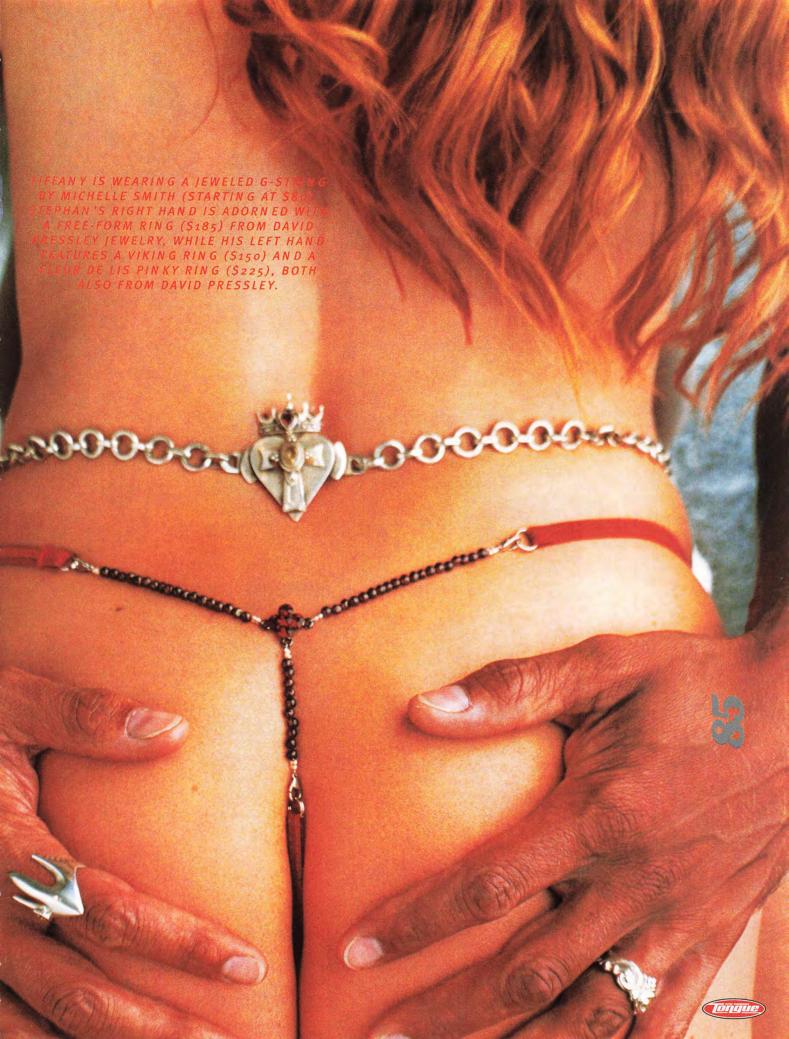
AND FINISHING WITH A TEXTURED RAYMAN RING (\$600)

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4 KISS dolls with drumset and 1977 Alive II stage reproduction! Moveable lifts and drum-riser! \$35



# 02 KISS Phone

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Chip Rock, KISS photographer from 74 to 83 shows his best in this 160 page book containing 250 photographs! \$22

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19 KISS Christmas Ornament Hang one on your tree to remind people what

Christmas is really all

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Three condoms per box.

03 Gene Condom Box....\$4.50

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09 1st Album **Bowling Shirt** 

2 Farewell

**Bowling Shirt** 

Dragonfly Bowling

10 Destroyer

**Bowling Shirt** 

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Shirts. Silk-like poly fabric of the highest quality. Sizes L, XL. XXL. Highly recom-



13 Girl's Glitter Shirt \$20



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A six-track CD produced by Paul Stanley in 1991. Features Paul on background vocals CROWN plus two songs he wrote. ONLY AVAILABLE HERE!

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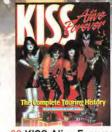


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Written by Paul Stanley and Gene Simmons. 250 rare photographs and great stories of the forming of the band. \$24

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**88** TONGUE 'N' GROOVE Aimee Allen's chick rock. The latest from Saliva, Pearl Jam, Wallflowers and lots more.

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PHOTO: DAVID SAFIAN



# Thasing Aimee

writer MICHAEL MOSES photographer DAVID SAFIAN

# WAITRESS-TO-WAILER AIMEE ALLEN TURNS THE TABLES ON ROCK & ROLL

ack in her lukewarm years, Aimee Allen paid the rent by sweating the graveyard shift at Jerry's Deli in Los Angeles. "Working 10 PM to 6 AM every night for two years took its toll on me," she says. "One night, I put on my waitress uniform, looked in the mirror and said to myself, 'I'm supposed to be a rock star and I so do not look like one.' I went through some pretty dark times back then."

Brighter days followed, highlighted by a contract with Elektra Records and the release of Allen's debut album, *I'd Start A Revolution (If I Could Get Up In The Morning)*. Featuring production work by Don Gilmore (Linkin Park) and Mark Ronson (Nikka Costa) and guest-stars including A Perfect Circle's Josh Freese and Deftones guitarist Stephen Carpenter, the battery-acid, metallic hip-hop album seems tailor-made for nu-rock radio. And yet, there's resistance from narrow-minded program directors reluctant to get in touch with rock's feminine side.

"Some radio stations won't play my music because I'm a chick," seethes Allen, "and I find that amazing. They say they have a male demographic that only wants to hear guy rock bands. I'm like, 'F--k you, be a pussy, don't play my music. I don't care. I'll go to a station that has some f--king balls.' There are so many obstacles to overcome as a woman in this industry. It really frustrates me. But I do my thing regardless."

Allen has been strategizing career moves since her teen years in Missoula, Montana. When her parents pushed for college, she went — but only because she saw it as an opportunity to promote her music. "I got a job as a DJ at the school's radio station and played the s--t out of my demo," she laughs. "It was all part of the plan." She left home at 18, despite her father's lecture about the odds of landing a record contract and paid her dues on the L.A. club circuit.

"When I signed with Elektra, I called home to tell my parents the news, but they didn't believe me," she laughs. "They were like, 'Yeah, right. Are you on drugs?'They told me to send them a copy of the contract to prove it."★







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# Playlists > Browse > Extras > Settings > About >

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# NINTENDO e-Reader

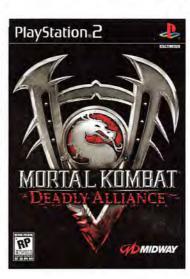
Is there no end to inventiveness? Technology's boundaries have been transcended again — this time, in the form of paper trading cards, which slide through NINTENDO'S new e-Reader transforming them into a video game or a digital information display on a Game Boy Advance screen. The cards work like paper CD-ROMs, and while they're fun to play, they're also collectible and tradable! The e-Reader connects to the set via the cartridge slot, and voila! Instant fun! Look for the latest cards: Animal Crossing-e, and a second set of the classic Donkey Kong-e, Mario Bros.-e, Baseball-e, Urban Champion-e, and Ice Climber-e. www.nintendo-e-reader.com



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the opportunity to win the guitar or ered, and all surveys must be com	ou are indicating that you would like to be on our or any autographed items from Gene Simmons, pl pleted by March 1st, 2003. Please, one survey pe not be rented or sold to any marketing or emailing	ease fill out the ENT er person. Any duplic	TRE survey. No in	complete surveys will be consid-
<ul> <li>What influenced your decision (please check all that apply)?</li> <li>Cover lines</li> <li>Name of the magazine</li> <li>Photo(s) on the cover</li> <li>The table of contents/inside</li> </ul>	to purchase or read <i>Gene Simmons Tongue?</i> e stories		y: rity:	
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☐ Richard Branson story ☐ Jenna Jameson feature ☐ Unmasked: Carson Daly	☐ Roseanne story ☐ Todd McFarlane story ☐ Muscle Babes	☐ Less than ☐ 4 - 7 hours	one hour	□ 1-3 hours
☐ Sturgis pictorial ☐ Other (please specify):		11. Are You:  Male		☐ Female
<ul> <li>What stories and features work</li> <li>Gene Simmons Tongue? (Chect</li> <li>□ Celebrity stories/interviews</li> <li>□ Sex</li> </ul>	k all that apply)	12. Age:  Under 21 30 to 34	☐ 21 to 25 ☐ 35 to 40	☐ 26 to 29 ☐ Over 40
☐ Travel ☐ Fashion ☐ Food ☐ Other (please specify):	<ul><li>☐ Music</li><li>☐ Advice column</li><li>☐ Products/gadgets</li></ul>	13. What is your Single/Ne Widowed		☐ Married ☐ Divorced/Separated
5. Do you prefer  Blondes  Brunette All of the above—love 'em a		14. What is your ☐ Executive ☐ Junior Man ☐ Business	nagement	<ul><li>☐ Middle Management</li><li>☐ Professional</li><li>☐ Student</li></ul>



15. What is the total combine	d annual income from	all members of your	Video games manufactured by:	-	-
household, before taxes?			Eidos Interactive		0
☐ \$40,000 or below	□ \$41,000 - \$55		Electronic Arts (EA)		0
□ \$56,000 - \$70,000	☐ \$71,000 - \$8 <u>5</u>		Infograms Konami	0	0
☐ \$86,000 - \$100,000	□ \$101,000 - \$1		Midway Home Entertainment		0
\$126,000 - \$150,000	☐ Over \$150,00	0	Nintendo		
			Scea (Sony)		0
16. What is your educational	level?		Sega		
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☐ Graduated college	☐ Postgraduate		Titus Interactive		0
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17 De veus			Other (please specify):		J
17. Do you:			Other (please specify).		
☐ Own your residence	☐ Rent		22. Do you own a computer?	☐ Yes ☐ No	
☐ Other (please specify)	:		If yes, what brand:	D 163 D 140	
			Do you have Internet access?	If you where (se	lect all that apply).
18. In the past 12 months, have	ve you been influence	ed by an advertisement to	☐ Home	☐ Work	☐ School or library
purchase (please check al	ll that apply):		Other (please specify):	D WOIK	D School of library
☐ Food and/or beverage(	s)  Pharmaceutic	cal/health products	☐ Do not have access		
Clothing and accessorial		e/personal electronic	B bollot llave access		
	equipment		23. How often did you travel over	or the PAST 12 mor	nths?
☐ Household appliances		ds/fitness equipment	1 - 2 times	3 to 5 times	☐ More than 5 time
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☐ Personal care items		d/or computer peripherals		☐ Pleasure/Per	sonal 🗆 Both
Automobile or other ve	hicle□ Television, vi	deo and/or DVD player	For:  Business		
			How often do you intend to t		
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☐ Beer and Alcohol:	☐ Absolut Vodka	☐ Bacardi	hotels, meals and car rental:		
			☐ None, didn't travel	7.4	
☐ Budweiser	☐ Crowne Royale	☐ Guinness	☐ Up to \$500	□ \$501 to \$2,00	00
☐ Miller	☐ Parrot Bay	☐ Skyy Vodka	□ \$2,001 to \$5,000	☐ Over \$5,000	
☐ Smirnoff Vodka	□ Tanqueray Gin				man management
Other (please specify):			24. Do you tend to pay by cash		
			(select all that apply; leave		
Average weekly alcohol co	onsumption			cash/check	credit
(one unit equals 1 beer; 1		shot of spirits):	Clothing and accessories	_	_
☐ None, or rare	☐ 1 to 5 units	☐ 6 to 15 units	Travel and entertainment	_	
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chase, in the next 12 mon	ths:				
Game systems:	Bought	Intend to buy			
Dreamcast					
Game Boy			January Company		
Nintendo					
Playstation			Please mail surveys to:		
Playstation 2			The Sterling Publishing Compan	ıv	
Sega				,	
X-Box			GS TONGUE Readership Study		
Other (please specify):			P.O. Box 827		
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Testosterone is the hormone that controls sex drive. As you age testosterone levels drop. By age 30 most men have testosterone levels 50% lower then that of an 18 year old male. *Oral V* can help to boost testosterone levels.

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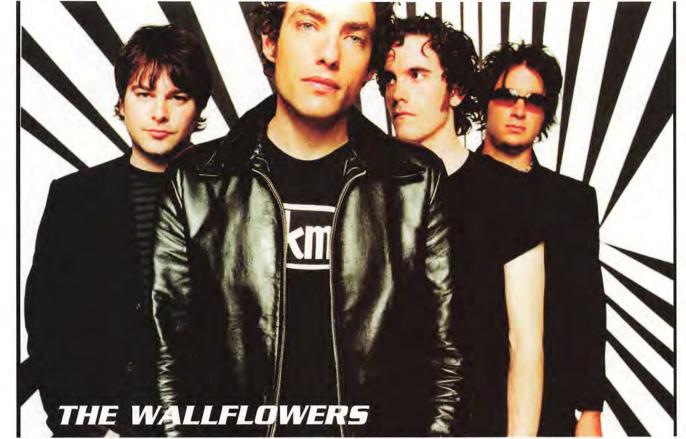
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### 3 DOORS DOWN

AWAY FROM THE SUN (Republic-Universal)

Escatapwa, Mississippi's finest hard rock band caught lightning in a bottle with its immediate radio hit "Kryptonite," from its major label debut, titled The Better Life. Months of touring with Creed and Sevendust matured the band in a hurry, transforming the scrappy backwoods foursome into a team of polished modern rock professionals with serious mojo for early 1970s guitar histrionics. Little surprise that the formula's only tightened further with its follow-up Away from the Sun. This is serious hard rock, folks. Produced by Rick Parashar, who has twiddled knobs authoritatively for Pearl Jam, Alice in Chains and Nickelback, Sun begins with the band's massive dual-guitar power and ramps up the intensity with singer Brad Arnold's serious Eddie Vedder-like vocals. The melodramatic pose perfectly suits the all-or-nothing anthems where every situation threatens to be the last. Heartbreak's a bitch and then some. The album's opener "When I'm Gone," spits forth with no let-up. But the band's finest moments are tinged with softer, minor-key melancholia, from the title track to the circular fingerpicking of "Running Out of Days," as well as orchestral overdubs for the guaranteed tearjerker "Here Without You." These guys aren't about to let a sunshiny day ruin their angst, no way.

- Rob O'Connor

### **THE WALLFLOWERS**

RED LETTER DAYS (Interscope)

The Wallflowers' last record, *Breach*, impressed critics but not many fans, and its latest, *Red Letter* 

Days, has all the makings of a make or break album from a band still clinging to the spotlight. Funny thing is, as much as you might want to hate Red Letter Days, you can't. Tracks like "Three Ways," "Everybody Out Of The Water" and "Health and Happiness" are heavier, production-driven departures from the band's signature roots rock sound, and they work perfectly with a newly developed growl from Dylan. "If You Never Got Sick" hits just the right bittersweet note, while "When You're On Top" is a clever commentary on fleeting fame, with Dylan crooning "I feel fine with the sun in my eyes/The wind in my hair/Falling out of the sky." It's still more Counting Crows than Whiskeytown, however, and there's predictable mush in the mix like "How Good It Can Get" and "Closer To You." Fortunately, like a good boxer hanging on the ropes trying to make a comeback. The Wallflowers seem to have summoned up some of its best musical punches on Red Letter Days.

- Andre Fonseca

# SALIVA

BACK INTO YOUR SYSTEM (Island Records)

A heavy metal heart beats at the center of Saliva's hooky melodies. The band's first single, "Always," opens the door with a bang, while "Separated Self" funks Red Hot Chili Peppers-style with a mighty chorus that'll detonate your speakers, the title track has plenty of Kid-Rock-friendly rapping, "Holding On" delivers deep down dirty guitar licks, and there's even some pub-rock swagger on "Superstar II." You can almost taste the sweat that went into the fast-paced "Raise Up," a fist-in-the-air anthem that Jon Bon Jovi only wishes he had written. While

several tracks remained uncompleted at press time, it's safe to say Back Into Your System is a compendium of modern rock styles glued together with a craftsmanly attention to production. Perhaps best of all, in singer Josey Scott, Saliva has collared a genuinely affecting vocalist. Witness "Rest in Pieces," a track written for the band by songwriter James Michael and Mötley Crüe's Nikki Sixx-it's electric with emotion. Lyrics imploring an ex-lover to "Find it in your heart to make this go away/ And let me rest in pieces" gives the album its most poignant track, but it's no power ballad. It's rife with ballsy licks - a sure-fire smash for radio. It's sometimes difficult to straddle that fine line between hard rock aggression and radio friendly riffs, but Saliva swaggers back and forth between the two -Dee Mc Laughlin like it owns them.

# THE BLANK THEORY

BEYOND THE CALM OF THE CORRIDOR

(Scratchie/New Line)

Like so many young rockers who count Tool as an influence, Chi-town quintet The Blank Theory has Deep Thoughts to share. The group's major-label debut is filled with dark ruminations on individuality highlighted by the song "A Fear Of God," delivered by vocalist Nathan Leone in deadly and unfortunate earnest. But any comparison between Maynard & Co. ends with the lyric sheet, because Beyond the Calm of the Corridor is the antithesis of Tool's prog-inspired sprawl. Instead, these 13 tracks are nu-metal polished to blinding sheen, a nearly irresistible package of melody and wallop that shows its real smarts by unleashing an





anthem inside Portishead's introverted "Sour Times."
The secret weapon here is Adam Schlesinger, who produced with ex-Smashing Pumpkin James Iha; the album boasts the pop sensibility and layers of sonic detail which have marked Schlesinger's lighter work with Fountains of Wayne and Ivy. Here, those attributes help The Blank Theory match vets like the Deftones and Korn blow-for-blow and hook-for-hook on a debut you'll be hearing much about in the months ahead.

— Dan LeRoy

### **PEARLJAM**

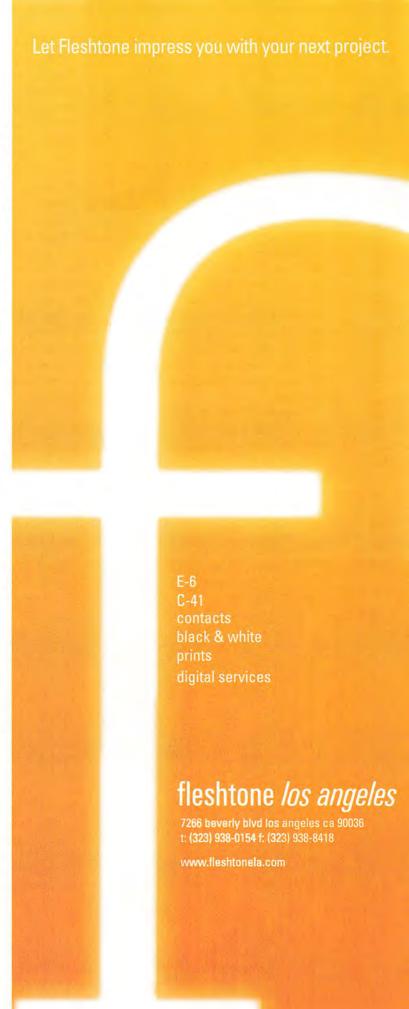
RIOTACT (Epic)

Hipsters and tastemakers have long dismissed Pearl Jam as a relevant band, their members so self-posturing and self-politicizing that they've placed themselves into a self-important corner of niche rock from which they can't escape. Those same people will claim Pearl Jam's latest, Riot Act, is another version of the same album the group has been making since Vitalogy. And they'd be right. Dwelling on the damage of 9/11, Eddie Vedder & Co. seem desperate to make a statement but instead saddle themselves with their deep-rooted biases. While songs like "Love Boat Captain" find Vedder poignantly mixing his trademark anger with lament, he settles for pot-shots on "Bushleager," roasting our current president with obvious rhetoric like "He's not a leader/He's a Texas leaguer/Born on third/Thinks he got a triple." There are gems, like the unexpected P.O.D. meets Tears For Fears "You Are" and the bleak blues-bar closer "All Or None," but much of it is filled with good-intentioned songs trying to find their voice ... and failing. It's a shame. Instead of leading the charge of the new rock revolution they helped inspire, Pearl Jam is still wandering in the middle, finding their footing and letting the hipsters and tastemakers have the last say. - Andre Fonseca

# **PRIMAL SCREAM**

EVIL HEAT (Epic)

If Queens Of The Stone Age had entered the studio during the R sessions and found that their guitars and drums had been stolen and replaced by synthesizers and drum machines, this is the record they would have made. Nearly every track is defined by lo-fi synths imitating guitars, or lo-fi guitars imitating synths, with Ministry meets Depeche Mode drum machines that strangely never seem to get old. If Evil Heat could transport you to the place and time where its songs would thrive, you'd spend part of your evening in the basement of the Metro in Chicago around 1986 listening to "Miss Lucifer" and "Autobann 66." You'd then be beamed over to CBGB's in NYC for a few tunes like "The Lord Is My Shotgun," which claims to feature Robert Plant on harmonica, (but despite several listens, the harp was still undetectable in the distortion). After stumbling out the front door and passing out in the gutter, you'd come-to, and find yourself sitting on Bobby Gillespie's couch forcing yourself to stay awake as he drags through a self-indulgent version of "Space Blues #2." Although Evil Heat doesn't come close to the brilliance of XTRMNTR, it is an honest record. If you can spare an evening for a little time-travel, it's worth the \$16. - Wade Brado





### MAX

In 1918, Germany was reeling from defeat in World War I, suffering a weak economy and a lack of jobs. One of the 100,000 Jews who served in the German army, Max Rothman (John Cusack) returns to his family minus an arm—a truly unfortunate circumstance for a painter. But the educated, witty and charming artist is an optimist, turning his skills into a successful career as an art dealer, specializing in modernism.

Always on the lookout for new talent—and polite to a fault—he encourages a mediocre artist (Noah Taylor) who comes to him, begging for representation. The painter is a sullen, repulsive soldier with zero social skills and a huge chip on his shoulder in addition to his limited talent. Still, Rothman senses a gift in the otherwise miserable chap and tells him to find

his voice as a painter. Instead, the budding artist, named Adolph Hitler, angry that Rothman enjoys a mistress (Leelee Sobieski), a successful business, a beautiful home and a keen intellect, finds his voice as the worst kind of hate-monger, telling his racist army buddies, "I don't believe in antisemitism. It should be in the hands of the government, like public health or sewage."

It's just the sort of talk that gets Adolf noticed, and, despite his inability to carry on meaningful relationships, he uses his vitriol to stir up feelings of hatred and misplaced jealousy towards Jews and other minorities. These ravings of a lunatic would mark the soldier as the epitome of evil twenty years later. But in 1918 the violence has already begun, and Rothman is ultimately targeted despite his best efforts trying to reason with the dissatisfied grunt.

Aside from costume design more suitable for the 1930s, *Max* gives us a feel of the times - despair over having lost the war, concern over the fate of the country, annoyance at the malevalent stance of the ignorant. This film was difficult to produce, partly due to the danger of having Hitler portrayed in a sympathetic light. But writer/director Menno Meyjes (The

Color Purple) finds just the right balance and Taylor handles the role with appropriate pathos. We can't help wondering how much good was destroyed - art, music, love - when he and his cronies maniacally wrested control of Europe, but we get a hint in poignant scenes with Max and his family. Meyjes also has us wondering what would have happened had Hitler's art career taken off and he found outlet for his anger. But of course, we'll never know. As Hitler says in one scene, "Politics is the new art." And he wielded his brush all too well once he turned to the dark side.

### CATCH ME IF YOU CAN

Frank Abagnale (Leonardo DiCaprio) enjoys a successful crime spree, impersonating a doctor, lawyer, pilot, an assistant attorney general and a history professor while successfully cashing millions in bad checks. That is, until a tenacious FBI agent (Tom Hanks) captures him. But the wily con man escapes from prison, eventually going legit—this time, as an FBI consultant, specializing in white collar crime. Who says crime doesn't pay?

BACKSTORY: *Sopranos* mobster James Gandolfini was originally considered for the FBI agent role. You gotta a problem wit dat?

# The James Bond Collection (MGM Home Entertainment)

He likes girls, gadgets, fast cars, and even faster women, prefers it shaken not stirred and has a license to kill. He's Bond. James Bond. And to coincide with the theatrical release of the 20th James Bond film, MGM offers us a gift set, which includes seven of the most infamous 007 movies. From the secret agent's first outing back in the early sixties, *Dr. No*, to the late nineties *Tomorrow Never Dies*, the box set spans four decades and four Bonds, and also includes *Goldfinger, The Man With the Golden Gun, The Spy Who Loved Me, License To Kill and GoldenEye*.

OOV ST

While the older films have better scripts, they lack a lot of the cool extras. They also haven't transferred as well, so even the suave Sean Connery can look a bit pixilated as he tries to save the world.

And when oo7 wasn't

battling international criminals, it was all about the babes. From the busty Ursula Andress as Honey Ryder, to the sexy Honor Blackman cast with Connery in *Goldfinger* (their chemistry apparently, wasn't just reserved for onscreen) and the voluptuous Brit Eckland, cast with Roger Moore, right up to the recent Jackie Chan ingénue Michelle Yoeh, kicking butt with Pierce Brosnan in *Tomorrow Never Dies*, the Bond Girls became as famous as the secret agent they opened up to.

Elsewhere, *The Man With The Golden Gun* has a brilliant feature on 007 stuntmen-try doing that insane barrel roll or the death defying ski jump from *The Spy Who Loved Me*. Deluxe interfaces and audio commentary from director, cast and crew prevails throughout each DVD. The production crew on the Timothy Dalton-helmed *License To Kill*, detail the supernatural events during filming. And check out the featurette on Ken Adams, the guy who designed those killer cars and crazy gadgets.

Pick it up. For Queen and country, of course ...

— Dee Mc Laughlin



# The Farrelly Brothers Collection (Twentieth Century Fox Home Entertainment)

Leave your brain at the door for this trio of belly laughs, Me, Myself and Irene, There's Something About Mary and Shallow Hal, from the always funny directing duo, Bobby and Peter Farrelly.

Six years after *Dumb and Dumber*, the elastic Jim Carrey reunites with the Farrellys in a Jekyll and Hyde role where the laughs are plentiful and really deranged. The additions however are disappointing. A featurette comes off as an extended commercial for the movie, the behind the scenes footage spirals downwards into a



### THE SIN EATER

Alex Bermier (Heath Ledger) is a New York priest assisting Detective Lucy Sinclair (Shannyn Sossamon) in her investigation of a grisly corpse covered with mysterious religious symbols written in Aramaic. When his mentor at the Vatican is sent the signs to decode, Bermier gets summoned to Rome, where he discovers the murder may be part of an ancient Christian order outside the church which literally eats one's sins to provide absolution. But that's besides the point: How the hell will Heath's character stick to his vow of chastity while working so closely with the beautiful Shannyn?

BACKSTORY: Shot in Rome and Naples for \$35 million, this film re-teams director Brian Helgeland with most of his cast from A Knight's Tale. No jousting required.

### **ANALYZE THAT**

Robert DeNiro reprises his role as mobster Paul Vitti, who is sprung from Sing Sing only to exhibit bizarre behavior (like breaking into show tunes) that baffles the Feds shadowing him. Released into the care of psychiatrist Ben Sobel (Billy Crystal), Vitti winds up as his houseguest just as the shrink is facing problems of his own. Worse, Sobel's wife Laura (Lisa Kudrow) is no fan of the mob boss, preferring he stay behind bars or back with this underworld buddies.

BACKSTORY: De Niro earned \$8 million for *Analyze This*, but a whopping \$20 million for the sequel - a 150% increase - in a deal that would make any mobster proud.

### CONFESSIONS OF A DANGEROUS MIND

We always suspected there was something not quite right about Chuck Barris - host of the sloppy '70s TV talent forum, *The Gong Show*. He and his panel of pseudo-celeb judges always seemed to have just gulped a quick snort during commercial breaks, laughing uproariously at their inside jokes, partying like they came to the show straight from a night at Studio 54. Now it all clicks: Turns out it was all a cover for Chuckie, who was actually a CIA assassin (code name Sunny Sixkiller) who made his hits while chaperoning contestants with prizes. At least that's what Barris' autobiography contends. George Clooney directs and appears in this romp, with Sam Rockwell as Barris, Drew Barrymore as his leading lady and half his Ocean's Eleven crew (Julia Roberts, Matt Damon and Brad Pitt) rounding out the cast. But who will play Gene, Gene the Dancing Machine?

BACKSTORY: Clooney said of his directorial debut, "When you're the director, you're suddenly manipulating actors and asking them to do things that you hate them to ask you to do." At least he didn't get gonged.

let's-all-worship-René Zellweger-fest, overall the content choice is uninspiring. Although if you're a quick draw with your remote, you can cooly incorporate the deleted scenes back into the film using the interactive portion of the DVD.

The slapstick-driven comedy *There's Something About Mary* has the hilarious Ben Stiller as the nerd who blew his date with high school beauty (Cameron Diaz) with a laugh-out-loud bathroom zipper scene, and still fancies his chances nearly a decade later. The brief reel of outtakes isn't as gratifying as you would think. The Farrelly brothers mention in their commentary that the film originally ran three-and-a-half hours, so where is all that footage?

True love is worth the weight in Shallow Hal, a kind of reverse Beauty and the Beast. Jack Black plays a guy who is hypnotized into seeing only the inner beauty in women rather than their physical appearance. He falls for "babe" Gwyneth Paltrow not realizing she is actually gargantuan, breaking the

scale at 300-pounds. Tons of extras here; cool featurettes on special effects—the infamous cannonball pool scene-and the incredible make up applied to turn babes into beasts. The always-cocky Farrellys chat comically about the friends and family members that turn up in shots. Taken together, it's easy to see that the brothers continue pushing the envelope of good taste; long may we savor it.

—Dee Mc Laughlin

# Back To The Future Trilogy (Universal)

A substantial cult of fans has been awaiting the DVD release of this trilogy for years, even though the two follow-ups proved the *Future* wasn't what it used to be. Beginning with a question guaranteed to intrigue any kid—what if you could have gone to school with your parents?—and making its trip back to the '50s at the height of Reagan-era nostalgia, *Back To The Future* was one of the best Hollywood films of its era; Michael J. Fox's charm and the family-friendly (but sharp)

humor have kept it a timeless time-travel flick. The better-than-expected sequel almost got over on a dizzying array of "What If?" subplots, but Fox and mad professor Christopher Lloyd spent the lame finale in the Old West, trying to fill up their sci-fi DeLorean and proving the series was out of gas. This three-DVD set reaches back to collect it all, along with new documentaries about each film-with commentary from Foxplus the usual deleted scenes and outtakes.

The original "makingof" featurette, which is '8os-cheesy in a way the movie wasn't, will probably provide as many laughs. But (unless you're a Fox fanatic), not enough to justify owning all three volumes, instead of just the brilliant original.

-Dan LeRoy



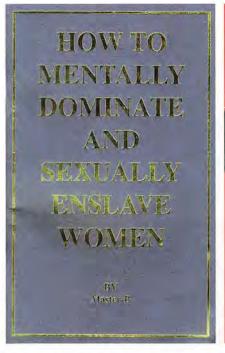


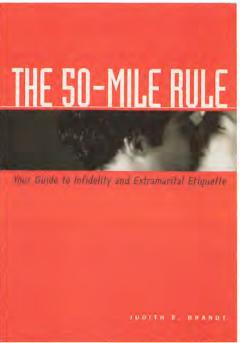
# FOR HIS EYES ONLY writer JEFF BRIAN THERE ARE SOME BOOKS THAT YOUR WIFE OR GIRLFRIEND SHOULD NEVER SEE. HERE'S SOME TITLES WE FOUND ... INFORMATIVE.

"It's a guy thing," is the way real men explain certain testosterone-guided situations-like if your best friend's girl starts rubbing against your crotch when she hugs you, but you have to turn her down because of the male loyalty code. The guy thing applies to lots of different things. Remember that comedy routine about how only men use the film The Godfather for specific frames of reference? Ask any woman if she knows who Luca Brazzi or Sollazzo the Turk areshe just won't get it.

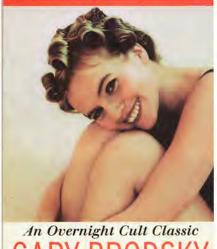
Of course, the "guy thing" applies to publishing too-and not just those so-called men's magaphotographs. Despite its demeaning and antifeminist title, Master B.'s masterwork is actually a pretty funny how-to guide that instructs guys in the basics of dating, with an emphasis on drilling not-so-subliminal commands into her head while you're busy drilling her lower down. It's not subtle or classy, but the author claims his technique has helped him turn more than 300 women into willing sex slaves. Personally, we think just carrying the booklet around or leaving it on your coffee table will really get women's tongues wagging-the title is nothing if not a natural conversation-starter . . . or guaran-

Books: \$19.95: 146 pages) The how-to-pick-upchicks is an entire self-help genre unto itself-Amazon has more than a half-dozen variations on the title, including How To Pick Up Beautiful Women In Nightclubs or Any Other Place and Eric Weber's classic How to Pick Up Girls! The socalled Foolproof Guide features a cover photo of a girl who looks like that Felicity actress -with that ugly short hairdo! Most of these books feature the same stale tips: smile a lot, dress nicely, don't show fear and, of course, once a woman becomes interested in you then you must pretend not to be interested in her. The back cover





# THE FOOLPROOF GUIDE TO PICKING UP WOMEN



GARY BRODSKY

zines. There are a slew of books in the marketplace that are meant just for men, kind of the same way that awful Men are from Mars, Women are from Venus is meant strictly for chicks. We unearthed a selection of guy's titles, and if you know of any others, by all means drop us a line. These are the books that women should never see-because if they do, they might actually understand how our minds work.

Take this great piece of literature: How to Mentally Dominate and Sexually Enslave Women by Master B. (Perceptive Mind Publishing: \$19.95: 58 pages) No, the author is not part of Dr. Dre's hip-hop posse; he actually claims to be a well-known television industry executive. The book (it's a booklet actually) is currently available only on Amazon.com and an internet website festooned with sleazy amateur S&M

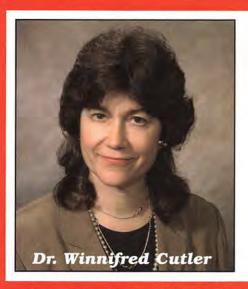
teed ball-buster.

Then there's The 50-Mile Rule a thorough guide to infidelity and extramarital "etiquette." (Ten Speed Press: \$12.95: 168 pages) Billed as the ultimate handbook for cheaters, this handy little paperback number offers tips on how to pick a suitable partner for your affair, what to do if you're caught, and when to call it quits. A survival guide for the promiscuous people in monogamous relationships, the book is written in clear, logical prose and was written by a (gasp!) woman humorist with advanced degrees in Education and Business Administration. It's a perfect gift to send to that little cutie who works at that coffee shop near your office-hopefully she'll get the hint.

And what about the old standby cult classic The Foolproof Guide to Picking Up Women. (BER claims this is "not just another super-cerebral psychology book," and that about sums it up. You won't find anything surprising or revealing here. But, hey, some guys need basic instructions on how to use a fork too.

Of course, there are other guy books around (We're fond of carrying around our copy of The Contortionist's Handbook when relaxing at a babe-populated Starbucks.) And we need not get into describing our eye-popping collection of "erotic art" books by such esteemed talents as Tokyo sex photographer Nobuyoshi Araki, legendary leg fetishist Elmer Batters or New York slut shutterbug Richard Kern. Hey, reading is fundamental-and with titles like the ones mentioned, it can be a hell of a lot of fun as well. Just make sure your girlfriend or wife doesn't have the combination to your library safe.







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Drake (NY) "My fiancee hadn't been exactly straightforward with me \*\*\*but I swallowed my pride and forgave her. So what happened after I tried to be the good guy? I get treated badly and we separated. Now, since I started using the 10X, she sees me with all of these girls. (I want to get back together.) My ex is going crazy now that I am wearing the 10X. Everyone is bugging me to tell what I am wearing and I am not going to tell anyone it is the 10X. Now I have the power.\*\*\*It really works and it lasts a long time!"



Greg (NY) "I want to order another of the Athena 10X. This stuff is amazing! My wife loves to smell me when I am in bed; all night long she wants to be close. And everywhere else I go, women come closer and act kind of friendly.\*\*\*They get kind of softer and easier to be around. I am not real good with women but since I started with the 10X, it is amazing."

Ben (CO) "I would like to reorder a vial of Athena Pheromone 10X. It sure does work. I walked into a bar and the women attacked me. Even the bartender noticed my success!"

Lew (GA) "[10X] works sensational. Ladies don't know what hit them. They're drawn to me like a magnet. I'm a good person anyway. But they don't know that at first. It triggers something in them. It kind of draws them to me. You know...it's almost not fair, using the 10X. But in love and war, everything's fair."

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- Ph.D. Biology, U. of Pennsylvania;
   Postdoctoral at Stanford
- Author of 6 books on sexuality and health (translated into 7 languages)
- Author of 35+ scientific publications
- Her scientific study of 38 men over 8 weeks shows 10X works

Vial of 1/6 ounce, added to 2-3 oz. of your fragrance **SHOULD LAST 4 TO 6 MONTHS.** UNSCENTED. Not guaranteed to work for EVERY man, since body chemistries differ; it should work for MOST. 10X contains synthesized human male pheromones. Not an aphrodisiac. Patent pending.



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# BEER HOUND

ON TAP: ALASKAN BREWING

A while back, one of my lady loves left me in the lurch. Unlike most of my other breakups, this girl didn't just leave me with emotional scars and depressing poems—she also left me with four bottles of Alaskan Ale.

My ex had left them at my house to enjoy whenever she came over, but I decided to throw the beers out, thinking they would just remind me of her. It's been five years since I poured those brewskis down my drain. Recently I decided to get four more of Alaskan Brewing's finest beers to see if I had lost something truly special that day.

Unfortunately, I couldn't remember exactly which flavors I'd thrown out so, just to be on the safe side, I drank all four. For starters, I guzzled a bottle of Golden Ale, a smooth, refreshing brew with a wooden, nutty flavor that's pronounced but subtle. It's actually a good beer for times when

you'd like to drown your sorrows in a sixpack. If you feel a need for something heftier, opt for Alt Style Beer, which has the same smooth consistency, but a stronger, smokier taste. If that still doesn't do it for you, the Extra Special Bitter Ale has a robust, fruity flavor, slightly tangy in a strawberry kind of way, with a texture that's much creamier than the earlier two. Last but not least, I drank Alaskan's Oatmeal Stout, a hefty, meaty brew that mixes tastes of chocolate and coffee-kind of like a Mocha Latte.

As I polished off the last of the brews, I realized I still didn't know which beer it was that I had poured away. But I also realized I didn't really care. All four had been exceptionally good. Now I'll never really forget my ex, because I'll forever be drinking her brand of beer.

— Paul Semel



# MAKING MOVES ON YOUR PERSONAL ASSISTANT—DIGITALLY THAT IS



It fits in the palm of your hand and provides hours of fun using just a few AAA batteries. It's designed mostly for men, but women can get off on it too: it's a personal digital assistant (PDA) packed with X-rated pictures.

Yes, you can actually download adult software, movies and games from the internet directly for use on a Palm Pilot, which is usually used as a high-tech calendar and address book. While most hard-core movies on a PDA resemble jittery, black-and-white films playing off an Etch-A-Sketch<sup>TM</sup>, the results are almost always arousing. A lot of software is cheap, and most of it is even gratis.

Palmotica.com offers everything from pictures and movies to adult-oriented text, but the service costs more than \$20 bucks a month. If you're like most cheapskates on the net, you'll want free stuff, and that's where Honest Injun (http://theinjun.com/ppp.html) comes in. This site has countless links to mature content for your palm, er, Palm, with galleries of hot ladies and the usual host of bored housewives hosting the

local football team. Pocket-xxx.com boasts 80,000 images which you can download, along with dirty stories, a chat room, a joke of the day and even news from the adult video world. PocketAdultGames.com has some pretty lame games of skill—don't give us Tetris with ta-tas, just give us the tarts. At least everything here is cheap and the payoff is always a hot naked woman, so it's hard to complain.

One of the most useful pieces of free software is Palma Sutra, which has one of the most complicated URLs around. Take a deep breath. At www.pilotgear.com/software/showsoftware.cfm?prodID=9318, this provides a pictorial reference to just about every position in the ancient Indian sex manual known as the Kama Sutra. A very handy guide, it displays graphic pictures along with descriptions of how to tie your partner's body into a pretzel while getting your game on. As with all helpful business software, you can check off each position once it is achieved. And isn't efficiency the whole point of using your Palm?

-Chris Gore



# Kinky Accommodations

KOREAN HOTEL ROOMS UNERGO SEX CHANGE



Hotels used exclusively for quickie sex are scattered throughout the Far East. Japan has its "capsule hotels" and Thailand has "short-time rooms" for rent. But this year, the sexual housing market got a makeover in Korea. When the government did the math on the number of tourists visiting for World Cup 2002 (over 140,000 football fanatics and just 40,000 hotel rooms), they removed the handcuffs and renovated dozens of popular "love hotels," usually sought out by Koreans in need of a lunchtime bump 'n' grind. Gone went the condoms, the ceiling mirrors, the porn flicks, the 10-gallon jars of lube. Without these amenities, the love hotels, dubbed "World Inns" or "Budget Inns," are still opening their doors to clients for longer visits, extending the usual four hour maximum stay to sleepovers. But not every tourist visiting the country should anticipate finding kinky play toys in their rooms. "Of all inexpensive motels, only a small percentage can be called love hotels," says Kyung Hee Lee from the Korean National Tourist Organization. "The government has been keeping up efforts to get rid of obscene equipment from the hotels." They shouldn't try too hard, since many of us would favor the mirrors left in place. But please scrub down the walls and wash the sheets. -Sarah Emerson

In our image-conscious world, appearances mean everything. But after you've taken your own personal grooming to the highest possible level, there's always the chance you could be stigmatized by your smelly dog. Synergy Labs has responded to this potential problem faster than Lassie responds to Timmy falling down a well with Pooch Scents Canine Cologne, the doggy fragrance that "takes the 'poo' out of 'pooch."

"In recent years, the pet industry has closely tracked personal care products for humans from nutrition to cosmetics," says Synergy's Mike House. Pooch Scents is currently offered in four different varieties: Pear Glacé, Rain Fresh, Puppy Love and Stud Muffin. "Our CEO says that last one is named after him," House quips. "I'm not exactly sure that's true."

A 4.3-ounce bottle retails for \$6, which makes Pooch Scents cheaper than Chanel no. 5. But will the fragrance really serve as an aphrodesiac for other canines? "We don't claim that doggies who wear our product will stand up and take notice of each other, so to speak," House cautions. "In the end, Pooch Scents is really designed for owners, not other dogs."

— Jim McLauchlin

# EAU DE FIDO POOCH SCENTS MAKE YOUR DOG SMELL, WELL ... LESS LIKE A DOG



# CAR RENTAL OF THE GODS

FINALLY, FERRARIS AND BENTLEYS ARE (KINDA) WITHIN REACH



At the corner of Santa Monica and Wilshire Boulevard in Beverly Hills lies automotive Nirvana in the unlikely form of a . . . Budget Rent-a-Car?

It's true. But at this particular location, "budget" is hardly part of the equation. The Beverly Hills Car Collection rents out everything from Rolls-Royces to Maseratis to the new H2 Hummer—not your typical Geo or Ford Escort. A certain part of the clientele is look-like-a-millionaire-for-a-day poseurs. But mostly, renters are the well-heeled types used to a certain type of motoring.

"A lot of times our customers are people staying at the luxury hotels in the area," says manager Richard Babcock. "They have a car like this at home, and they want one when they're traveling, too."

Luxury doesn't come cheap. A Bentley Azure convertible, the Car Collection's top-priced model, rents for \$1800 a day, plus \$1 a mile. Speed freaks get off cheaper, with a Ferrari Spyder at \$1300 a day, or a twin-turbo Porsche at a mere \$900.

The Budget age-restriction standard—you must be 25 or older to rent any car—also applies to the exotics, along with a few other minor restrictions. "You have to prove you can insure the vehicle," Babcock cautions. "And since we've had some of our cars returned wrecked, you must leave a much larger credit card deposit than normal."

The most popular rental at the Car Collection? In Babcock's words, it's "whatever is hot" that month. "When the new VW Bugs first came out a few years ago, it was those. Today, it's the Mini Cooper."

And the rental agency isn't only for big spenders—they also stoop to the plebian tastes of the masses. "We still rent compact cars, sure," says Babcock, laughing. "A Ford Escort is only \$40 a day. Come on down."

—Jim McLauchlin



# Scream Queens

They've made you cringe, scream, close your eyes, jump out of your chair and grab the person sitting next to you. They are Hollywood's Scream Queens, the women who have played the evil villains, enraged victims and sexy vixens in horror films. Remember the blood trickling down the shower drain in *Psycho*'s haunting moment, as Marion Crane is murdered at the Bates Motel? It's impossible to forget. Janet Leigh's striking performance as Marion helped open the door for Scream Queens to fill the big screens. Take a closer look at these other women who have frightened us all. Just be sure to lock the door first. —Sarah Emerson



BARBARA STEELE, Birthplace: Trenton Wirral, England.

Number of Movies: 45

Reigning Movie: Italian horror film Black Sunday/The Mask of Satan (1960).

Defining Role: Played both an evil witch (Katia Vaida) and virgin princess (Princess Asa Vaida).

Famous Last Words: "I never want to climb out of another freakin' coffin again!"

Behind the scenes: Acting caught Steele's eye when she was studying to become a painter.

2

LINDA BLAIR, Birthplace: Missouri, USA

Number of Movies: 38

Reigning Movie: The Exorcist (1973)

Defining Role: The head-spinning kid Regan, who becomes possessed by a demon.

Famous Last Words: "[The Exorcist] wasn't frightening at all. I thought it was about a really bad monster, a

Frankenstein. I didn't like being that monster, but that's all I thought it was."

Behind the scenes: Linda designed clothes for bands like Lynyrd Skynyrd and Molly Hatchet.



JAMIE LEE CURTIS, Birthplace: California, USA

Number of Movies: 46

Reigning Movie: John Carpenter's Halloween (1978)

Defining Role: Teenage baby-sitter Laurie Strode, a performance loved by audiences and critics.

Famous Last Words: "My breasts are beautiful, and I gotta tell you, they've gotten a lot of attention for what is relatively short screen time."

Behind the scenes: Her mother is Janet Leigh, a pioneering Scream Queen famous for her role as Marion Crane in *Psycho*.



SIGOURNEY WEAVER, Birthplace: New York, USA

Number of Movies: 37

Reigning Movie: Alien (1979)

Defining Role: Weaver's performance as the kickass Ripley made her a star.

Famous Last Words: "[The Yale School of Drama] really did tell me I had no talent and I'd never get anywhere. I should get all my money back from that place."

Behind the scenes: Originally named Susan, she came up with her stage name after a character called Sigourney Howard in *The Great Gatsby*.



LINNEA QUIGLEY, Birthplace: Iowa, USA

Number of Movies: 76

Reigning Movie: Return Of The Living Dead (1985)

Defining Role: Established herself as Trash, the punk rocker who disrobes, in this sequel. Famous Last Words: "You know, I came out [to Hollywood] more to be warm than to act."

Behind the scenes: Quigley is also credited as Jesse Dalton, Jessie Dalton, Barbara Gold and simply Linnea.



NEVE CAMPBELL, Birthplace: Ontario, Canada

Number of Movies: 19

Reigning Movie: Scream (1996)

Defining Role: Campbell's performance as Sidney Prescott in Scream helped make the flick a mega-hit.

Famous Last Words: "I'm horrible with horror films! I can't stand them! I'm one of those people that holds a pillow in front of my face and cries a lot!"

Behind the scenes: Neve is also her mother's maiden name.



FAY WRAY, Birthplace: Alberta, Canada

Number of Movies: 93

Reigning Movie: King Kong (1933)

Defining Role: The screaming blonde Ann Darrow, who flails about in the big ape's hand.

Famous Last Words: "They told me I was going to have the tallest, darkest leading man in Hollywood. Naturally, I thought of Clark Gable."

Behind the scenes: Wray traveled to California when she was only 14 years old to pursue acting.



SISSY SPACEK, Birthplace: Texas, USA

Number of Movies: 31

Reigning Movie: Carrie (1976)

Defining Role: Carrie White, a tormented high schooler with telekinetic powers.

Famous Last Words: "I enjoyed the sequel, but hated my role in the first film. I was awful."

Behind the scenes: The Texan native released a country music album, Hangin' Up My Heart, in 1983.



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# Hold Your The vital organ's anatomy provides for tasty licks

# by Frank Pollaro

More than just a convenient pleasure device used to french kiss and "lick it up," the tongue is actually a complex organ serving scores of crucial bodily functions. Highly mobile and muscular, it has the unusual ability to vary in shape—something it shares with another extremely important body part. Its numerous functions include mastication (chewing), deglutition (swallowing) and, of course, articulation (speech). Try saying "I really love it hard" without using your tongue.

All healthy tongues are covered by a mucus membrane that's rough in certain areas. But the tongue's surface can also be adversely affected by certain vitamin deficiencies. In addition to its complex motor and nerve supply, the tongue is dotted throughout with taste buds. Depending on the type, location, and sensory nerve capacity, these cool buds allow us to experience sweet, sour, salty and bitter tastes.

The tongue's musculature is highly complicated. Divided into two halves by a median groove down the center (some people's are more pronounced than others), each half is made up of four muscles, allowing it to move in different directions and change shape. This is why some people can reach the tip of the noses or tie a cherry stem in the mouths. Some argue that the tongue, for its size, is the strongest muscle in the body.

You'll probably get a kick from learning the name of the muscle responsible for protruding and depressing the tongue: the genioglossus, pronounced GENE-eo-glossus. That's right—the muscle responsible for Gene Simmons' most famous stage move—wagging it out and down—also bears his name.

The tongue's blood supply comes mainly from the lingual artery. (No cunning lingual jokes, please.) When rapid intake of a drug is needed—like nitroglycerine for somebody having a heart attack—a tablet placed under

the tongue can dissolve, enter the lingual vein, and get into the blood supply in under a minute. That's why this spot is also a common place to take the temperature. The tongue has other abilities too: helping dislodge food between teeth, cleaning, moistening the gums—even spitting.

Finally, the tongue's myriad sexual uses are something that ... you should already know about.





# **NOT FOR DRIPS**

Deep in the basement of a Hong Kong mansion, you'll find club drop where hot Asian honeys get it on until dawn.







Over the past year or so, drop has consistently attracted serious eye candy as well as the hippest Chinese TV, movie and Canto-popstars. International celebs too are likely to make a bline to the hidden place when visiting Hong Kong. Though

extremely intimate (total capacity: 100), the interior has plenty of modern 'tude: visitors descend into a basement of white padded walls, gleaming metallic surfaces and sharp slices of red light. Drop's sexy, mostly well-heeled revelers are distinctly the cool HK crowd, despite the fact it lies in an area of the city best known for Western-styled restaurants and bars. At the stroke of midnight one recent Thursday, I caught a bigtime British DJ climbing up to the elevated booth to begin his set. (I might have actually been able to see him if a tall, midriff-baring beauty wasn't gyrating wildly between my barstool and the booth. Needless to say, I didn't disturb her.) One of drop's founding partners is turntable master Joel Lai and, together with other local talent, he ensures clubgoers will indeed party 'til they ... drop. -Andrew Dembina

### DROP

Lok Mansion, 39-43 Hollywood Road, Central, Hong Kong (Entrance on Cochrane Street). Tel: (852) 2543 9230. Open: Mon-Wed: 7pm-2am. Thu: 7pm-4am; Fri-Sat: 7pm-6am.

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writer KATHERINE TURMAN photographer DAVID SAFIAN



t's every man's worst fear: a woman laughing at his penis. But for David "Friendy" Friend and Simon Morley, it's all in a day's work. Yes, these self-proclaimed Penis Puppeteers and purveyors of genital origami drop trou and have their members scrutinized, pointed at, laughed at, and—if it's an especially good performance, sniffed—by men and women of all ages and sexual persuasions. But wait, there's more: a live camera closes in on their average (Friend) to slightly above-average (Morley) penises and that image is relayed, many, many times normal size, onto a screen. The audience is hysterical.

But hey, it's a living. Lounging on a rooftop pool, L.A. laid out below under the thick murk Angelenos call a "marine layer," the Aussie-born Penis Puppeteers have their moneymakers sheathed under swim trunks. It's the day after their Los Angeles debut at the Coronet Theater. Usually in Hollywood, it's a given that any performer can get hot chicks, but today the penis groupies are decidedly absent.

In fact, the duo claims penis groupies don't really exist. Never happens. Morely mock sighs: "My theory, developed over many years, is that girls have an ownership of the penis; a girl does not like you to show 'their' penis, so she can't psychologically get around the fact that we're sharing ours with everyone."

That's about all the intellectualizing that goes into the muchballyhooed Puppetry of the Penis show, which travels, with four different lineups of puppeteers, worldwide.

The show is completely non-sexual, furthers Friendy, behind his

ubiquitous sunglasses and mustache. But after 90 minutes of pud-pulling, "I'm ready for [sex] after a show," he confesses. "I'm ready before the show," offers Morley. Unfortunately, an errant press item was published claiming the Puppeteers had to save their manly juices - much like athletes before a performance. "It's not true, it's not true," moans Morely, who, unlike his penis partner, is girlfriend-less. He adds, "And, no, you don't pick up anyone straight after the show. But, if you meet people at a pub who have seen the show or heard about it, that might be advantageous." Perhaps Morely is solo due to his pickup line: "You've seen my genitals, how about I see yours?" Truthfully, he's never used it, but with the lack of penis groupies, he soon may have to take such desperate measures.

In terms of what actually happens in the bedroom, here's a little secret: you cannot do penis puppetry with a stiffy. "It's not pliable," they explain, though Friendy did show his gal pal "the hamburger" on their first date. And we're not talking McDonalds. This human burger involves testicle twisting and penis positioning, the end result looking like a poppy-seed bun and, depending on the "puppeteer," a small-tolarge piece of meat between the buns. It's enough to turn an audience vegetarian.

The hamburger was the first dick-trick Morley saw, demonstrated to him by younger brother Justin. "Every guy in the history of the world has

done something like this," Morley says, "This," referring to genital manipulation of the sort that doesn't have the proverbial "happy ending." Soon, the Morleys had a repertoire of tricks to amuse themselves and others. Eventually, Friendy approached Morely, who he knew by reputation, at a restaurant. "He came up to me and said, 'do you do dick-tricks?," recalls Morley. That very night, a new dick-trick, the "roller skate," was invented, in commemoration of the two dick-trickers united. By 1997, Puppetry of the Penis was born, and has since expanded, so to speak. There are frequent auditions for new, er, members.

Requirements?

"Shamelessness!" laughs the duo.

While both Friendy and Morley are circumcised "but stretchy," the requirements aren't, er, lengthy. "You've got to have a pretty decent-sized schlong," adds Morley, possessor of one such unit. "We don't like to talk size, but the more clay a sculptor has to work with, the more he can create," observes Friend. "Everyone has a hamburger in them, but I don't know if it will satisfy the hunger!"

Bedecked in tennis shoes, socks—and nothing else—Friendy and Morley are on-stage nightly for 90 minutes of pulling, twisting, tugging, while tossing off good and bad jokes. Their penis "installations" include the "windsurfer," the "Loch Ness Monster" and the painful-looking favorite, "the squirrel," wherein Morley's member peeks out of a "tree." "There's no pain involved," assures Morley.

So exactly how do they come up with new tricks? "Beer!!" is their resounding response. \*





The simple idea behind most fetishes, of course, is to get off—sexually, emotionally and psychologically. You've no doubt heard about the whips-and-chains crowd, but there's a whole other world out there of "ponyplayers" and "crush fetishists" who push the envelope beyond kink into hard-core krazyness. Their lifestyles—filled with bizarre rituals, private clubs and expensive paraphernalia—are designed to achieve a highly specific, extremely peculiar brand of sexual satisfaction. Here's a brief rundown of these beyond-the-pale fetishes you probably never even thought about.

### 1 PONYPLAY

Basically a bondage and discipline routine based around horses. You're the master, your partner is the pony (or vice-versa). Clop, clop, clop . . . are we getting wet, Nelly? Most ponyplay involves putting on saddles, wearing bits, getting smacked around with riding crops—but no actual "mounting." (heh, heh).

### **2 FURVERTS AND PLUSHIES**

Imagine Brer Fox giving Brer Brer head, or Smokey the Bear getting a boner after rubbing against Thumper. Furverts like to do each other while pretending to be animal cartoon characters. (No kidding!) It overlaps in some ways with the Plushie scene, which is about people getting aroused while playing with teddy bears and other furry creatures. You'll probably think twice now before rooting for that mascot at the next NFL game.

### **3 FOOT WORSHIPPERS**

According to some experts, the feet (and legs) are the most popular fetish objects in human history. Since the feet secrete similar sexual hormones as the breasts and genitals, it's theorized that their odor might even act as a "sexual marker" of sorts. One form of extreme foot worship is known as "shrimping," in which the fetishist sucks the toes of their partner.

### 4 FROTTEURISM

This obscure term refers to the thrills a fetishist gets from dry-humping, or rubbing up against someone while they're completely dressed. Frotteurism was extremely popular in Tokyo, where horny businessmen would molest unsuspecting women on the subway and on public streets. Over the past few years, however, the Japanese authorities have cracked down on the practice and practitioners found themselves arrested for assault.

## 5 VAMPIRES

The Goth scene, as well as the sexual overtones of Anne Rice novels, have inspired a generation to start sucking like Dracula and Vampira. Teeth sharpened into fangs, flowing capes and tight corsets, as well as other decadent accounterments only add to the nocturnal nightmares.

### 6 FEEDERS

This refers to any person who gains sexual pleasure from the act of eating by, or the feeding of, another person. (Remember that great scene in the 9 1/2 Weeks when Mickey Rourke starts feeding Kim Basinger strawberries while she wears blindfold?) Some fetishists are so obsessed by this notion, they can even get off just by reading about feeding. Now, that's sick . . . but at least it's non-fattening.

### 7 SPLOSHING

This refers to folks who splash their bodies (or others) with various kinds of messy, juicy goop including apple pies, whipped cream, pudding, paint, or other liquids. Anyone who's watched mud-wrestling women should get the idea. Things go better with batter. And, when in doubt, lick it up.

### 8 HAIR FREAKS

Like most other fetishists, folks into long hair even have their own porno magazine, a furry little journal called "Hair to Stay." The fetish ranges from people who love long locks on men and women to those who (yuck) adore the abundance o body hair. On the other end of the spectrum are short hair fetishists who get turned on by chicks with cool crops. And, o course, there's nothing wrong with a little strategic bikini waxing.

### 9 TICKLING

That coochie-coochie-coo kid stuff may not be everyone's idea of eroticism, but there's an entire cottage industry based around this seemingly innocent fetish. ("Tickle chairs" sell for \$300 and up on the internet.) A paradox of the nervous system, tickling causes the instinctive reflex to pull away without causing a sensation of pain, providing a feeling unbearable to many, sexually pleasing to others. Unfortunately for those into self-gratification, it's scientifically impossible to tickle yourself.

### 10 CLOWN FANTASISTS

This may be the most outrageous fetish of them all. These guys get horny watching women dressed up like Bozo or other clowns. At websites celebrating the buxom "Knockers the Klown" or the kinky "Knotty Clown," you can see some of these circus freaks in action. Hey, we can understand digging naked girls dressing up in KISS makeup, but Bozo?

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ALL LETTERS ON FILE

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# (motivate-her)

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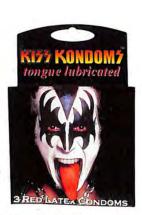
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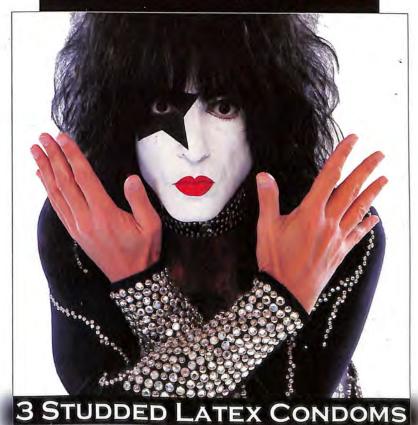
# stud \ 'stad \ n:

- 1. A man regarded as sexually attractive and virile.
- 2. A circular rounded protuberance.





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